

Lebanon Valley College B U L L E T I N

Vol. XXVII FEBRUARY, 1939

No. 11


Catalogue 1939



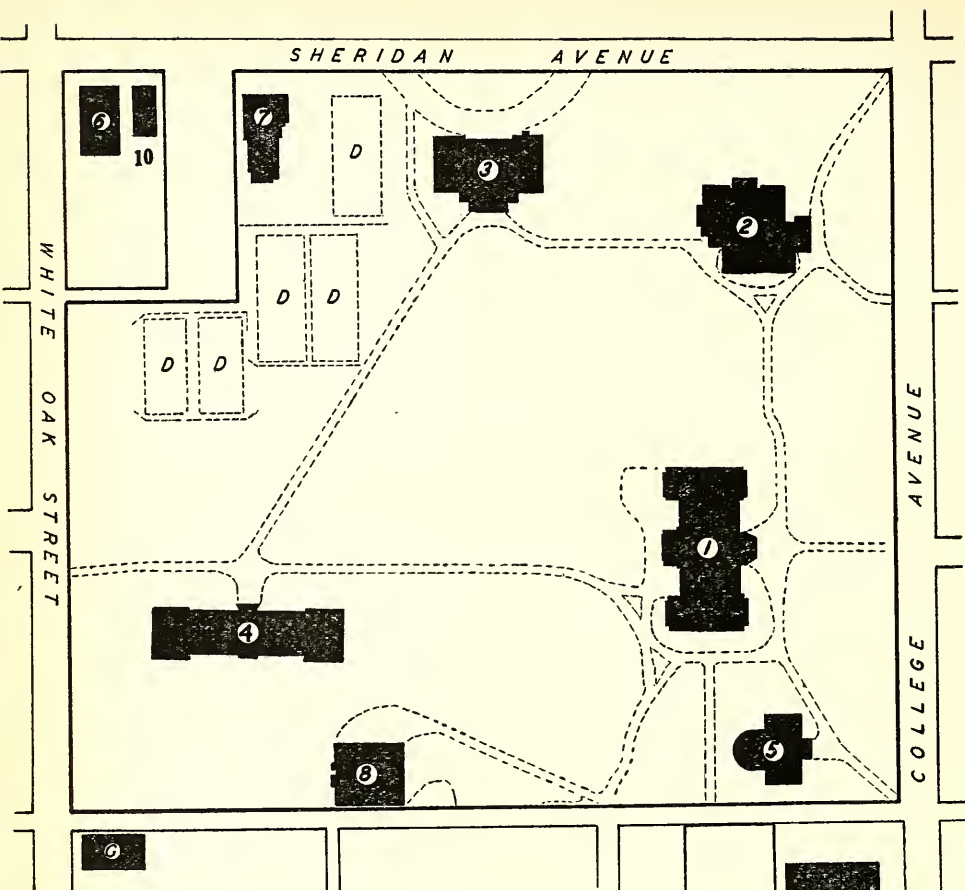
REGISTER FOR 1938-1939

ANNOUNCEMENT OF COURSES FOR 1939-1940

Lebanon Valley College
ANNVILLE, PA.



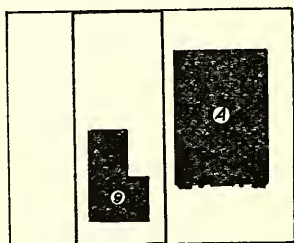
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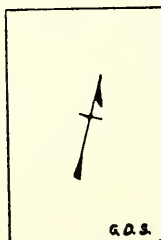
LEBANON VALLEY COLLEGE CAMPUS

KEY TO NUMBERS

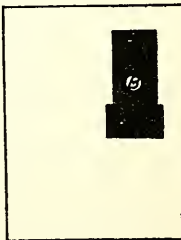
- 1 Administration Building
- 2 Engle Conservatory
- 3 North Hall
- 4 Men's Dormitory
- 5 Library
- 6 West Hall
- 7 Residence of President
- 8 Heating Plant
- 9 South Hall
- 10 Conservatory Annex
- A United Brethren in Christ Church
- B Evangelical Lutheran Church
- C Post Office
- D Tennis Courts



MAIN STREET



G.D.S.



Lebanon Valley College B U L L E T I N

Vol. XXVII FEBRUARY, 1939

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REGISTER FOR 1938-1939

ANNOUNCEMENT OF COURSES FOR 1939-1940

Lebanon Valley College
ANNVILLE, PA.

College Calendar for 1938-1939

FIRST SEMESTER

1938

- Sept. 14.....Wednesday, 9:00 a. m....Dining Hall and Residences open to entering class
 Sept. 14.....Wednesday.....Matriculation of Freshmen
 Sept. 15-17....Thursday-Saturday....Freshman Orientation tests and lectures
 Sept. 17.....Saturday, 4:00 p. m....Dining Hall and Residences open to all students
 Sept. 17, 19....Saturday, Monday.....Re-examinations and registration of upper-class students
 Sept. 17.....Saturday, 8:00 p. m....Y. M. C. A. and Y. W. C. A. Reception to New Students
 Sept. 19.....Monday, 8:00 a. m....Freshman registration begins
 Sept. 19.....Monday, 10:30 a. m....Opening Exercises
 Sept. 20.....Tuesday, 8:00 a. m....Lectures begin
 Oct. 22.....Saturday.....Home-Coming Day
 Nov. 11.....Friday.....Mid-semester reports due
 Nov. 22.....Tuesday, 6:00 p. m....President's Reception to the Faculty
 Nov. 23.....Wednesday, 1:00 p. m....Thanksgiving recess begins
 Nov. 27.....Sunday, 5:00 p. m....Thanksgiving recess ends
 Dec. 3.....Saturday, 8:00 p. m....Sixty-seventh Anniversary Clionian Literary Society
 Dec. 7.....Wednesday, 8:00 p. m....Junior Play
 Dec. 17.....Saturday noon.....Christmas recess begins

1939

- Jan. 2.....Monday, 5:00 p. m....Christmas recess ends
 Jan. 9-13....Monday-Friday.....Registration for second semester
 Jan. 18-27....Wednesday-Friday.....Semester examinations
 Jan. 28.....Saturday noon.....First semester ends

SECOND SEMESTER

1939

- Jan. 30.....Monday, 8:00 a. m....Second semester begins
 Feb. 17.....Friday, 8:00 p. m....Seventeenth Anniversary Delphian Literary Society
 Mar. 10.....Friday, 8:00 p. m....Sixty-second Anniversary Kalozetean Literary Society
 Mar. 24.....Friday.....Music Festival
 April 1.....Saturday, 1:00 p. m....Easter recess begins
 April 10.....Monday, 5:00 p. m....Easter recess ends
 May 5.....Friday, 8:00 p. m....Seventy-second Anniversary Philokosmian Literary Society
 May 6.....Saturday, 8:00 a. m....Scholarship Entrance Examinations
 May 6.....Saturday, 2:00 p. m....May Day Exercises
 May 15-19....Monday-Friday.....Registration for 1939-1940
 May 22-June 1 Monday-Thursday noon Semester examinations
 May 30.....Tuesday.....Memorial Day
 June 2.....Friday, 11:00 a. m....Meeting of Board of Trustees
 June 3.....Saturday.....Alumni Day
 June 4.....Sunday, 10:30 a. m....Baccalaureate Sermon
 June 5.....Monday, 10:00 a. m....Seventieth Commencement

College Calendar for 1939-1940

FIRST SEMESTER

1939

- Sept. 20.....Wednesday, 9:00 a. m....Dining Hall and Residences open to entering class
Sept. 20.....Wednesday.....Matriculation of Freshmen
Sept. 21-23....Thursday-Saturday....Freshman Orientation tests and lectures
Sept. 23.....Saturday.....Dining Hall and Residences open to all students at 8:00 a. m.; registration of upper-class students
Sept. 23, 25...Saturday, Monday....Re-examinations
Sept. 23.....Saturday, 8:00 p. m....Y. M. C. A. and Y. W. C. A. Reception to new students
Sept. 25.....Monday, 8:00 a. m....Freshman registration begins
Sept. 25.....Monday, 10:30 a. m....Opening Exercises
Sept. 26.....Tuesday, 8:00 a. m....Lectures begin
Nov. 4.....Saturday.....Home-Coming Day
Nov. 17.....Friday.....Mid-semester reports due
Nov. 25.....Saturday, 8:00 p. m....Sixty-seventh Anniversary Clionian Literary Society
Nov. 28.....Tuesday, 6:00 p. m....President's Reception to the Faculty
Nov. 29.....Wednesday, 1:00 p. m....Thanksgiving recess begins
Dec. 3.....Sunday, 5:00 p. m....Thanksgiving recess ends
Dec. 11.....Monday, 8:00 p. m....Junior Play
Dec. 16.....Saturday, noon.....Christmas recess begins

1940

- Jan. 2.....Tuesday, 5:00 p. m....Christmas recess ends
Jan. 8-12....Monday-Friday.....Registration for second semester
Jan. 24-Feb. 2 Wednesday-Friday....Semester examinations
Feb. 3.....Saturday noon.....First semester ends

SECOND SEMESTER

- Feb. 5.....Monday, 8:00 a. m....Second semester begins
Feb. 23.....Friday, 8:00 p. m....Eighteenth Anniversary Delphian Literary Society
Mar. 8.....Friday, 8:00 p. m....Sixty-third Anniversary Kalozetean Literary Society
Mar. 16.....Saturday, 1:00 p. m....Easter recess begins
Mar. 25.....Monday, 5:00 p. m....Easter recess ends
April 5.....Friday.....Music Festival
May 3.....Friday, 8:00 p. m....Seventy-third Anniversary Philokosmian Literary Society
May 4.....Saturday, 8:00 a. m....Scholarship Examinations
May 4.....Saturday, 2:00 p. m....May Day Exercises
May 13-17....Monday-Friday.....Registration for 1940-1941
May 27-June 6 Monday-Thursday....Semester examinations
May 30.....Friday.....Memorial Day
June 7.....Friday.....Meeting of Board of Trustees
June 8.....Saturday.....Alumni Day
June 9.....Sunday, 10:30 a. m....Baccalaureate Sermon
June 10.....Monday, 10:00 a. m....Seventy-first Commencement

CALENDAR FOR 1939-1940

1939

January

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31

February

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...	1	2	3	4
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28

March

S	M	T	W	T	F	S
...	1	2	3	4
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...

April

...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30

May

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31
...

June

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
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July

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23	24	25	26	27	28	29
30	31

August

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27	28	29	30	31
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September

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17	18	19	20	21	22	23
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October

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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31
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November

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30
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December

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31

1940

January

...	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	...	...	...
...

February

...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	...	...
...

March

...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31

April

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30
...

May

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
...

June

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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30

The Corporation

BOARD OF TRUSTEES

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MR. J. R. ENGLE, A.B., LL.B., LL.D.	Palmyra, Pa.	1939
MR. JOHN E. GIPPLE	1251 Market St., Harrisburg, Pa.	1939
MR. M. H. BACHMAN	Middletown, Pa.	1939
REV. H. E. MILLER, A.M., B.D., D.D.	346 N. 9th St., Lebanon, Pa.	1939
PROF. H. H. BAISH, A.M., LL.D.	2615 N. 2d St., Harrisburg, Pa.	1939
REV. S. C. ENCK, A.M., B.D., D.D.	704 N. 16th St., Harrisburg, Pa.	1940
REV. P. B. GIBBLE, A.M., B.D., D.D.	20 N. College St., Palmyra, Pa.	1940
REV. O. T. EHRHART, A.B., D.D.	344 W. Orange St., Lancaster, Pa.	1940
REV. D. E. YOUNG, A.M., B.D., D.D.	2337 N. 6th St., Harrisburg, Pa.	1940
MR. E. W. COBLE	344 N. W. End Ave., Lancaster, Pa.	1941
REV. W. A. WILT, D.D.	Annaville, Pa.	1941
REV. H. E. SCHAEFFER, A.M., B.D.	Penbrook, Pa.	1941
MR. JOHN HUNSICKER	S. Lincoln Ave., Lebanon, Pa.	1941

Representatives from the Pennsylvania Conference

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REV. PAUL O. SHETTEL, A.B., B.D.	Annaville, Pa.	1939
REV. M. R. FLEMING, B.D., Ph.D., D.D.	Red Lion, Pa.	1939
HON. W. N. McFAUL, LL.B.	4023 Roland Ave., Baltimore, Md.	1939
REV. IRA S. ERNST, A.B., B.D., D.D.	45 S. West St., Carlisle, Pa.	1939
REV. J. H. NESS, A.B., B.D., D.D.	839 Maryland Ave., York, Pa.	1940
REV. G. I. RIDER, A.B., D.D.	712 Church St., Hagerstown, Md.	1940
MR. ALBERT WATSON	448 W. High St., Carlisle, Pa.	1940
MR. O. W. REACHARD	Dallastown, Pa.	1940
REV. P. E. V. SHANNON, A.B., B.D., D.D.	114 N. Newberry St., York, Pa.	1941
REV. F. B. PLUMMER, A.B., D.D.	106 E. Franklin St., Hagerstown, Md.	1941
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MR. R. G. MOWREY, A.B.	Quincy, Pa.	1941

Representatives from the Virginia Conference

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REV. J. E. OLIVER, A.B., B.D.	Petersburg, W. Va.	1940
MR. G. C. LUDWIG	Keyser, W. Va.	1940
REV. E. E. MILLER, A.B., D.D.	Martinsburg, W. Va.	1941
REV. W. H. SMITH, A.B., B.D.	Elkton, Va.	1941

Alumni Trustees

MR. A. K. MILLS, '04, A.B.	Annaville, Pa.	1939
MRS. LOUISA WILLIAMS YARDLEY, '18, A.B.	11 Green Hill Lane, Overbrook, Phila., Pa.	1940
PROF. C. E. ROUDABUSH, '03, A.M., D.Ped.	Minersville, Pa.	1941

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BISHOP G. D. BATDORF, Ph.D., D.D., LL.D.	1509 State St., Harrisburg, Pa.	1939
DR. H. M. IMBODEN, A.B., M.D., Sc.D.	30 W. 59th St., New York City.	1939

Members of the college faculty who are heads of departments are *ex officio* members of the Board of Trustees.

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MARY E. GILLESPIE, A.M.*Dean of Women*
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SARAH M. LUPTON, B.S.....*Assistant Librarian*
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MARGARET L. RICE...*Assistant to the Secretary of the Finance Committee*

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North HallMARY E. GILLESPIE
South HallMARGARET A. WOOD
West HallLENA L. LIETZAU

College Faculty

HIRAM H. SHENK

A.B., *Ursinus College*; A.M., LL.D., *Lebanon Valley College*
Professor of History

SAMUEL H. DERICKSON

B.S., M.S., Sc.D., *Lebanon Valley College*
Professor of Biological Science

SAMUEL OLIVER GRIMM

B.Pd., *Millersville State Normal School*; A.B., A.M., *Lebanon Valley College*
Registrar; Professor of Physics and Mathematics

CHRISTIAN R. GINGRICH

A.B., *Franklin and Marshall College*; LL.B., *University of Pennsylvania*
Professor of Political Science and Sociology

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A.B., *Lebanon Valley College*; M.A., Ph.D., *Johns Hopkins University*
Professor of Mathematics

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Paris, 1901-1914
Professor of French

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A.B., A.M., *Lebanon Valley College*; Ph.D., *Columbia University*
Professor of Chemistry

ROBERT R. BUTTERWICK

A.B., A.M., D.D., *Lebanon Valley College*; B.D., *Bonebrake Theological Seminary*
Professor Emeritus of Philosophy and Religion

O. EDGAR REYNOLDS

A.B., *University of Illinois*; A.M., Ph.D., *Columbia University*
Professor of Education and Psychology

PAUL A. W. WALLACE

B.A., M.A., Ph.D., *University of Toronto*
Professor of English

* *Ob.*, December 5, 1938.

CATALOGUE

G. A. RICHIE

* A.B., D.D., *Lebanon Valley College*; B.D., *Bonebrake Theological Seminary*;
A.M., *University of Pennsylvania*
Professor of Bible and Greek

MILTON L. STOKES

B.A., M.A., LL.B., *University of Toronto*; Ph.D., *University of Pennsylvania*
Professor of Business Administration and Economics

E. H. STEVENSON*

A.B., *Hendrix College*; B.A., *Oxford*; Ph.D., *University of Pennsylvania*
Professor of History

STELLA JOHNSON STEVENSON

B.S., Ph.D., *Johns Hopkins University*
Professor of French Literature

V. EARL LIGHT

A.B., M.S., *Lebanon Valley College*; Ph.D., *Johns Hopkins University*
Associate Professor of Biological Science

LENA LOUISE LIETZAU

Ph.D., *University of Vienna*
Professor of German

GEORGE G. STRUBLE

B.S. in Ed., M.S. in Ed., *University of Kansas*; Ph.D., *University of Wisconsin*
Associate Professor of English

L. G. BAILEY

A.B., *Lincoln Memorial University*; M.A., *University of South Carolina*;
Ph.D., *University of Wisconsin*
Associate Professor of Education and Psychology

ALVIN H. M. STONECIPHER

B.A., M.A., Ph.D., *Vanderbilt University*
Dean; Professor of Latin Language and Literature

MARGARET A. WOOD

B.S. in Ed., *Temple University*; M.A., *University of Pennsylvania*
Instructor in Hygiene, Political Science, and Economics

* *Ob.*, January 19, 1939.

LEBANON VALLEY COLLEGE

JEROME W. FROCK

B.S. in Ed., *Lebanon Valley College*

Director of Physical Education for Men and Coach

EMERSON METOXEN

B.S. in Ed., *Lebanon Valley College*

Assistant Director of Physical Education for Men and Assistant Coach

ESTHER HENDERSON

B.S. in Ed., *Miami University*; M.A. in Health and Physical Education,
Columbia University

Coach and Director of Physical Education for Women

AMOS H. BLACK

A.B., *Marietta College*; A.M., *University of West Virginia*; Ph.D., *Cornell University*

Associate Professor of Mathematics

PAUL O. SHETTEL

A.B., *Lebanon Valley College*; B.D., *Bonebrake Theological Seminary*; M.A.,
Gettysburg College; S.T.D., *Westminster Theological Seminary*

Acting Professor of Philosophy and Religion

EDWARD M. BALSBAUGH

B.S., *Lebanon Valley College*

Assistant Professor of Education; Director of Placement Bureau;
Alumni Secretary

CLYDE S. STINE

A.B., A.M., Ph.D., *Cornell University*

Instructor in Public Speaking and Freshman Speech

HENRY NORMAN WHITNEY

B.A., M.A., *Wesleyan University*

Acting Professor of History

REV. W. A. WILT, D.D.

College Pastor

Conservatory Faculty

MARY E. GILLESPIE, M.A. . . . *Director of the Conservatory of Music*

Valparaiso University, 1912-1913; Oberlin Conservatory, 1915-1916; B.S., Teachers College, Columbia University, 1926; Public School Music Supervisor at Scottsburg, Indiana, and Braddock, Penna.; Director of Music at Women's College, University of Delaware, 1925-1930; M.A., Teachers College, Columbia University, 1934; Director of Lebanon Valley College Conservatory of Music, 1930—; Dean of Women, 1937—

RUTH ENGLE BENDER, A.B. *Piano*

A.B., Lebanon Valley College, 1915; Oberlin Conservatory, 1915-1916; Graduate of New England Conservatory of Music, 1918; Teacher of Piano and Theory, Lebanon Valley College, 1919-1921; Pupil of Ernest Hutcheson, Francis Moore, and Frank LaForge, New York City; Graduate courses at Columbia University in Composition, Improvisation, and Musical Pedagogy under Frederick Schlieder, 1922-1924; Director of Lebanon Valley Conservatory of Music, 1924-1930; Instructor of Piano, Lebanon Valley College Conservatory of Music, 1930—

R. PORTER CAMPBELL, MUS.B. *Organ*

Diploma in Pianoforte, Lebanon Valley College Conservatory, 1915; Diploma in Organ and Bachelor of Music degree *ibid.*, 1916; Teacher of Pianoforte, History and Theory, 1915-1917; U. S. Service, 1917-1919; Pianoforte and Pedagogy under Aloys Kramer and Arthur Freidheim, Summer Session, New York, 1921; Master Course in Organ Playing with Pietro A. Yon, New York, Summer of 1923 and Season of 1924; with Pietro A. Yon in Italy, Summer of 1924; Organist St. Luke's Episcopal Church, Lebanon, Pa.; Instructor of Organ, Lebanon Valley College Conservatory of Music, 1920—

HAROLD MALSH *Violin*

Graduate of the Institute of Musical Art, New York City (Dr. Frank Damrosch, Director); Private study with Louis Bostelmann, New York City; Ottakar Cadek, New York City; David Nowinsky, Philadelphia; Ben Stad, Philadelphia; Teacher in the Music and Art Institute, Mt. Vernon, N. Y.; Instructor of Violin, Lebanon Valley College Conservatory of Music, 1924—

ALEXANDER CRAWFORD *Voice*

Student of Evan Stephens, H. Sutton Goddard, and Wm. Shakespeare, London, England; Private Studio, Denver, Colorado, 1916-1923; Summer 1919, Deems Taylor; Private Studio Carnegie Hall, N. Y. C., 1924-1927; Vocal Instructor, Lebanon Valley College Conservatory of Music, 1927—

EDWARD P. RUTLEDGE, M.A. *Band and Orchestra Instruments*

Institute of Musical Art, New York, 1919-1921; B.S., Teachers College, Columbia University, 1925; Teacher of Instrumental Music, Public Schools, Neodesha, Kansas, 1925-1931; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1931; M.A., Teachers College, Columbia University, 1931; Instructor in Music Education, Summer Session, University of Pennsylvania, 1937, 1938; Instructor in Band and Orchestra Instruments, Lebanon Valley College Conservatory of Music, 1931—

LEBANON VALLEY COLLEGE

ELLA R. MOYER, B.S., M.A. *Theory*

Graduate Sternberg School of Music, Philadelphia, Pa., 1916; Graduate of Institute of Musical Art, New York City, 1920; Graduate of Fontainebleau School of Music, Fontainebleau, France, 1922; B.S., New York University, 1927; M.A., *ibid.*, 1932; Head of Theory Department, Westminster College, New Wilmington, Pa., 1920-1923; Head of Theory Department, Chatham School, Chatham, Va., 1923-1924; Instructor in New York University, Summers 1926, 1927; State Teachers College, California, Pa., 1927-1931; Instructor in Theory, Lebanon Valley College Conservatory of Music, 1931—

D. CLARK CARMEAN, M.A. *Band and Orchestra Instruments*

A.B., Ohio Wesleyan University, 1926; M.A., Teachers College, Columbia University, 1932; Supervisor of Instrumental Music, Erie County, 1927-1929; Teacher of Music, Cleveland City Public Schools, 1929-1931; Teacher of Instrumental Music, Public Schools, Neodesha, Kansas, 1931-1933; Instructor in Band and Orchestra Instruments, Lebanon Valley College Conservatory of Music, 1933—

NELLA MILLER, B.S., M.A. *Piano*

Winner of National Contest, Women's Federation of Music Clubs, 1923; Fellowship in Juilliard School of Music, New York City, 1926-1933; Student of Carl Friedberg, 1926; Olga Samaroff, 1927-1933; New York Debut, Town Hall, 1930; New York Concert, Town Hall, 1931; Extensive Concert Work Throughout the United States; Instructor in Piano, Juilliard Graduate School of Music, 1931-1934; Private Teaching in New York City, 1931-1934; Member of Faculty, Laymans Music Course Organized by Olga Samaroff, Philadelphia, Penna., 1934; B.S. Degree in Music Education, Teachers College, Columbia University, 1934; M.A. in Music Education, Columbia University, 1935; Eight New York Concerts in Complete Cycles of Brahms Chamber Music, 1933; Instructor of Piano, Lebanon Valley College Conservatory of Music, 1933—

JUDSON HOUSE *Voice*

Honorary degree, M.M., Valparaiso University, 1924; pupil of Dr. Max Reinhardt, Frank LaForge, and Adelaide Gescheidt; principal tenor, Philadelphia Civic Opera Company, 1929-1933; teacher of voice, New York studio, 1927-1937; concert and oratorio appearances with leading festival and symphony orchestras of the United States and Canada; principal tenor of the National Broadcasting Company, 1927-1936; Summer Opera Director, Chautauqua, N. Y., 1929-1930; Vocal Master classes, Brenau College, Gainesville, Ga., Lander College, Greenville, S. C., 1930-1936; Vocal Instructor, Lebanon Valley College Conservatory of Music, 1937—

W. MERL FREELAND, A.B. *Piano*

Oklahoma City University, 1926-1928; B.A., Oklahoma University, 1931; Ten years private teaching in Oklahoma; Accompanist and Student Conductor of Oklahoma University Men's Glee Club, 1930-1931; Conductor of Men's Chorus, Oklahoma City, 1930-1931; Fellowship in Juilliard Graduate School of Music, New York City, 1932-36; Student of Madame Olga Samaroff-Stokowski, 1932—; Artist member of Community Concert Association, 1936—; Extensive concert tours throughout the United States and Canada with Earle Spicer and Joseph Bentonelli; Instructor of Piano, Lebanon Valley College Conservatory of Music, 1938—

Committees, Assistants, Supervisors

COMMITTEES OF THE FACULTY, 1938-1939

ACTIVITIES—Stonecipher, Gillespie, Henderson, Richie
ADMISSIONS—Grimm, Derickson, Gillespie, Mrs. Stevenson
ATHLETICS—Gingrich, Balsbaugh, Frock, Henderson, Metoxen
BULLETIN—Wallace, Gillespie, Grimm, Myers, Reynolds
CHAPEL—Richie, Black, Rutledge, Shettel
CLASS ABSENCES—Stokes, Carmean, Light
COMMENCEMENT—Gingrich, Mrs. Bender, Grimm, Struble
COMPETITIVE EXAMINATIONS—Derickson, Bailey, Gillespie, Reynolds, Shenk
CREDITS—Grimm, Gillespie, Reynolds, Stokes, Wallace
CURRICULUM—Derickson, Reynolds, Richie, Stokes, Mrs. Stevenson, Wallace
DEBATING—Black, Shenk, Stine, Stokes
DRAMATICS—Wallace, Stine, Struble
EDUCATIONAL POLICY—Shenk, Derickson, Grimm, Richie, Wallace
EXAMINATIONS—Reynolds, Bailey, Balsbaugh, Gillespie, Light
EXTENSION—SUMMER SCHOOL—Stokes, Derickson, Gingrich, Reynolds, Wallace
FACULTY—STUDENT—(Men) Carmean, Black, Shenk
FACULTY—STUDENT—(Women) Gillespie, Lietzau, Wood
FRESHMAN WEEK—Reynolds, Bailey, Gillespie, Mrs. Stevenson
FLOWER—Moyer, Campbell, Green
HONORARY DEGREES—Derickson, Bender, Gingrich, Richie, Shenk, Shettel
LA VIE COLLEGIENNE—Struble, Rutledge, Stine, Stokes, Wallace
LIBRARY—Myers, Bailey, Bender, Lietzau, Wallace
MAY DAY—Henderson, Metoxen, Rutledge, Stokes
MEN'S SENATE—Stonecipher, Black, Derickson
PERSONNEL—Shenk, Bailey, Balsbaugh, Grimm, Wood
N. Y. A.—Shenk, Bender, Derickson, Gillespie, Metoxen
PHYSICAL EDUCATION FOR WOMEN—Henderson, Lietzau, Mrs. Stevenson, Wood
QUITTAPAHILLA—Struble, Carmean, Gingrich, Stokes
REGISTRATION—Grimm, Advisers, and Agent of Finance Committee
SCHEDULE—Grimm, Frock, Gillespie, Henderson, Light
SPECIAL PROGRAMS—Wallace, Bender, Richie
STUDENT FINANCES—Stokes and Organization Advisers
STUDENT HONORARY SOCIETY—Stonecipher, Bender, Shenk, Mrs. Stevenson
W. S. G. A.—Gillespie, Lietzau, Wood
FRESHMAN ADVISERS—A.B.: Stonecipher, Mrs. Stevenson
B.S. : *Biology*Light
 ChemistryBender
 EconomicsStokes
 EducationReynolds
 Music Education ..Gillespie
 Pre-LegalGingrich
 Pre-MedicalDerickson, Bender
 Pre-Theological ..Richie

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Y. M. C. A. ADVISERS—Shettel, Black, Light, Richie
Y. W. C. A. ADVISERS—Green, Henderson, Lietzau, Myers
DAY STUDENTS—(Men) Black
DAY STUDENTS—(Women) Wood
“L” CLUB—Frock, Gingrich
LIFE WORK RECRUITS—Richie, Shettel, Stine
SOCIETIES:

PHILOKOSMIAN—Grimm
KALOZETEAN—Derickson
CLIONIAN—Green, Myers
DELPHIAN—Wood, Henderson

The President and the Dean are *ex officio* members of all committees.

SUPERVISORS OF PRACTICE TEACHING

Annville High School

E. M. BALSBAUGH, B.S., Lebanon Valley College, 1901, *Department of Education, Lebanon Valley College*
CHARLES G. DOTTER, A.B., Lebanon Valley College, 1909, *Supervising Principal*
ADA C. BOSSARD, A.M., Lebanon Valley College, 1929, *French and European History*
STELLA M. HUGHES, M.S., Lebanon Valley College, 1930, *Science*
J. GORDON STARR, B.S. in Ed., Lebanon Valley College, 1927, *History and English*
IRENE MILLER DISNEY, A.B., Lebanon Valley College, 1929, *Mathematics*
MILDRED E. MYERS, A.B., Lebanon Valley College, 1930, A.M., Columbia University, 1938, *Latin*
CARL W. ZIEGLER, A.B., Elizabethtown College, 1931, *English and German*
HENRY J. HOLLINGER, A.M., Columbia University, 1929, *English*
PAUL BILLET, A.B., Lebanon Valley College, 1937, *Science*

CATALOGUE

GRADUATE ASSISTANTS, 1938-1939

ESTHER SHENK, A.B., Lebanon Valley College, '26.....	<i>English</i>
EDWARD H. WALKER, A.B., Washington and Jefferson College, '30	<i>Economics</i>
DOROTHY ELLEN KREAMER, A.B., Lebanon Valley College, '38	<i>History</i>

STUDENT ASSISTANTS, 1938-1939

THOMAS W. GUINIVAN, '39.....	<i>Bible and Greek</i>
CHARLES R. BEITTEL, '41.....	<i>Biology</i>
MARGARET J. BORDWELL, '41.....	<i>Biology</i>
WILLIAM J. BRENSINGER, '40	<i>Biology</i>
ELWOOD R. BRUBAKER, '40.....	<i>Biology</i>
CLARENCE L. LEHMAN, '39.....	<i>Biology</i>
HERBERT L. MILLER, '40	<i>Biology</i>
FLODA E. TROUT, '41.....	<i>Biology</i>
DOROTHY A. WENTLING, '39.....	<i>Biology</i>
LOUISE SAYLOR, '40.....	<i>Bus. Administration</i>
MERLE S. BACASTOW, '39.....	<i>Chemistry</i>
HOWARD N. BAIER, '39.....	<i>Chemistry</i>
RICHARD E. MOODY, '40.....	<i>Chemistry</i>
ROBERT P. TSCHOP, '39.....	<i>Chemistry</i>
JACOB Q. UMBERGER, '39	<i>Chemistry</i>
BARBARA B. BOWMAN, '40.....	<i>Education and Psychology</i>
ROBERT S. GRIMM, '40.....	<i>Education and Psychology</i>
LILLIAN MAE LEISEY, '40.....	<i>Education and Psychology</i>
EDITH M. METZGER, '39.....	<i>Education and Psychology</i>
DOROTHY L. NULL, '39.....	<i>Education and Psychology</i>
CATHERINE WHISTER, '39.....	<i>English</i>
CARMELLA P. GALLOPPI, '40	<i>French</i>
EVELYN L. MILLER, '40.....	<i>French</i>
ROBERT W. LONG, '39.....	<i>German</i>
JEAN E. HOUCK, '39.....	<i>History</i>
DONALD P. LUDWIG, '40.....	<i>History</i>
JOSEPH B. THOMAS, '40	<i>History</i>
CARL W. DEMPSEY, '39.....	<i>Mathematics</i>
THOMAS G. FOX, '40.....	<i>Mathematics</i>
JACOB Q. UMBERGER, '39.....	<i>Mathematics</i>
ROBERT S. GRIMM, '40.....	<i>Physics</i>
VIRGINIA H. NIESSNER, '39.....	<i>Dean of Women</i>

PRESIDENTS

Rev. Thomas Rees Vickroy, Ph.D.	1866-1871
Lucian H. Hammond, A.M.	1871-1876
Rev. D. D. DeLong, A.M.	1876-1887
Rev. E. S. Lorenz, A.M., B.D.	1887-1889
Rev. Cyrus J. Kephart, A.M.	1889-1890
E. Benjamin Bierman, A.M., Ph.D.	1890-1897
Rev. Hervin U. Roop, A.M., Ph.D., LL.D.	1897-1906
Rev. Abram Paul Funkhouser, B.S.	1906-1907
Rev. Lawrence Keister, S.T.B., D.D.	1907-1912
Rev. George Daniel Gossard, B.D., D.D., LL.D.	1912-1932
Rev. Clyde Alvin Lynch, A.M., B.D., D.D., Ph.D., LL.D...	1932-

Lebanon Valley College

HISTORY

THE quiet growth of Lebanon Valley College, now in its seventy-third year, has behind it an instructive and stimulating history. It is the history, not of a few brilliant men, but of a people and an ideal. The people were the members of the eastern conferences of the Church of the United Brethren in Christ; the ideal, that of a co-educational institution of learning in which the highest scholarship should be fostered in a Christian atmosphere, and in which religion should subsist without sectarianism. To establish that ideal, Lebanon Valley College was founded at Annville, Pa., in 1866.

To an outside observer, the history of the College from its opening by President Thomas Rees Vickroy on May 7, 1866, in a building donated by the old Annville Academy and with a student body of forty-nine, might seem to consist merely in increases in the number of students, corresponding increases in the faculty, the purchase of new grounds, and the erection of new buildings. But the inner history was marked by a long and bitter struggle against what often seemed insuperable obstacles, a struggle carried on by heroic men and women on the faculty, among the students, and in the conferences.

There was, to begin with, the old controversy over the wisdom of providing higher education for the Church's young people. In the first year of the College's life a fierce attack upon the educational policy of which it was the fruit came near to putting an end to it at once. But the conference stood loyally by the institution it had created and fought the matter through, though it meant in the end the dropping of valued members from the Church.

Some twenty years later another crisis developed over the question of relocating the College. The debate, which lasted for some years, so seriously divided the friends of the College that in the uncertainty all progress came to a stop. In the emergency Dr. E. Benjamin Bierman was called to the presidency, which he assumed in 1890. On the wave of enthusiasm which he was able to set in motion, the policy of permanency and enlargement was accepted. Buildings were renovated, the student body increased, and when that year the College received the Mary A. Dodge Scholarship Fund of ten thousand dollars—by far the largest single amount that had ever come to the institution—Lebanon Valley College was enabled to close its first quarter century with a complete renewal of the confidence in which it had been founded.

LEBANON VALLEY COLLEGE

In 1897, under the presidency of Dr. Roop and with the assistance of old friends and new patrons, the College entered on a fresh period of expansion which saw the erection of the greater part of the present plant. Engle Music Hall, the Carnegie Library, and North Hall were first built. The destruction by fire of the old Administration Building tested the loyalty of college supporters but did not interfere with the program of expansion. The friends of the College rallied to build a new and larger Administration Building, a residence for the men, and a heating plant. Dr. Roop also provided proper quarters and modern equipment for the science departments. His vision and initiative laid the foundation for the success that has since come to the College.

The inauguration of the late President George Daniel Gossard marks the beginning of the greatest era of prosperity. During his term of office the student body trebled in numbers, the faculty increased not only in numbers but also in attainments, and the elimination of all phases of secondary education raised the institution to true college status. During this same period two great endowment campaigns were completed. Through the splendid support of the conferences, the alumni, and other friends, the College was made economically sound and her permanency placed beyond question.

As Lebanon Valley College moves forward under the energetic guidance of her president, Dr. Clyde A. Lynch, she looks back with a feeling of reverence over her past. She sees there the small but proud history of a democratic institution, established by a pious people in the faith that "The truth shall make you free," and carried through dark days by the unswerving devotion and self-sacrifice of a faculty and a constituency poor in the world's goods but rich in faith in the ideals for which the College was founded. Lebanon Valley College is proud of its beginnings, and now, strengthened as it is in its economic sinews, with policies established and a vigorous administration assured, it looks forward in the spirit of its founders to taking rank among the leading educational institutions of the state.

A STATEMENT OF AIMS

The motto of Lebanon Valley College, *Libertas Per Veritatem*, reveals the educational policy of its founders, which remains essentially unchanged. While, in conformity with recent trends toward specialization, certain courses of an immediate and practical value have been added to the curriculum, the institution remains devoted to the purposes of a liberal education. It seeks to produce, first of all, cultured men and women: persons who are familiar with the great books and the "chief rival attitudes towards life" of all times, familiar with the principles that underlie all human relationships,

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and able to think for themselves on the problems of the present and the future.

The College provides opportunities for certain types of professional education without prejudicing its function as a liberal arts college. Students are prepared here for careers in commerce, teaching, and music, into which fields they may enter immediately on graduation. Fully accredited pre-professional courses are offered in medicine, law, and the ministry. Such courses, however, are not pursued in isolation, but are taken in connection with studies in the liberal arts.

The College is in harmony with the American way of life. Appropriate courses prepare students for citizenship in our democracy; various student activities provide training in cooperation and leadership; and the responsibilities of campus government are shared by faculty and students alike.

The College is also in harmony with the Christian way of life. Student organizations provide centres of religious influence. The faculty cooperates in fostering Christian ideals of conduct. The whole college meets daily in a short service of devotion. All students are encouraged to be faithful to the church of their choice. Through such means, and with the help of non-sectarian courses in Bible, Religion, and Philosophy, students are assisted in formulating for themselves a satisfying philosophy of life and in linking themselves with the spiritual forces necessary to their personal development and service to humanity.

All these aims are the more readily attained since Lebanon Valley College limits its enrollment to approximately four hundred full-time students, and so not only enables its faculty members and administrative officers to give much individual attention to the academic, personal, and social problems of the students, but also permits every student to engage in useful extra-curricular activities. The intangible benefits of college life are powerfully fostered in the friendly atmosphere of such a restricted community.

ACADEMIC STANDING

Lebanon Valley College is fully accredited by the Department of Public Instruction of Pennsylvania, the American Association of Colleges, the Association of Colleges and Secondary Schools of the Middle Atlantic States and Maryland, and the American Association of University Women. It is a member of the American Council on Education.

LOCATION

The College is situated in Annville, twenty-one miles east of Harrisburg, in the heart of Lebanon Valley, midway between two ranges

LEBANON VALLEY COLLEGE

of the Allegheny system, the Blue Mountains and the South Mountains. It is on the Benjamin Franklin Highway and the Philadelphia-Reading Railroad, and is quickly reached by train or bus from Harrisburg, Reading, Philadelphia, Baltimore, and New York.

BUILDINGS AND EQUIPMENT

The campus, of twelve acres, occupies a high point in the centre of Annville. Around it are grouped the ten college buildings, including the Administration Building, the Carnegie Library, the Engle Conservatory of Music, the Men's Dormitory, and three dormitories for women: North Hall, South Hall, and West Hall.

The Administration Building contains, in addition to the administrative offices, the college lecture rooms, science laboratories, biology and chemistry museums, and a gymnasium.

Lounge rooms are provided for the day students.

Extramural and intramural sports are encouraged, the College providing equipment where needed. The following special provisions have been made for sports: an athletic field of five and one-half acres, five tennis courts, an archery range, a field for girls' hockey, a hand-ball court, and a gymnasium.

A well-equipped and comfortable Infirmary has been provided, with a resident graduate nurse in attendance.

THE COLLEGE LIBRARY

The present library equipment is being expanded rapidly to meet the growing needs of the College.

The library already contains a fair collection of the foundation books needed by the various college departments. It is excellently equipped with works of general reference, such as encyclopedias, dictionaries, atlases, indexes, and year books. The periodicals room is provided with a large and growing list of technical journals and magazines of general interest.

Incoming students are instructed in the use of catalogues and reference books, and in the best methods of working in the library. Books, unless specially reserved for reference work, may be taken out by students. Inter-library loan courtesies enable the librarian to provide student or faculty member with books not found on the College shelves.

The library is open during these hours:

Monday to Friday	8 a.m. to 5:45 p.m.;
	7 p.m. to 9:30 p.m.
Saturday	9 a.m. to 12 noon;
	2 p.m. to 4 p.m.

Student Activities

Christian Associations The Young Men's and Young Women's Christian Associations hold weekly devotional services and conduct special courses in Bible and Mission Study. They are centres of the spiritual interests of the students, and deserve the hearty support of all connected with the College.

Societies Wholesome social life on the campus is promoted by the societies of the College, of which there are four: the Philokosmian, Kalozetian, Clionian, and Delphian. The last two are conducted by the girls of the College. The social life of the campus centers largely around these societies, which also produce plays and present other programs of a literary or cultural nature. They are valuable agencies of college life, and students are advised to unite with one of them.

Athletic Association The Athletic Association is composed of all the students of the College and the coöperating Alumni. Athletics are controlled by a Council consisting of representatives of the Faculty and Alumni.

Journalism A group of students possessing ability in management and writing is selected annually by the Faculty to bring out a weekly periodical, *La Vie Collégienne*, devoted to college and student interests. *La Vie* affords training of a highly specialized kind to those interested in editorial work. Other opportunities for journalistic training are afforded by *The Quittapahilla*, the annual year-book published by the Junior Class; and by the Green Blotter Club, whose membership consists of a selected group of writers, of whom four are chosen each year from among the first year students.

Debating The College is a member of the Debating Association of Pennsylvania Colleges, and supports a vigorous Debating Club from which teams are selected to represent the College in intercollegiate debates with neighboring colleges and universities, such as Franklin and Marshall, Bucknell, Elizabethtown, Albright, Ursinus, Western Maryland, and Susquehanna. Membership in the Debating Club is open to all students, and four teams are selected each year by competitive try-outs.

Dramatics Those interested in dramatics, and especially prospective teachers who wish to prepare themselves for coaching high school plays, will find experience in the annual Junior

LEBANON VALLEY COLLEGE

Play, the anniversary plays presented by the literary societies, and the monthly meetings of the Wig and Buckle Club. "Cub" membership in the Wig and Buckle is open to all students who desire experience in any branch of dramatics—acting, directing, stage mechanics, etc. Regular membership is limited to those who, on taking part in a college production, show real proficiency.

Phi Alpha Epsilon This honorary scholarship society gives recognition to those who have achieved a high scholarship record during their college course. Those who have attained an average of 88 per cent during the first three and a half years of their college course and are of good moral character are eligible for membership.

Music Those who play musical instruments or who sing are eligible for membership in the musical organizations maintained on the campus, such as the L. V. C. Band, Symphony Orchestra, College Orchestra, Glee Club, and College Chorus. For detailed announcement concerning these organizations turn to page 86 of this catalogue.

Department Clubs Many department clubs have been formed on the campus by groups of students interested in certain fields of investigation. At informal gatherings reports on current topics are presented and discussed, and visiting lecturers are entertained. The following is a list of such clubs: the Chemistry Club, Commerce Club, German Club, Green Blotter Club, International Relations Club, and Life Work Recruits.

PRIZES, 1938

Max F. Lehman Memorial Mathematics Prize

Established by the Class of 1907, in memory of a classmate. Awarded to that member of the freshman class who shall have attained the highest standing in mathematics.

The prize was awarded in 1938 to Martin A. Hoffman.

Sophomore Prize in English Literature

Established by the Class of 1928. Awarded to the three students in Sophomore English (English 26) who shall have done the best work, taking into account scholarship, originality, and progress.

The prize was awarded in 1938 to Carl Y. Ehrhart, Evelyn L. Miller and Stewart B. Shapiro.

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Music Prizes

Awarded to the student in the Junior Class and in the Senior Class rating the highest scholastically in music subjects only.

Awarded in 1938 to Cecil C. Oyler (Senior) and Robert Clippinger (Junior).

Alice Evers Burtner Memorial Award

Established in 1935 in memory of Mrs. Alice Evers Burtner, Class of 1883, by Daniel E. Burtner, Samuel J. Evers and Evers Burtner.

Awarded to an outstanding member of the Junior Class selected by the faculty on the basis of scholarship, character, social promise, and financial need.

Awarded in 1938 to Howard N. Baier.

Requirements for Admission to the Freshman Class in Lebanon Valley College

Sixteen units from four-year, or twelve from three-year, senior high schools, of which the following are required:

Groups	Studies	Units Accepted	A. B. Degree	B. S. Degree with Major in	
				Science	Economics, Education Music Education
English	English	4	4	4	4
Mathematics	Elementary Algebra	1	2* One of which must be Plane Geometry	2½* One and one-half units of Algebra and one unit of Plane Geometry	2 One of which must be Plane Geometry
	Intermediate Algebra Plane Geometry Solid Geometry Trigonometry	1½ 1 ½ ½			
Foreign Languages	Latin	4	Three years of one language or two years each of two languages	2†	2†
	French German Greek Spanish Italian	3 3 3 2 2			
Sciences	Physics	1	1 (Laboratory Science)	2 (Laboratory Science)	1 (Laboratory Science)
	Chemistry Biology Botany Zoology	1 1 1 1			
Social Studies	Greek and Roman History	1	1	1	2
	English History Mediaeval & Modern History American History Civics Economics Problems of Democracy	1 1 1 1 ½ ½ ½ ½			
Elective			5	4½	5 In the Economics Major two may be chosen from Commercial Subjects

Credits may be given for subjects not named in the above groups at the discretion of the College Committee on Admission.

*Students proceeding to an A. B. degree or a B. S. degree with a major in mathematics must have one-half unit of Solid Geometry.

†Candidates in first-fifth of their High School Class may be admitted without meeting this requirement provided the deficiency is made up in their college curriculum.

Admission

Persons desiring to enter Lebanon Valley College should make application on official forms which may be obtained from the Registrar. The application should be accompanied by a transcript of the high school record on the form provided for that purpose.

Students coming from other institutions must present certificates of good standing and honorable dismissal.

Graduates of standard high schools (approved by the Pennsylvania State Department of Education, by the Association of Colleges and Preparatory Schools of the Middle Atlantic States and Maryland, or by the state university of the state in which the school is located) may be admitted on presentation of certificates, signed by the proper authorities, showing the completion of a four-year high school course or its equivalent.

Such certificates must represent a total of at least 16 units of work and must meet the requirements outlined in the Table of Requirements for Admission. They must also indicate that the respective candidates are qualified to pursue collegiate education successfully. Candidates whose preparatory records are unsatisfactory to the Committee on Admissions will be refused admission.

Graduates of the three-year senior high schools of Pennsylvania may be admitted, provided they present at least 12 units of work which include those specified in the table on page 26.

A unit represents the work of a school year of no less than thirty-six weeks, with five periods of at least forty-five minutes each per week, or four periods of one hour each per week. A unit, therefore, is the equivalent of one hundred and eighty recitation periods of forty-five minutes each, or one hundred and forty-four periods of one hour each.

Blank entrance credit certificates will be furnished upon application to the Registrar.

REGISTRATION

Registration is the process of class assignment and is completed over the signatures of the adviser and the Registrar. No student will be admitted to any class without the proper registration card, which is sent direct to the department of instruction from the Registrar's office.

The registration days for the collegiate year 1939-1940 are as follows: First semester, Sept. 23 for upper-class students and Sept. 25 for freshmen; second semester, Jan. 8-12.

LEBANON VALLEY COLLEGE

Pre-registration To expedite the opening of the school year in September, all students of 1938-1939 will be registered during the month of May for the ensuing year's work. A fee of one dollar will be charged when this is not attended to at the time appointed. Changes in registration will be made in September without charge.

Late Registration Students registering later than the days specified will be charged a fee of one dollar. Students desiring to register later than one week after the opening of the semester will be admitted only by special action of the proper committee.

Change of Registration When change of registration is advisable or necessary such changes must be made in the same way as the original registration, namely, over the signatures of the adviser and Registrar. Such changes will not be permitted after the close of the second week of the session.

Classification Classification will be made on the following credit basis: Freshman standing, 16 units; Sophomore standing, 30 semester hours and 30 quality points; Junior standing, 60 semester hours and 60 quality points; Senior standing, 90 semester hours and 90 quality points.

Advanced Standing Credits for work done in other institutions, for which advanced standing is desired, must be submitted to the Dean and a copy filed with the Registrar.

FRESHMAN WEEK

A few days are set apart at the beginning of the College year for the purpose of helping new students to become familiar with their academic surroundings. There are lectures, placement tests, hikes, and informal meetings with members of the faculty in their homes. New students are made acquainted with the College traditions, and are advised concerning methods of study and the use of the library.

All incoming students are required to take a thorough physical examination during the registration period.

ADVISERS

The student will find little opportunity for specialization in the first year at College, but before registering for the second year he must choose a department in which to pursue work of special concentration. This department shall be known as his major. The head of the department in which a student has elected to major becomes

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the adviser for that student. The adviser's approval is necessary before a student may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the Faculty and the students majoring in his department, and stands to his students in the relation of a friendly counselor.

Credits

Class Standing Class standing will be determined three times a year for Faculty consideration: nine weeks after the opening of College, and at the end of each semester.

The standing in each course is indicated generally by classification in seven groups, as follows:

A (90-100%) signifies that the record of the student is distinguished.

B (80-89%) signifies that the record of the student is very good.

C (70-79%) signifies that the record is good.

D (60-69%) signifies the lowest sustained record.

E (below 60%) imposes a condition on the student.

F (Failed completely) signifies that the student must drop or repeat the subject and cannot be admitted to subjects dependent thereon.

I (Incomplete) signifies that work is incomplete, but otherwise satisfactory.

LIMIT OF HOURS

Every resident student must take at least fifteen hours of work as catalogued. Seventeen hours is the maximum permitted, except to students whose previous record shows a majority of A's. Such students are permitted a maximum of twenty hours.

Discipline

The rules of the College are as few and simple as the proper regulation of a community of young men and women will permit. The dormitories are under the immediate control of the faculty proctors and the student government bodies.

Class Absences Should a student be absent once beyond the number of times a class meets each week, he will be required, unless he can offer satisfactory excuse for such absence, to pay three dollars to the College and make up the lost work by such means as the professor in charge shall deem advisable. For every succeeding unexcused cut the student will be required to pay one dollar. All fines for overcuts must be paid before the student so delinquent may be permitted to take his final examinations.

Absence from the classes immediately preceding or immediately following vacation will be counted double.

Students in the sophomore, junior, or senior year whose record in the work of the preceding semester shows an average of 90%, are not subject to the absence rule.

Chapel Attendance Daily chapel attendance is required. Fifteen absences are allowed during a semester. When a student has reached the limit of his allowed cuts for the semester, he is liable to suspension from class attendance by the Dean if further cuts are incurred.

Hazing Hazing is strictly prohibited. Any infringement by members of the other classes upon the personal rights of freshmen, or any discrimination against freshmen because of their class standing, is interpreted as hazing.

DEFICIENT STUDENTS

Probation A student who has failed to pass in 60% of the semester hours for which he is registered, will be placed on probation. If, at the next semester examinations, such a student has still failed to pass in 60% of his courses, he will be required to withdraw from the institution.

Conditions and Re-examinations Students obtaining a final average below 60% but above 50% in any subject will be given a "Condition," and such Condition may be removed by obtaining a mark of 60% or more on a re-examination

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to be taken at the College on the days appointed for supplemental examinations.

Supplemental examinations will be held twice during the year: in September and six weeks after the beginning of the second semester.

A fee of \$3 will be charged for each supplemental examination.

Except in the case of the final examinations of seniors, no immediate re-examination will be given to students falling below the passing mark on the regular examinations.

Conditions must be removed during the semester following that in which the condition was incurred, unless the instructor in charge recommends that the student become an auditor of the course when next given; in the latter case the condition must be removed when the course is next repeated. Failure to meet one or the other of these requirements converts the Condition into a Failure.

Expenses

The rates on the following pages apply to the college year 1939-1940.

MATRICULATION

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

TUITION AND STUDENT ACTIVITIES FEES

An annual charge of \$300, which covers not only tuition for seventeen hours per semester in the College and Conservatory, but also a fee for student activities, will be made for all students in regular courses.

Eight and one-half dollars will be charged for each additional semester hour of work taken in regular classes when the total number of hours for the year exceeds thirty-four. This rate will also apply to students who enroll for not more than twelve hours in regular courses.

It is understood that the charge for extra hours above the regularly permitted seventeen per semester shall not be affected by the addition of required hours in Physical Education; in other words, a student may take without extra charge the required Physical Education over and above his seventeen hours per semester of academic work.

The payment of the annual fee entitles the student not only to class room instruction but to the following privileges as well: the use of the library, gymnasium, and athletic field; admission to athletic games on the home grounds or in Lebanon; subscription to *La Vie Collégienne* and the College Year Book; membership in the Christian Associations and student government associations; the use of the infirmary and care by the resident nurse.

Ministers' children and the children of members of the Faculty, are entitled to a reduction of \$50 on full tuition, in either the College or the Conservatory, unless they are day students, in which case they are entitled to a reduction of \$25. Scholarships do not cover the tuition for extra work taken.

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LABORATORY FEES

To cover the cost of materials used in the Laboratories, the following fees are charged:

	EACH SEMESTER
Biology 13	\$6.00
Methods of Teaching Biology (Education 402)	4.00
All other Biology courses, each	8.00
Chemistry 18	8.00
Chemistry 28 and 38, each	10.00
Chemistry 48	12.00
Chemistry 54	8.00
Chemistry 64 (Mineralogy)	8.00
Physics 18, 28, and 34, each	5.00
Psychology 14	2.00
Education 82	1.00
Geology 14	8.00

There will be no refund of laboratory fees.

A deposit of \$2 is required of each student in the Biological Laboratory as a guarantee for the return of keys and apparatus. This amount, less any deductions for loss or breakage, is refunded when keys and apparatus are returned.

Breakage deposit for Chemistry Courses: Chemistry 18, \$3; Chemistry 28, \$4; Chemistry 38, \$4; Chemistry 48, \$5. All breakage in the Chemical Laboratory will be charged against the individual student and any balance of the above deposits due the student at the completion of his course will be returned or credited to his account, and any deficit beyond his deposit will be charged to his regular college account.

All deposits shall be paid at the College office.

BOARDING

The domestic department is in charge of a skilled and competent chef and a trained dietitian. Plain, substantial, and palatable food especially adapted to the needs of the student is provided. The kitchen is furnished with modern equipment, and all food is prepared in the most sanitary manner.

The Boarding rate for the college year 1939-1940 is \$200. The College reserves the right to increase this amount at any time during the year in case of unusual change in food prices. These rates do not include Christmas and Easter vacations.

Students who leave college during the term will be required to pay board at the rate of \$6.50 per week during their stay in college.

CATALOGUE

All students who do not room and board at their homes are required to room and board in the College unless special permission is obtained from the Executive Committee to do otherwise. Students refusing to comply with this regulation forfeit their privileges as students in the College.

ROOM RENT

Room rent varies from \$55 to \$108 except when double rooms are assigned to only one student, in which case the occupant will pay the regular rent for two. Rooms are reserved only for those who forward an advance payment of \$25 not later than August 1; applications received after that date must be accompanied by \$25 to assure accommodations.

Occupants of a room are held responsible for all breakage and loss of furniture or any loss whatever for which the students are responsible. A breakage fee of \$10 is required of each student rooming in the Men's Dormitory. All or part of this may be returned at the end of the year. A dormitory service fee of \$6 is charged men in the Dormitory. A breakage fee of \$5 is required for each student in the Women's Dormitories. After deducting the cost of repairing any damage to the room, estimated at the end of the college year, the balance will be returned or applied on account.

Each room in the Men's Dormitory is furnished with a chiffonier and book case, and for each occupant a cot, a mattress, one chair, and a study table. Students must provide their own bedding, rugs, towels, soap, and all other furnishings.

The Men's Dormitory is under the supervision of a member of the faculty who, with his wife, occupies a suite of rooms in the building.

A reception room on the first floor is provided for the accommodation of parents and other visitors.

Each room in the Women's Dormitories is furnished with a rug, bed, mattress, chair, dresser, book case, and study table. All other desired furnishings must be supplied by the student.

All students to whom rooms are assigned are strictly forbidden to sub-let their rooms to day-students or to others for a money or any other consideration.

One 40-watt light is furnished for each occupant of a room. Only 40-watt lights are allowed.

The College reserves the right to close all the dormitories during the Christmas and Easter vacations.

A day-students' room is provided for the men in the Administration Building, and for the women in South Hall. A deposit of \$5

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per student is required from the men, and \$3 per student from the women, to cover janitor service and breakage. The unused portion of this fee will be returned at the end of the year.

SCHEDULE OF CHARGES

Tuition and Student Activities Fee	\$300.00
Boarding	200.00
Room Rent	\$55.00 to 108.00
Service Charge, Men's Dormitory	6.00
Matriculation Fee—payable only once, i. e., when the student first enters the College	5.00

FEE FOR PRACTICE TEACHING

A fee of \$17.50 for each semester is charged to all students in the College and the Conservatory who do practice teaching.

GRADUATION FEE

Sixty days prior to Commencement, candidates for degrees are required to pay the following fees:

Students graduating in the College, \$15; students graduating in Music, \$15; students receiving certificates in Music, \$8.

PAYMENT OF FEES

An advance payment of \$25 must be made by each student to provide for registration. Students who reserve rooms in the dormitories are required to make this payment by August 1 to secure the reservation. After this date rooms not so secured may be assigned to other applicants. All other students in order to be certain of admission to the College must make this advance payment by September 1. Registration is not completed and students will not be admitted to class until this payment is made. No refund will be made on this fee.

Bills for regular college expenses, including tuition, laboratory fees, boarding, and room rent, are issued at the beginning of each semester, covering the expenses for the full semester. These bills are due on the day they are issued and are to be paid within thirty days from the day the semester begins. On all bills not paid within the specified time, interest at the rate of 6% a year will be charged for the period during which they remain unpaid.

Satisfactory settlement of all bills and fees is required before an honorable dismissal may be granted or grades recorded.

Students who are candidates for diplomas or certificates must make full settlement entirely satisfactory to the Finance Committee before diplomas or certificates will be sealed and delivered.

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ABSENCE AND SICKNESS

When students retain their class standing during absence from college because of sickness or for any other reason, no rebate or refund will be allowed on tuition. In case of suspension for any reason there will be no rebate.

In case of sickness which occasions loss of class standing, a reasonable rebate or refund will be allowed on tuition.

When a student is absent from school more than two weeks in succession because of sickness, a rebate of two-thirds of the room rental for the time of absence will be allowed. No other refunds will be allowed on room rents.

AID TO STUDENTS

Help is extended annually to a limited number of students, but only to those pursuing full courses in the College. This help is given in the form of Scholarships, Waiterships, Janitorships, Tutorships, or Library Assistantships. Such help is given on the explicit condition that the recipient comply with all the rules and regulations of the College.

A student forfeits the privilege of a scholarship or other help from the College when his average grade for the semester falls below C, when in any way he refuses to coöperate with the College, or when he disregards the regulations of the institution.

Students rooming in dormitories and boarding at the college Dining Hall will be given preference when work of various kinds is assigned.

SCHOLARSHIPS AND TRUST FUNDS

The College offers a limited number of tuition scholarships upon recommendation of the Scholarship Committee. It also makes some loans.

In the spring competitive scholarship examinations for entering students are held, particulars concerning which may be had on application to the president.

Students who transfer to other institutions before completing the number of years designated in their application for admission shall be required to refund all scholarship and loan grants before their transcripts are sent to other institutions.

Students preparing for the ministry in the Church of the United Brethren in Christ and having quarterly or annual conference license to preach, will, if living at the College, be entitled to \$100 reduction in tuition, provided they maintain an average of C in semester grades. Day students, preparing for the ministry, will be entitled to \$50 reduction, under the same conditions.

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PROFESSORSHIPS

Chair of Bible and Greek Testament.....	\$15,230.00
Josephine Bittinger Eberly Professorship of Latin Language and Literature	40,000.00
John Evans Lehman Chair of Mathematics.....	36,430.04
Rev. J. B. Weidler Fund.....	200.00

STUDENT AID

United States Senator James J. Davis Scholarship Fund.....	\$ 100.00
Mary A. Dodge Fund.....	9,500.00
Daniel Eberly Scholarship Fund.....	514.66
John A. H. Keith Fund.....	100.00
Henry B. Stehman Fund.....	1,903.00

SCHOLARSHIPS

Allegheny Conference C. E. Society, Scholarship.....	\$1,000.00
Dorothy Jean Bachman Scholarship Fund.....	1,000.00
Lillian Merle Bachman Scholarship Fund.....	1,000.00
Baltimore Fifth Church, Otterbein Memorial Sunday School Scholarship.	3,000.00
E. M. Baum Scholarship Fund.....	500.00
Biological Scholarship Fund.....	2,517.00
Eliza Bittinger Scholarship Fund.....	12,000.00
Mary A. Bixler Scholarship Fund.....	500.00
I. T. Buffington Scholarship Fund.....	2,000.00
Alice Evers Burtner Memorial Award Fund.....	2,000.00
Isaiah H. Daugherty and Benjamin P. Raab Memorial Scholarship	1,500.00
Derickson Scholarship Fund	2,750.00
William E. Duff Scholarship Fund.....	600.00
East Pennsylvania Branch W. M. A. Scholarship.....	3,000.00
East Pennsylvania Conference C. E. Scholarship.....	5,000.00
Samuel F. Engle Scholarship Fund.....	6,000.00
M. C. Favinger and Wife Scholarship Fund.....	1,000.00
Fred E. Foos Scholarship Fund.....	1,000.00
C. C. Gingrich Scholarship Fund.....	3,000.00
G. D. Gossard and Wife Scholarship Fund.....	3,300.00
Peter Graybill Scholarship Fund.....	1,000.00
Jacob F. Greasley Scholarship Fund.....	500.00
Harrisburg Otterbein Church Scholarship Fund.....	2,120.00
Harrisburg Otterbein Sunday School Scholarship.....	1,100.00
J. M. Heagy and Wife Scholarship Fund.....	500.00
Bertha Foos Heinz Scholarship Fund.....	1,000.00
Harvey E. Herr Memorial Scholarship Fund.....	1,000.00
Edwin M. Hershey Scholarship Fund.....	400.00
H. S. Immel Scholarship Fund.....	5,000.00
Henry G. and Anna S. Kauffman and Family Scholarship Fund.....	1,000.00
Barbara June Kettering Scholarship Fund	1,020.00
Rev. and Mrs. J. E. and Rev. A. H. Kleffman Scholarship Fund.....	1,000.00
The A. S. Kreider Ministerial Fund.....	15,000.00
W. E. Kreider Scholarship Fund.....	2,000.00
Mrs. Savilla Loux Scholarship Fund.....	1,000.00
Lykens Otterbein Church Scholarship Fund.....	1,000.00
Mechanicsburg U. B. Sunday School Scholarship	2,000.00
Medical Scholarship Fund	245.00
Elizabeth Meyer Endowment Fund.....	500.00
Elizabeth May Meyer Musical Scholarship Fund.....	1,550.00
Mrs. Elizabeth H. Millard Memorial Scholarship.....	5,000.00
Bishop J. S. Mills Scholarship Fund.....	5,000.00
Elizabeth A. Mower Beneficiary Fund.....	225.00
Grace U. B. Church of Penbrook, Pa., Scholarship.....	3,000.00
Pennsylvania Branch W. M. A. Scholarship Fund.....	2,500.00
Pennsylvania Conference C. E. Scholarship.....	4,350.00
Rev. H. C. Phillips Scholarship Fund.....	1,300.00
Sophia Plitt Scholarship Fund	6,380.00
Ezra G. Ranck and Wife Scholarship Fund.....	1,000.00
Levi S. Reist Scholarship Fund.....	300.00
Harvey L. Seltzer Scholarship Fund.....	3,000.00

CATALOGUE

BOOKS FOR LIBRARY

Library Fund of Class of 1916.....	\$1,325.00
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MAINTENANCE OF BUILDINGS

Hiram E. Steinmetz Memorial Room Fund.....	200.00
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MISCELLANEOUS

Class of 1928 Prize for Proficiency in English.....	835.00
Rev. John P. Cowling Memorial Fund.....	400.00
Harnish-Houser Publicity Fund	2,000.00
Max F. Lehman Prize in Freshman Mathematics.....	400.00

Courses of Study

Lebanon Valley College offers the degree of Bachelor of Arts (A.B.) and the degree of Bachelor of Science (B.S.).

Residence Requirement Degrees will be conferred only upon candidates who have spent at least a full year in actual residence.

Candidates for degrees must obtain a minimum of 126 semester hours credit in academic work, and in addition 4 semester hours in Physical Education, making a total of 130 semester hours. It is understood, however, that a student who has a physical disability may be excused (on recommendation from the college physician) from the requirement in Physical Education without being obliged to substitute other work in order to bring his total of semester hours from 126 to 130.

Candidates for degrees must also obtain a minimum of 130 quality points, computed as follows: for a grade of A, 3 points for each credit hour; for a grade of B, 2 points; for a grade of C, 1 point. No quality credit will be given for a grade of D.

As part of this total requirement, every candidate must present at least 24 semester hours in one department (to be known as his Major), and at least 16 semester hours in another department (to be known as his Minor). Both Major and Minor must be selected before registration for the sophomore year, the Minor to be suitably related to the Major, and chosen with the advice and approval of the Head of the Major Department.

The A.B. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Bible and Religion, English, French, German, Greek, History, Latin, Mathematics (Arts option), Political Science and Sociology, and Philosophy.

The B.S. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Biology, Chemistry, Mathematics (Science option), Physics, Business Administration and Economics, Education, Music Education.

Those majoring in Education must take two Minors of not less than 18 semester hours each.

For the special requirements for those majoring in Business Administration and Economics, see p. 74; for those majoring in Music Education, see p. 80.

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GENERAL REQUIREMENTS

Certain courses embodying the fundamentals of a liberal education, are required of all students. These courses, which vary slightly according to the degree sought, are as follows:

A.B.	B.S.
Bible 14, 82 English 12, 14, 26 *French 16 or German 16 History, six hours, exclusive of Hist. 16 and 146 Philosophy 32 Philosophy 26 or Economics 16 or Pol. Science 16 or Sociology 13 & 23 Biology 18 or Chemistry 18 or Physics 18 Psychology 14, 23 Physical Education Hygiene	<div style="display: flex; justify-content: space-between;"> <div> In Physical Sciences Bible 14, 82 English 12, 14, 26 French 16 or German 16 History, six hours, exclusive of Hist. 16 and 146 ‡Math. 13 and 23, 46 Philosophy 32 Philosophy 26 or Economics 16 or Pol. Science 16 or Sociology 13 & 23 Biology 18 Chemistry 18 Physics 18 Physical Education Hygiene </div> <div> In Education Bible 14, 82 English 12, 14, 26 French 16 or German 16 History, six hours, exclusive of Hist. 16 and 146 Philosophy 32 Psychology 14, 23 Economics 16 or Pol. Science 16 or Sociology 13 & 23 Biology 18 or Chemistry 18 or Physics 18 Physical Education Hygiene </div> </div>

* Twelve semester hours of Foreign Language are required of all candidates for the A.B. degree; six hours of this total must be from French 16 or German 16.

‡ Pre-Medical students who are majoring in either Biology or Chemistry may substitute an elective for Math. 46.

For explanation of numbers used above see the departmental announcements.

The requirements for the courses of study leading to the degree of B.S. in Business Administration and Economics, and in Music Education, are found on pages 74 and 80 respectively.

ARRANGEMENT OF COURSES BY YEARS

All the courses included in the foregoing list will ordinarily be taken in fixed years of the college course. A maximum load of 17 hours a week, exclusive of physical education, is permitted for the regular tuition. A load of 16 or 17 hours, including physical education, should be taken each semester to meet the total of 130 hours required for graduation. The normal distribution of requirements for students seeking the A.B. or B.S. degree follows:

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	Hours a week	
	1st Sem.	2d Sem.
A.B.		
English 12, 14	3	3
French or German	3	3
Bible 14	2	2
Elect from the following: Foreign Language, History 16 or 146, Mathematics, Science ..	6 or 7	6 or 7
Hygiene 12	1	1
Physical Education	1	1
B.S.		
English 12, 14	3	3
French or German	3	3
Math. 13, 23 or 36	3	3
Bible 14	2	2
Hygiene 12	1	1
Physical Education	1	1
Biology 18, or Chemistry 18, or Physics 18..	4	4
A.B.		
Second Year		
English 26	3	3
*French or German	3	3
Psychology 14, 23	4	3
**Biology 18, or Chem. 18, or Physics 18.....	4	4
Physical Education	1	1
Electives		
B.S.		
English 26	3	3
Mathematics 46	3	3
The remaining two of: Biology 18, or Chem. 18, Physics 18.....	4	4
Physical Education	1	1
***Electives		
A.B.		
Third and Fourth Years		
Bible 82	2	
Philosophy 32		2
History 46	3	3
One of the following: Economics 16, Political Science 16, Sociology 13, 23, or Philosophy 26	3	3
Electives		
B.S.		
Bible 82	2	
Philosophy 32		2
History 46	3	3
One of the following: Economics 16, Political Science 16, Sociology 13 and 23, or Philosophy 26	3	3
Electives		

* If French 16 or German 16 and Greek or Latin were taken the first year, an elective may be substituted.

** If one of these sciences was elected in the first year, an elective may be substituted.

*** This must include French 16 or German 16 if course 06 was taken the first year.

* If French 16 or German 16 and Greek or Latin were taken the first year, an elective may be substituted.

** If one of these sciences was elected in the first year, an elective may be substituted.

*** This must include French 16 or German 16 if course 06 was taken the first year.

For special curricula in Education, Business Administration and Economics, Music Education, and pre-professional curricula, see pages 74, 80.

Courses of Instruction

The credit, in semester hours, received on the successful completion of a course is indicated by the last digit in the course number. The number of hour periods the class meets each week is noted immediately after the number and name of the course.

Students beginning the study of a language should note that no 06 course will receive college credit unless it is followed by a second year, i. e., by a 16 course, in the same field.

ASTRONOMY

PROFESSOR GRIMM

13. General Astronomy. Three hours. First semester.

A course in descriptive astronomy. Reports on assigned readings. Important constellations and star groups are studied.

A fine four-and-a-half-inch achromatic telescope adds to the interest of the subject.

Open to Juniors and Seniors.

BIBLE AND RELIGION

PROFESSOR RICHIE AND ACTING PROFESSOR SHETTEL

One of the means by which the denominational college seeks to justify its existence is the presentation of a varied and thorough study of Bible literature. This department, therefore, aims to consider the literary value of the books of the Bible, to appreciate the religious influence of ancient leaders, to estimate the power and value of these contributions to modern institutions, life, and thought, and to make a positive impact upon the social and spiritual life of the student body. The ministerial students are prepared for the pursuit of advanced studies and for the active application of the principles of Christianity to the problems of the parish.

Major: Bible 14, 82, Philosophy 53, 63, and twelve additional semester hours.

Minor: Bible 14, 22, 32, 82, and eight additional semester hours.

14. Introduction to English Bible. Two hours. Throughout the year.

An appreciative and historical survey of the literature of the Old and New Testaments.

Required of all college freshmen.

22. Life and Epistles of Paul. Two hours. Second semester.

The life and epistles of Paul, and the practices, problems, and beliefs of the early church.

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32. The Prophets. Two hours. First semester.

A study of the lives of the major and minor prophets, and an analysis of their contributions to the ethical and religious thought of the Old Testament.

42. The Christian Church. Two hours. First semester.

A study of the growth of Christianity beyond the primitive church, with special emphasis on the origin and growth of denominations.

Offered 1939-1940.

52. The History and Religion of the Hebrews. Two hours. First semester.

The purpose of this course is to furnish the student with a true perspective of the religious growth of the Hebrews during the period of the Old Testament.

PROFESSOR SHETTEL

62. Principles of Religious Education. Two hours. First semester.

A fundamental course investigating some of the theories, principles, and problems of Religious Education.

72. The Church School. Two hours. Second semester.

A study of the principles, problems, and methods in the organization and administration of the Sunday School, Church Vacation School, and Week Day School of Religion.

82. The Teaching of Jesus. Two hours. First semester.

This course attempts an intensive study of the religious concepts of Jesus as set forth in the Gospels.

Required of all college seniors.

Offered 1939-1940.

PROFESSOR SHETTEL

92. Character Building. Two hours.

A survey of the basic principles, theories, and methods in vocational guidance and character building in the public schools and society in general.

102. The History of Religion. Two hours. Second semester.

This course is intended to provide the student with the facts concerning the rise and development of religion in general. The historical view is followed throughout.

Open to juniors and seniors.

PROFESSOR SHETTEL

112. Biblical Archaeology. Two hours. Second semester.

The course reviews the findings of the explorer, excavator, and scholar in the field of Archaeology, and attempts to evaluate their contribution and illumination of Bible facts and teachings.

Offered 1939-1940.

BIOLOGY

PROFESSOR DERICKSON, ASSOCIATE PROFESSOR LIGHT, AND ASSISTANTS

The work outlined in the following courses in Biology is intended to acquaint students with those fundamental facts necessary for

CATALOGUE

the proper interpretation of the phenomena manifested by the living things with which they are surrounded, and to lay a broad foundation for specialization in universities in professional courses in Biology.

Those completing the courses will be well prepared for the work in medical schools, for graduate work in colleges and universities, for teaching the biological sciences in high schools, and for assistantships in university and experiment station laboratories in the departments of agriculture and the United States Biological Survey.

For outline of complete Pre-Medical Course, see pp. 75-76.

Major: Course 18 and any additional courses of higher number, including laboratory work, in the department, amounting to twenty-four semester hours.

Minor: Course 18 and ten semester hours from courses of higher number in the department.

18-A. General Biology (Professional). Four hours. Throughout the year.

Three hours class work and four hours laboratory work each week.

Required of freshmen majoring in Biology preparing to enter medical schools or other lines of professional biological work.

Laboratory work Tuesday afternoon.

18-B. General Biology (Cultural). Four hours. Throughout the year.

Three hours class work and three hours laboratory work each week.

Section A: Laboratory work Wednesday afternoon.

Section B: Laboratory work Thursday afternoon.

28. Botany. Four hours. Throughout the year.

Three class periods and four hours laboratory work each week.

The object of the course is to give the student a general knowledge of the plant kingdom. The form, structure and functioning of one or more types of each of the divisions of algae, fungae, liverworts, mosses, ferns, and seed plants are studied.

Special attention is given to the phylogeny and ontogeny of the several groups, and constant comparisons are made of those structures indicating relationships. The principles of classification are learned by the identification of about one hundred and fifty species of plants represented in the local spring flora. These studies are conducted in the field so that the plants are seen as dynamic forces adapted to their environment.

Offered 1940-1941.

38. Zoology. Four hours. Throughout the year.

Three lectures or recitations and two laboratory periods of two hours each, per week.

The course is intended to acquaint the student with the structure, life history, and behavior of representatives of each phylum of animals. In the study of types, structure, function, and adaptation are

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given equal emphasis. The principles of phylogeny and ontogeny are considered.

The laboratory and class work is supplemented by field studies including observations of habits, ecological conditions, and the use of keys for identification and classification.

Offered 1939-1940.

48. Comparative Vertebrate Anatomy. Four hours. Throughout the year.

Six hours laboratory work and two hours of conference and demonstration each week.

The course consists of the dissection and study of a suctorial fish, a cartilaginous fish, a bony fish, a reptile, a bird, and a mammal. Carefully labeled drawings are required of each student as a record of each dissection.

Recommended to those preparing for medicine or majoring in Biology.

Offered 1940-1941.

54-A. Vertebrate Embryology. Four hours. First semester. Two class periods and six hours laboratory work each week.

A detailed study of the development of the chick up to the fifth day with comparisons with other vertebrate embryos.

Offered 1939-1940.

54-B. Vertebrate Histology. Four hours. Second semester.

Two class periods and six hours laboratory work each week.

A study of the structure of the tissues of the vertebrate, especially of the mammalian body, and of various methods of technique employed.

Offered 1939-1940.

64. Genetics. Four hours. First semester.

Two class periods and four hours laboratory work each week.

This course deals with the mechanism and laws of heredity and variation, and their practical applications.

Offered 1940-1941.

74. Biological Problems. Two hours throughout the year or four hours either semester.

An honors course. Laboratory work with conferences.

This course is open to a limited number of students majoring in Biology who have made a distinguished record in their previous courses. It consists in working out problems assigned to them involving a practical application of various methods of technique, originality of method and interpretation, and the development of the spirit of research. A weekly conference and report on the progress of the work will be required, and a detailed report including complete records of the work done must be presented before senior examinations.

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84. Bacteriology. Four hours. First semester.

Two class periods and four hours laboratory work each week.

This course is designed to acquaint the student with various forms of bacteria and their role in nature. It includes laboratory technique in cultivation, sterilization, isolation of pure cultures, and staining of bacteria.

Offered 1939-1940.

94. Physiology. Four hours. Second semester.

Two class periods and four hours laboratory work each week.

A course of instruction in general physiology dealing with the tissues of the body and especially their function in respiration, digestion, circulation, excretion, and reproduction.

Offered 1939-1940.

Methods of Teaching in Biology (Education 404). Two hours. Throughout the year.

This course is designed to acquaint students of the sciences with methods of obtaining, preparing, and preserving all types of scientific materials; the making of charts and models; photography; lantern slide making; the fundamentals of taxidermy; various types of tests and devices used in teaching; sources of equipment; and lists of books and periodicals useful to science students and teachers.

Offered 1940-1941 as a Saturday course from 8 to 12 a.m., or as an evening course.

BUSINESS ADMINISTRATION AND ECONOMICS

PROFESSOR STOKES AND MISS WOOD

The department aims to give students majoring in Business Administration and Economics a thorough training in the essential principles of business and economics and at the same time to offer sufficient electives to provide students preparing for a business career, the teaching profession, law schools or graduate schools, with a general cultural education.

For an outline of the complete course in Business Administration see p. 74.

Minor: Accounting 36 and twelve hours of electives to be selected from the following courses: Economic Geography, Transportation, Money and Banking, Insurance, Marketing, Public Finance, Statistics, Corporation Finance, Investments, Labor Problems, Contemporary Economic Problems, Economic History of Europe, Business Law, History of Economic Thought, Psychology. Economics 16 is a prerequisite.

With the exception of Accounting 36 and Economic Geography 14, the courses are offered in alternate years.

14. Economic Geography. Two hours. Throughout the year.

The course deals with: the field and function of Economic Geography; distribution of population; the earth; land forms; influence of

soils; temperature; winds and ocean currents; climates of the world. Much of the course will deal with the more important commodities of the world's trade—their production, export, and import in the various countries of the world. Stress will be laid on the chief sources of raw materials and their industrial uses and the marketing and transportation problems connected therewith. Books recommended: *Introductory Economic Geography* by Klimm, Starkey, & Hall; *Economic Resources and Industries of the World* by Lippincott; *World Resources and Industries* by Zimmerman.

36. Principles of Accounting. Three hours. Throughout the year.

A course in accounting principles and their application in business to sole traders, partnerships, and corporations; books of original entry; operating accounts and balance sheets; the preparation of financial statements; columnar books; controlling accounts; elements of corporation accounting; branch house accounting; business papers.

46. Advanced Accounting. Three hours. Throughout the year.

The principle of balance sheet valuation; profits, their determination and distribution; instalment sales; insolvency and bankruptcy; accounting for domestic and foreign branches and for holding companies; consolidated balance sheets; a more intensive analysis and interpretation of financial statements.

53-A. Transportation: Railroad. Three hours. One semester.

Railroad services; principles of rate making as established by the railways, the regulative tribunals, and the courts; railway policy in the United States and other countries; railway rate structures.

53-B. Transportation: Water, Motor and Air. Three hours. One semester.

Ocean and inland water transportation. Ocean carriers; routes and terminals; freight, passenger, mail, and express services; rates; marine insurance; inland waterways and their relation to railroads; government aid and regulation of water transportation; principles of motor transportation; competition and cooperation with railroads; regulation of motor transportation; coordination of highway transportation; air transportation.

63. Insurance. Three hours. One semester.

Insurance as a factor in private and business life; a study of the principles and practices used in the more important forms of insurance; the economic services and business uses of insurance; types of insurance organizations; types of life insurance policies; legal problems arising in connection with insurance; reinsurance and investments of insurance companies.

73. Marketing. Three hours. One semester.

The course deals with the methods and policies of the marketing of agricultural products and the merchandising of manufactured commodities; meaning and importance of marketing distribution; marketing functions; trade channels; development of marketing

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methods; co-operative marketing; price policies; trade information; market analysis; merchandising costs and prices; an analysis of the merits and defects of the existing distributive organization.

93. Public Finance and Administration. Three hours. One semester.

Economic functions of the state; principles and incidence of taxation; national and local finance; public debts and their redemption; revenue systems of modern states; central and local administration.

103. Statistics. Three hours. One semester.

General introduction to the use of statistics; methods of collection; tabulation and graphic presentation; analysis and interpretation; application to the study of business cycles, population, and other problems; a survey of some of the principal sources of statistical information.

123. Business Administration. Three hours. One semester.

A study of the fundamentals of business organization and administration; the field of business administration; plant location; the administration of personnel; market problems; finance; production; risk-bearing; wage systems; welfare activities. Books recommended: Marshall, *Business Administration*; Jones, *Administration of Industrial Enterprises*; Balderson, *Management of an Enterprise*.

143. Corporation Finance. Three hours. One semester.

Economic services of corporations; capitalization; detailed study of stocks and bonds; financing of extensions and improvements; management of incomes and reserves; dividend policy; insolvency; receiverships; reorganizations. Books recommended: Gerstenberg, *Financial Organization and Management*; Bonneville and Dewey, *Organizing and Financing Business*; Mead, *Corporation Finance*; Gerstenberg, *Materials of Corporation Finance*; Dewing, *Corporate Promotions and Reorganizations*.

153. Investments. Three hours. One semester.

The course deals with the development and place of investment in the field of business and its relation to other economic, legal, and social institutions. The fundamental principles are presented along with a description of investment machinery. An analysis is made of the various classes of investments. Books recommended: Sakolski, *Principles of Investment*; Lyon, *Investment*; Jordan, *Investments*; Badger, *Investment Principles and Practices*; Dewing, *Financial Policy of Corporations*.

163. Labor Problems. Three hours. One semester.

The nature of the labor problem; the rise of industry and labor; the new technology and the wage earner; unemployment; the problem of child and woman labor; hours of labor; industrial accidents; unemployment insurance; old age pensions; the labor movement; economic program of organized labor; industrial conflict; agencies of industrial peace; modern industrial policies; international control of labor relations.

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16. **Economic Theory.** Three hours. Throughout the year.

A course dealing with the fundamental principles of economics. One hour a week in seminar groups is given to the discussion of Economic problems. Books recommended: Adam Smith, *Wealth of Nations*; Marshall, *Principles of Economics and Industry and Trade*; Fisher, *Elementary Economics*; Taussig, *Principles of Economics*; Edie, *Principles and Problems*; Fairchild, Furniss, and Buck, *Elementary Economics*; Bye, *Principles of Economics*; Gemmill and Blodgett, *Economics, Principles and Problems*; Mitchell, *Business Cycles*.

33. **Money and Banking.** Three hours. One semester.

This course deals with: the nature and functions of money, monetary standards and systems, monetary development in the United States, the National banking system, the structure and functions of the Federal Reserve System, commercial banking, credit and its uses, credit control, monetary policy and the business cycle, central banks, investment banking, savings banks, consumptive credit institutions, agricultural credit.

43. **History of Economic Thought.** Three hours. One semester.

A course dealing with the evolution of economic thought through the principal schools from the Physiocrats to the present, giving special attention to the analysis of current theories of value, interest, rent, and wages.

Books recommended: Adam Smith, *Wealth of Nations*; Malthus, *Essay on Population*; Ricardo, *Principles of Political Economy*; J. S. Mill, *Principles of Political Economy*; Marx, *Capital*; Bohm Bawerk, *Capital and Interest*, and *The Positive Theory of Capital*; Gide and Rist, *History of Economic Doctrines*; Haney, *History of Economic Thought*; Homan, *Contemporary Economic Thought*; Gray, *The Development of Economic Doctrines*.

This course is open to all students who have had Economics 16.

73. **Contemporary Economic Problems.** Three hours. One semester.

This course is for Junior and Senior students who have had the course in Economic Theory. The course will be conducted largely through seminar discussions, readings and papers on current economic problems. The course is designed to enable the student to apply the principles of Economic Theory toward the solution of current problems and to develop the power of critical analysis.

136. **Economic History of Europe.** Three hours. One semester.

The course deals with the economic achievements in Europe from pre-literary times to the present; Economic life in the Mediterranean Basin in Classical times; the foundations of economic life in the Middle Ages; the Manorial system and agrarian society; the towns, trade, and industry in the Middle Ages; the expansion of Europe and the age of discovery; the Industrial Revolution and the begin-

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nings of modern industry and agriculture; Capitalism and commercial policies in the early modern period; revolution in power, transportation and communication; Economic imperialism and the World War; The Post-War World.

Economic Services and Periodicals

Students of the department are expected to make liberal use of the following economic services and periodicals which have been placed in the College Library: *The Annalist*, *The Wall Street Journal*, *The Financial and Commercial Chronicle*, *Harvard Business Review*, *Review of Economic Statistics*, *Survey of Current Business*, *Business Week*, *Magazine of Wall Street*, *Magazine of Business*, *Labor Review*, *Printer's Ink*, *Commerce Reports*, *Federal Reserve Bulletin*, *The American Economic Review*, *Forbes*, *The Annals of The American Academy of Political and Social Science*, *Poor's Economic Service*, *Alexander Federal Tax Service*.

CHEMISTRY

PROFESSOR BENDER AND ASSISTANTS

The department aims to give students majoring in chemistry such training in the principles and technique of chemistry as will enable them to find employment in the chemical industry or without difficulty, to pursue the subject further in graduate schools. Pre-medical students will find that the courses outlined below meet the chemistry requirements of the best medical schools.

For outline of complete Pre-Medical Course, see pp. 75-76.

Major: Courses 18, 28, 38, and 48.

Minor: Courses 18 and either 28 or 48.

18. General Inorganic Chemistry. Four hours. Throughout the year.

Three hours of class work and three hours of laboratory work per week.

A systematic study of the fundamental principles of Chemistry. The rapid increase in knowledge of the material world we live in and particularly the new knowledge of the constitution and structure of matter demands a popular approach to Chemistry. While this procedure is followed in this course, the aim is to lay a proper foundation for those who will pursue the subject further.

Laboratory hours:—Section A: Wednesdays, 1-4; Section B: Thursdays, 1-4; Section C: Fridays, 1-4.

28. Qualitative Analysis. Four hours. Throughout the year.

Two lectures or recitations and six hours of laboratory work per week. The theories and principles of analytical chemistry are studied.

The course includes a study of the systematic methods of separating and detecting all of the ordinary metals and acid radicals.

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The laboratory work includes the analysis of about thirty solutions and solids varying in complexity from simple salts to complex insoluble artificial mixtures.

The last sixth of the year is spent chiefly in a study of analysis for the rare elements, their separations being demonstrated in the lecture room.

Laboratory hours: Mondays and Tuesdays, 1-4.

38. Quantitative Analysis. Four hours. Throughout the year.

One lecture or recitation and eight hours of laboratory work per week. A study of the methods and principles of quantitative analysis including chemical calculations.

The laboratory work includes simple introductory determinations, acidimetry, alkalimetry, partial analysis of copper, iron, lead, zinc, and manganese ores, analysis of coal, alloys, limestone, cement, silicate rock, and steel, electrolytic analysis, gas analysis, calorimetry, and a few organic analyses including wheat flour, milk, butter, and oils. Becker chainomatic balances are used.

Laboratory hours: Mondays and Tuesdays, 1-5.

48. Organic Chemistry. Four hours. Throughout the year.

Two hours lectures and recitations and six hours of laboratory work per week.

The course includes a study of the sources, classification, and type reactions of organic materials, of food-stuffs and their relation to nutrition, dyes, pharmaceuticals, explosives, coal tar intermediates, manufacturing processes, and recent developments in this field of Chemistry. The course includes a carefully selected series of demonstrations, the display of a large number of representative materials, and the use of about one hundred charts and slides especially prepared for this course.

The laboratory work consists of about sixty experiments covering the preparation and study of a wide range of representative compounds. Prerequisite, Chemistry 18.

Laboratory hours: Wednesdays and Thursdays, 1-4.

54. Physical Chemistry. Two hours. Throughout the year.

Prerequisites: Chemistry 28 and 38 and a working knowledge of the Calculus. Among the topics studied are: gases; liquids; solids; association and dissociation; thermodynamics; chemical and physical equilibrium; the relation between chemical activity and electromotive force; atomic structure; radio-activity. The solution of fifteen to twenty problems weekly is an important part of the course.

One afternoon per week of laboratory work is required. This includes determinations of molecular weights, viscosity, surface tension, solubility data, electro motive force, conductivity, equilibria data, etc.

Offered 1940-1941 and thereafter in alternate years.

64. Mineralogy. Two hours. Throughout the year.

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A study of minerals introduced by the study of crystallography. The main purpose of the course is to acquaint the student with all of the important ores and rocks, and to interpret their geological history by their location with reference to other minerals.

The laboratory work consists of the making by each student of a few representative crystal models, blow pipe work, and the usual field tests by which one may identify all except very rare minerals. The student is required to identify over one hundred different minerals at sight. Much of the work of the course is in the field.

The Chemistry Department has over three thousand labeled specimens all of high quality representing every branch of Mineralogy. The large collection of crystals illustrates every important type of crystal form, the garnets, feldspars and spinels being especially well represented. These specimens offer unusual opportunity for study.

Offered 1939-1940 and thereafter in alternate years.

Methods of Teaching Chemistry (Education 412). Two hours. Second semester.

An elective course in Education designed primarily for Chemistry majors who are preparing to teach in secondary schools.

ECONOMICS

See Business Administration and Economics

EDUCATION AND PSYCHOLOGY

PROFESSOR REYNOLDS, ASSOCIATE PROFESSOR BAILEY, ASSISTANT PROFESSOR BALSBAUGH, AND ASSISTANTS

The major aim of this department is to provide professional courses for those who desire to teach in junior or senior high schools. And in view of the fact that education is one of the most important concerns of society, a minor aim of the department is to acquaint college men and women with the varied problems of education and thus help give society intellectual leadership.

For statement of requirements for those planning to enter the teaching profession, see pp. 78-79.

A major in Education includes Education 123, 13, 33, 73, 82, 136-A, 136-B, and Psychology 14, 23.

EDUCATION

123. Introduction to Teaching. Three hours. First semester.

An introductory course intended to acquaint the prospective teacher with the general principles and problems involved in the profession.

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13. History of Education. Three hours. Second semester.

An analysis of the history of education from the time of early Greek education to the present day. Special attention will be given to the aims, content, organization, and results of the educational systems of various countries, as well as to the great leaders of educational thought.

33. Principles of Secondary Education. Three hours. First semester.

A course dealing with the high school pupils, their physical and mental traits, individual differences, and the make-up of the high school population; the secondary school as an institution, its history, its relation to elementary education and to higher education; social principles determining secondary education; the curriculum; the place, function, and value of the several subjects of the curriculum; organization and management of the high school.

73. Philosophy of Education. Three hours. Second semester. Open to juniors and seniors.

This course aims to supply a basis for constructive thinking in the field of education. Various theories in education will be considered.

82. Educational Measurements. Two hours. First semester.

A critical analysis of the problems in measuring the results of teaching. A study of the uses and administration of representative tests and scales for junior and senior high school subjects. Prerequisite, Psychology 14. Laboratory fee of one dollar.

136-A. General Methods of Teaching in High Schools. Three hours. May be taken in either semester. Open to seniors only, except by permission of the Head of the Department.

A course dealing with high school teaching problems. Prerequisites, Psychology 14 and 23.

136-B. Practice Teaching. Three hours. May be taken in either semester.

This course consists of observation, participation and teaching in a public high school. Assigned readings, observation reports, lesson plans, group and individual conferences. Prerequisites: (a) Senior standing; (b) Education 136-A; (c) An average scholastic ranking of C or better for all work done in the college. A laboratory fee of \$17.50 per semester is charged for this course.

202. Visual Education. Two hours. Second semester. Offered 1939-1940.

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RELATED COURSES IN HIGH SCHOOL SUBJECTS

The following courses given by other departments may be presented as meeting in part the requirements for a major in Education, or the 18 hours in Education for a State Provisional College Certificate; and as meeting the requirements of some of the State Departments of Education in the issuance of a certificate to teach. Classes normally meet two hours a week, but this time may be extended to three hours in order to provide a credit of three semester hours when necessary.

NOTE.—See the respective departments under Courses of Instruction.

- 404. Methods of Teaching in Biology
- 412. Methods of Teaching Chemistry
- 422. Methods of Teaching English
- 432. Methods of Teaching French
- 442. Methods of Teaching Science
- 452. Methods of Teaching German
- 462. Methods of Teaching History
- 472. Methods of Teaching Latin
- 482. Methods of Teaching Mathematics
- 492. Methods of Teaching Speech Correction.

PSYCHOLOGY

03. Child and Adolescent Psychology. Three hours. Second semester.

This course aims to acquaint the student with the elementary principles of Child and Adolescent Psychology. It emphasizes those phases of child life which have to do with learning and other acquired tendencies. It is an elementary course designed for students in the Department of Music. Lectures and discussions.

14. General Psychology. Four hours. First semester.

This course aims to acquaint the student with the psychological standpoint and with the fundamental psychological principles. It includes a study of such topics as native tendencies, acquired tendencies, emotions, imagination, memory, and reasoning. Lectures, discussions, and laboratory work. Not open to freshmen.

23. Educational Psychology. Three hours. Second semester.

Designed to meet the needs of students of education who are seeking from psychology the facts and principles that have a bearing on their problems. Special emphasis is placed on the learning process. Prerequisite: Psychology 14.

33. Social Psychology. Three hours. First semester.

A study of mental growth and action as shown in social relationships. Prerequisite: Psychology 14.

42. Psychology of Adolescence. Two hours. Second semester.

A study of the anatomical, physiological, and psychological changes

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characterizing adolescence; the question of motives, personality, emotions, the environment and social relations will be handled. Prerequisite: Psychology 14.

52. Applied Psychology. Two hours. First semester.

A study of the application of the psychological principles to practical problems in the professions, in business and industry, in vocational selection and guidance, in personal efficiency. Prerequisites: Psychology 14 and 23.

ENGLISH

PROFESSOR WALLACE, ASSOCIATE PROFESSOR STRUBLE, AND DR. STINE

The department of English aims, first, to assist the student to write and speak with accuracy and effectiveness; second, to introduce him to the main literary movements in England and America, and to afford him a close acquaintance with a few great authors. While the courses outlined below are designed to provide the necessary background for high school teaching or graduate study, their prime object is to direct currents of intellectual interest and to encourage a love of good reading.

Major:—Courses 16, 26, 66, 512, 42, 52, and six additional hours of approved electives.

Those majoring in English are advised to take also History 36-A (English History).

Minor: Courses 16, 26, and six hours of electives. Course 16 is prerequisite to all other courses in English.

12. Freshman Speech. One hour. Throughout the year.

Elementary training in public speaking; speech correction with individual attention to special cases.

Required of all college freshmen.

14. English Composition. Two hours. Throughout the year.

Required of all college freshmen.

26. The History of English Literature. Three hours. Throughout the year.

Required of all college sophomores.

34. Public Speaking. Two hours. Throughout the year.

During the first semester, an introduction will be given to the fundamentals of public speaking. During the second semester, special attention will be given to argumentation.

Recommended to members of the college debating teams.

312. Public Speaking. Two hours. Second semester.

For ministerial students. Prerequisite: the first semester of English 34.

Not offered 1939-1940.

42. Eighteenth Century Literature. Two hours. First semester.

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Lectures on literary tendencies between 1660 and 1800, with a rapid survey of the principal authors.

Open to college seniors.

52. Nineteenth Century Prose. Two hours. Second semester.

A survey of English prose from Macaulay to Stevenson, with special attention to the English novel and to the work of Carlyle, Ruskin, and Arnold.

Open to college seniors.

66. Shakespeare and Elizabethan Drama. Three hours. Throughout the year.

A rapid survey of the drama before Shakespeare, and a closer study of Shakespeare's principal plays.

132. Contemporary Drama. Two hours. Second semester.

A survey of American and European drama since 1890.

Offered 1939-1940.

152. History of the English Language. Two hours. First semester.

Historical study of English sounds, inflections, and vocabulary. Standards of correctness; current usage. Recommended especially for prospective teachers of English composition.

162. Chaucer. Two hours. Second semester.

Offered 1940-1941.

172. Advanced Composition. Two hours. First semester.

512. Poetry of the Romantic Revolt. Two hours. First semester.

A study of early Nineteenth Century poetry, with special attention to five poets: Coleridge, Wordsworth, Byron, Shelley, Keats.

Open to juniors and seniors.

524. American Literature. Two hours. Throughout the year.

542. Recent British and American Poetry. Two hours. Second semester.

Offered 1940-1941.

552. English Biography. Two hours. Second semester.

A survey of biographical writing in England and America.

Offered 1939-1940.

562. Seventeenth Century Literature. Two hours. Second semester.

Chief intellectual currents in England from the death of Elizabeth to the Restoration, with passing references to the importance of Seventeenth Century English thought, particularly Puritanism, to the beginnings of American literature. Critical study of the artistic products of the period, with special emphasis on Milton.

Offered 1939-1940.

Methods of Teaching English (Education 422). Two hours. Second semester.

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An elective course in Education designed primarily for English majors who are preparing to teach in secondary schools.

Methods of Teaching Speech Correction (Education 492). Two hours. Second semester.

FRENCH

PROFESSORS STEVENSON AND GREEN

The aim of this department is twofold: first, to give an accurate and practical knowledge of the French language, which will equip the student for teaching French in the secondary schools; and second, to develop an appreciation of the French spirit, as expressed in literature, and an understanding of the main literary movements of France, which will be of value in any field of literary activity.

Major: Courses 16, 26, 36, and 46 or 56.

Latin is required of all students majoring in French.

Minor: Courses 16, 26, and 6 additional hours of advanced work.

For entrance to French 16, the preparatory course 06 or its equivalent (two years of high school French) will be required. French 26 is a prerequisite for entrance to 36 or 46.

06. Elementary French. Three hours. Throughout the year.

This course is intended for those who begin French in college. Its aim is to enable the student to write simple French sentences, to carry on a conversation in easy French, and to read French of ordinary difficulty. College credit of six semester hours will be granted for this course, if followed by French 16, but it cannot be counted toward a major.

16. First Year College French. Three hours. Throughout the year.

This is a continuation and extension of course 06, and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading.

Candidates for this course are required to take the French Placement Test during Freshman Week, to determine the suitability of their preparation.

26. French Literature of XVI and XVII Centuries. Three hours. Throughout the year.

A survey of French literary history from the Renaissance to the end of the period of absolute Classicism. Composition and conversation.

36. French Literature of the XVIII and XIX Centuries. Three hours. Throughout the year.

A continuation of the preceding survey, beginning with the Quarrel of the Ancients and Moderns. Composition and conversation. Course 26 is prerequisite to this course.

46. The French Novel. Three hours. Throughout the year.

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A study of the development of this genre in France, special attention being given to the later XIX Century and contemporary novels. Composition and conversation. Courses 26 and 36 are prerequisite to this course. Offered 1939-1940.

56. French Drama. Three hours. Throughout the year.

A study of the evolution of the drama in France with extensive reading of XVII, XVIII, and XIX Century plays. Composition and conversation.

Courses 26 and 36 are prerequisite to this course. Offered 1940-1941.

Methods of Teaching French (Education 432). Two hours. Second semester.

An elective course in Education designed primarily for French majors who are preparing to teach in secondary schools.

GEOLOGY

PROFESSOR LIGHT

14. Historical Geology. Four hours. Second semester.

Two class periods and four hours laboratory work each week.

A general course in historical and structural geology giving attention to the processes and dynamic agencies by which the crust of the earth has been formed and evolved into its present condition, with special attention to the fossil remains of plants and animals therein contained. The course includes lectures and discussions and laboratory and field studies of material.

Laboratory fee eight dollars.

GERMAN

PROFESSOR LIETZAU

The immediate aim of this department is to give a thorough preparation in German: that is, a ready and accurate reading knowledge of the language, as well as a satisfactory degree of proficiency in written and spoken German. The larger aim is to give a broader survey of the German language, literature, history, and civilization that will fully equal in cultural and informational value any course in English literature.

Courses are conducted in German.

Major: 24 semester hours, exclusive of German 06.

Minor: 18 semester hours.

Correlative: Courses in history, the literature of another language, political science, economics, philosophy, music, or art, furnish a background or basis of comparison for work in German.

I. Introduction

06. Elementary German. Three hours. Throughout the year.

Intended to give students a reading knowledge of German of

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average difficulty, and to enable them to understand the spoken language and to express simple ideas idiomatically.

College credit of six semester hours will be granted for this course only if followed by German 16.

II. Intermediate

16. "Kulturkunde." Three hours. Throughout the year.

The making of modern Germany, its geography, its institutions, its social and artistic life, illustrated by maps, pictures, and readings from contemporary literature. This course is not only a preparation for the study of German literature but is intended also for those who wish to use German as a tool for advanced work in science and other fields.

76. Scientific German. Three hours. Throughout the year.

Translation course for students specializing in science, particularly for students of medicine and chemistry.

26. Introduction to German Literature. Three hours. Throughout the year.

Outline of the history of German literature. Reading of selected dramas and poems of Lessing, Schiller, Goethe, etc. Grammar and composition.

III. Advanced

36. Nineteenth Century Drama. Three hours. Throughout the year.

Special study of Kleist, Grillparzer, Hebbel, Keller, Ibsen, Hauptmann; their relation to classic and romantic art, and to the social and philosophical problems of the century. Alternate years.

Offered 1939-1940.

46. The German Novel and Short Story. Three hours. Throughout the year.

Theory and development of the novel and short story with special emphasis on the Nineteenth Century. Alternate years.

56. Goethe. Three hours. Throughout the year.

A study of Goethe's life, of his lyrics, ballads, dramas, prose works. Prerequisite: German 26.

Methods of Teaching German (Education 452). Two hours. Second semester.

An elective course in Education designed primarily for German majors who are preparing to teach in secondary schools.

GREEK

PROFESSOR RICHIE

The objectives of courses in classical Greek are to obtain a mastery of the basic elements of the language, to secure facility in reading, and to acquire an appreciation of the civilization of ancient Greece

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and its contribution to modern institutions. The courses in the New Testament and Patristics are designed to procure efficiency in the handling of the original sources, to acquaint the student with the peculiarities of Koine Greek and with the textual problems, and to prepare for the pursuance of further advanced studies in the seminary and university.

Major: Courses 16, 26, and twelve additional hours.

Minor: Courses 16, 26, and six additional hours.

16. Elementary Greek. Three hours. Throughout the year.

Study of forms and syntax, with easy prose composition. Selections from Xenophon's *Anabasis*. This course is intended for students who enter college with no Greek.

26. First Year Greek. Three hours. Throughout the year.

Xenophon: *The Anabasis*; selections previously unread. Homer: selections from the *Iliad*; scansion and epic poetry. Herodotus: selections from several of the books.

33-A. Philosophy. Three hours. First semester.

Plato: *The Apology of Socrates*. Xenophon: Selections from the *Memorabilia*. Lectures on Greek philosophy from Thales to Plato.

33-B. Drama. Three hours. Second semester.

Selections will be read from the tragedies of Aeschylus and Sophocles. Lectures on the Greek drama and its influence. Prerequisite: Greek 16 and 26.

46. Readings from the Book of Acts and the General Epistles. Three hours. Throughout the year.

Prerequisite: Greek 16 and 26.

56. The Gospel according to John and Selected Readings.

Three hours. Throughout the year.

Prerequisite: Greek 16 and 26.

Offered 1939-1940.

66. Patristics. Three hours. Throughout the year.

Seminar—Open to seniors.

The Shepherd of Hermas will be read in the first semester; *Justin Martyr* during the second semester.

HISTORY

PROFESSOR SHENK, PROFESSOR GINGRICH, AND ACTING
PROFESSOR WHITNEY

The aim of the Department of History is that the student shall acquire from his study of the past a truer and more comprehensive view of the world in which he lives.

Major: Courses 16, 46, and additional courses amounting to 12 semester hours.

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Minor: Courses 26 or 46 and additional courses amounting to 12 semester hours.

16. Ancient History. Three hours. Throughout the year.

The first semester will be devoted to the history of the Ancient Orient and Greece, the second semester to the history of Rome. Stress will be placed on the cultural contributions of the Ancient World.

Not offered 1939-1940.

146. European History Survey. Three hours. Throughout the year.

This course deals broadly with the development of European Society and Culture from the fall of the Roman Empire to the present. It is designed to serve as a background for later specialized courses in European History for students majoring in History or as a cultural background for students majoring in other subjects.

126. Medieval Institutions. Three hours. Throughout the year.

Political, social, and cultural ideas of the late Middle Ages will be treated through a study of typical institutions such as the manor, guilds, courts, monarchical institutions, the church, and the universities. In the second semester the rise of modern institutions in the period of the Renaissance and Reformation will be studied.

26-A. European History from the Reformation to 1815. Three hours. Throughout the year.

The first semester of the course will deal with the transition from medieval to modern times in the field of economic and political organization, and the social and intellectual developments which form the background to the study of the French Revolution.

The second semester will be devoted to the period of the French Revolution and Napoleon with attention primarily to the internal history of France in the period 1789-1815.

26-B. European History from 1815, to the Present. Three hours. Throughout the year.

The first semester will be devoted to the study of political and economic developments in Europe from 1815 to 1914.

The second semester will deal with the period of the World War and post-war European and World Problems.

Throughout the year considerable attention will be given to Current History.

Not offered 1939-1940.

36-A. English History. Three hours. Throughout the year.

Political and Social History of England from the earliest time to the present.

34-B. Historical Source Problems. Two hours. Throughout the year.

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The period of the French Revolution will be studied. The course is designed as an introduction to the methods of historical research.

42. American Biography. One hour. Throughout the year.

A study of the achievements of American men and women who typify important social and political trends.

For the year 1938-1939 the selections will be made from the period from 1800-1861.

46. Political and Social History of the United States. Three hours. Throughout the year.

A general survey of American History with particular attention to social and cultural trends.

44-C. Source Problems in American History. Two hours. Throughout the year.

A course designed to acquaint the student with the use of source material and the methods of historical research.

For 1938-1939, the topics for investigation will be taken from the period between 1815 and 1865.

64. Economic History of the United States. Two hours. Throughout the year.

A study of the economic background of American History including the growth of American agricultural and industrial interests, from colonial beginnings to their present day development.

113. History of Civilization. Three hours. Second semester.

A general survey of the whole field of history. Particular attention will be given to economic, social, religious, and cultural development. Required of candidates for the degree of Bachelor of Science in Music Education.

Methods of Teaching History (Education 462). Two or three hours. Second semester.

An elective course in Education designed primarily for History majors who are preparing to teach in secondary schools.

LATIN

PROFESSOR STONECIPHER

The purpose of the Latin department is two-fold, professional and cultural.

Professionally, its design is to give proper training to prospective teachers of the secondary schools and to lay the foundation for the higher professional training of the university.

Culturally, it is intended to introduce the student to the field of Latin literature, and through it to those elements of Graeco-Roman culture upon which modern civilization is largely based.

Major: Courses 16, 26, 36, 46, 64.

Minor: Courses 16, 26, 64.

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16. Freshman Latin. Three hours. Throughout the year.

The reading of Sallust's *Catiline*, Cicero's *De Senectute* or *De Amicitia*, and selections from Pliny's *Letters*. Study of syntax from text and grammar; Roman life and institutions; graded exercises in prose composition.

Latin 16 is required of French majors.

26. Readings from Livy, Horace, and Catullus. Three hours. Throughout the year.

Study of syntax, style, and the history of Latin literature. Latin 16 prerequisite.

33-A. Seneca. Three hours. First semester.

Selections from the *Epistulae Morales*; study of style; Roman philosophic thought. Latin 26 prerequisite.

Offered 1940-1941 and thereafter in alternate years.

33-B. Vergil. Three hours. Second semester.

Readings from Books VII-XII of the *Aeneid* and other works of Vergil. Latin 26 prerequisite.

Offered 1940-1941 and thereafter in alternate years.

43-A. Cicero. Three hours. First semester.

Selections from his *Letters*; study of Cicero's life as reflected in his correspondence. Latin 26 prerequisite. Offered in alternate years.

Offered 1939-1940 and thereafter in alternate years.

43-B. Mediaeval Latin. Three hours. Second semester.

Such readings are selected from this field as to acquaint the student with the development of the Latin language and literature after the classical period. Latin 26 prerequisite. Offered in alternate years.

Offered 1939-1940 and thereafter in alternate years.

64. Latin Composition. Two hours. Throughout the year.

Graded exercises in prose composition, attention also being given to correct pronunciation and oral expression. Required in majors and minors.

Offered 1940-1941 and thereafter in alternate years.

Methods of Teaching Latin (Education 472). Two hours. First semester.

An elective course in Education designed primarily for Latin majors who are preparing to teach in secondary schools.

Offered 1940-1941 and thereafter in alternate years.

MATHEMATICS

ASSOCIATE PROFESSOR BLACK AND PROFESSOR GRIMM

Major: Courses 36, 48, 74, 84, 94, and Physics 18.

Minor: Courses 36, 48, and any additional four semester hours.

A major in Mathematics may lead to either the B.S. or A.B. degree. If the B.S. is desired, the candidate must take the general re-

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quirements for that degree (see p. 41), and must select as his minor either Biology, Chemistry, or Physics.

If the A.B. is desired, the candidate must take the general requirements for that degree (see p. 41), and may take his minor in any department other than those named in the preceding paragraph.

Courses 13 and 23 are not open to upper-classmen without special permission.

13. Advanced Algebra. Three hours. First semester.

Covering ratio and proportion, variation, progressions, the binomial theorem, theorem of undetermined coefficients, logarithms, permutations, and combinations, theory of equations, partial fractions, etc.

23. Plane Trigonometry. Three hours. Second semester.

Definitions of trigonometric functions, right and oblique triangles, computation of distances and heights, development of trigonometric formulae.

24. Spherical Trigonometry. Four hours. Second semester.

Definitions of trigonometric functions, right and oblique triangles, measuring angles to compute distances and heights, development of trigonometric formulae, solution of right and oblique spherical triangles, applications to Astronomy.

113. Introduction to the Mathematics of Finance. Three hours. First semester.

This course takes up the solution of the quadratic equation, logarithms, progressions, permutations and combinations, and the application of these to financial problems.

123. Mathematics of Finance. Three hours. Second semester.

The course seeks to present the mathematical principles and operations used in financial work. A detailed study of compound interest, compound discount, and annuities is undertaken. Application of these principles is then made to practical problems of amortization, sinking funds, depreciation, valuations of bonds, and building and loan associations.

36. Analytic Geometry. Three hours. Throughout the year.

The equations of the straight line, circle, ellipse, parabola, and hyperbola are studied, numerous examples are solved, and as much of the higher plane curves and of the geometry of space is covered as time will permit.

Prerequisite: Mathematics 13 and 23 (or 24), or the equivalent.

48. Differential and Integral Calculus. Four hours. Throughout the year.

Differentiation of algebraic and transcendental functions, maxima and minima, rates, development into series, etc. Integrations, rectification of curves, quadrature of surfaces, cubature of solids, etc.

Prerequisite: Mathematics 36.

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63. Plane Surveying. Three hours. Second semester.

A study of the instruments, field work, computing areas, plotting and drafting, leveling, etc.

74. Differential Equations. Two hours. Throughout the year.

A course in the elements of differential equations.

Prerequisite: Mathematics 48.

84. Analytic Mechanics. Two hours. Throughout the year.

Resolution of force, two and three force pieces, center of gravity, acceleration, moment of inertia, friction.

Prerequisite: Mathematics 48 and Physics 18.

94. Projective Geometry. Two hours. Throughout the year.

This course is a synthetic treatment of the elements of projective geometry. A knowledge of elementary analytic geometry is presupposed on the part of the student.

Not offered 1939-1940.

MUSIC

MISS GILLESPIE, MISS MOYER, MR. RUTLEDGE

Music is recognized as having a proper place in a liberal education. Three types of participants are necessary to create a concert: composer, performer, listener. The following courses, available to students in the liberal arts, are intended primarily to promote the appreciation of music and furnish the intelligent listener.

Minor: Twenty semester hours, of which at least four hours must be in applied music. The selection of courses must be supervised and approved by the Music Department adviser.

Courses in applied music will not be credited toward any degree except the Bachelor of Science in Music, unless they are taken as part of a full minor in music.

For courses leading to the degree of Bachelor of Science in Music Education and Bachelor of Music see pages 80, 82.

The following courses may be taken as electives for credit toward any degree conferred by the college:

112, 122, 132. Sight Reading. Three hours per week each. Two hours credit each.

Beginning with 112, singing simple melodies, simple part singing, and unaltered intervals, the course continues through 122 and 132, becoming increasingly difficult in each phase, culminating in oratorio singing.

212. Dictation. Three hours per week. Two hours credit.

Dictation of intervals and melodies.

222. Dictation. Three hours per week. Two hours credit.

Continued dictation of intervals and melodies, with addition of modulations and harmonic dictation.

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232. Dictation. Three hours per week. Two hours credit.
Addition of Chromatic dictation.

313. Harmony. Three hours.

Fundamentals of music notation, both tonal and rhythmic. Beginning written four part harmony, including simple triads.

323. Harmony. Three hours.

Inversions of simple triads, seventh chord and its inversions. Original work.

332. Harmony. Two hours.

Continued inversions of the seventh chord, chromatic harmony and modulations. Original work.

342. Keyboard Harmony. Two hours.

Harmonization of melodies and transposition at the piano.

352. Harmony: Musical Form and Analysis. Two hours.

Study of the form of music from the figure and motive to the sonata form. Includes constant analysis of standard music.

362. Harmony. Two hours.

Original compositions in various vocal and instrumental forms.

372. Harmony: Counterpoint. Two hours.

Elementary work in strict Counterpoint (five species in Two Part Counterpoint.)

553. History and Appreciation of Music. Three hours.

History of music from the beginning of time to the Romantic Period.

563. History and Appreciation. Three hours.

A study of music from the Romantic Period to the present day.

61 and 62. Chorus.

N. B. No student may receive credit for chorus work more than once.

PHILOSOPHY

ACTING PROFESSOR SHETTEL

Philosophy concerns itself with spiritual values and the relation of these values to the problems of life. The paramount function of courses in philosophy is to correlate spiritual values with scientific and all other curricular values in so far as they touch the problems of life.

Major: Philosophy 02, 12, 23a, 23b, 32, 42, 52, 122, 132, 142, and Political Science 42.

Minor: Philosophy 02, 12, 23a, 23b, 32, 42, 142.

02. Introduction to Philosophy. Two hours. First semester.

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This course is intended to introduce beginners to the basic problems and theories of philosophy and quicken them to some appreciation of the role played by philosophy in the whole movement of civilization, while at the same time giving them at least an inkling of the work of the greatest thinkers and arousing in them a desire to go to the sources.

12. Inductive and Deductive Logic. Two hours. Second semester.

This course is intended to furnish the student with a knowledge of the laws of correct thinking, the purpose and place of the syllogism in the processes of thinking, and the detection of fallacies in thinking.

23a. Ancient and Medieval Philosophy. Three hours. First semester.

In this course the aim will be (1) to trace the development of philosophy, pointing out what of permanent value each system as it arose contributed toward a final solution of the nature of being, and (2) to show the interaction between philosophic thought and the practical life of the period during which it flourished.

Open to juniors and seniors.

23b. Modern Philosophy. Three hours. Second semester.

Open to juniors and seniors. A continuation of 23a.

122. Aesthetics. Two hours. First semester.

A historical survey of the philosophy of aesthetics, the correlation of the same with the development of the fine arts, and a consideration of fundamental principles of criticism.

Open to juniors and seniors.

32. Ethics. Two hours. Second semester.

The aim of this course is to acquaint the student with the academic ethical problems, and to effect an awakening and a strengthening of the moral sense.

Open to juniors and seniors.

42. Psychology of Religion. Two hours. First semester.

The growth of religion in the life of the individual is subject to certain psychological laws. This course seeks to acquaint the student with such laws for use in facilitating religious growth.

Offered 1940-1941.

52. Philosophy of Religion. Two hours. Second semester.

The purpose of this course is to properly correlate scientific and philosophic truths with religion, to inquire into the validity of religious knowledge, and to seek a philosophical basis for an adequate religious viewpoint.

Offered 1940-1941.

132. Philosophy Through Science. Two hours. Second semester.

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This course aims to correlate advanced scientific investigation with philosophy and to go beyond science.

Offered 1939-1940.

142. Epistemology. Two hours. First semester.

A consideration of our ways of knowing, and a critical study of the various theories of the method and grounds of knowledge.

Offered 1940-1941.

Political Theory. (Political Science 42). Two hours. First semester.

A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the Sixteenth Century.

Offered 1940-1941.

PHYSICAL EDUCATION

JEROME W. FROCK, DIRECTOR OF PHYSICAL EDUCATION FOR MEN, AND COACH; EMERSON METOXEN, ASSISTANT DIRECTOR OF PHYSICAL EDUCATION FOR MEN, AND ASSISTANT COACH; ESTHER HENDERSON, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN;
MISS WOOD

The aim of the work in this department is to promote the general physical well being of the students, and to assist them to gain the hygienic, corrective, and educative effect of rightly regulated exercise.

In order that this object may be better attained, and to assist the director in gaining a definite knowledge of the strength and weakness of the individual, a careful physical examination and medical inspection is required, which serves as a basis for the work.

It is strongly recommended that before entering college each student undergo a thorough visual examination and be fitted with glasses, if there is a need for them.

The Health Laws of the State of Pennsylvania require successful vaccination against smallpox before one may enter private, parochial, or public schools as a student.

All first year students are required to attend a course of lectures in Personal and Sex Hygiene, given once a week for one year.

All freshmen and sophomores are required to take two hours of Physical Education a week throughout the year, for which one semester hour's credit will be given each semester.

12. Hygiene. One hour. Throughout the year.

Required of all freshmen.

The aim of the course is to bring to the attention of the student early in the college course some of the common pitfalls in the path of health and the methods of avoiding them, as well as to train him for leadership in community health improvement.

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The course consists of lectures, readings, and discussions relative to the maintenance of health.

Courses for Men

12. For Freshmen. Two hours per week. Throughout the year. Instruction and practice in such games as handball, volley-ball, tumbling, and gymnastics.

21-A. For Sophomores. Two hours per week. First semester. Instruction and practice in such games and sports as touch-ball, soccer, volley-ball, speed-ball, tennis; and in the fundamentals of boxing, basket-ball, handball, tumbling, and gymnastics.

21-B. For Sophomores. Two hours per week. Second semester. Instruction and practice in such games and sports as basket-ball, boxing, handball, soft-ball, and tennis.

Intramural Sports.

Inter-class games are provided for dormitory students and day students.

Courses for Women

First semester. Two hours.

Instruction and practice in such sports and games as hockey, soccer, tennis, archery, handball, and in the fundamentals of basket-ball.

Second semester. Two hours.

Instruction and practice in such sports as basket-ball, volley-ball, badminton, baseball, paddle tennis, ping pong, archery, tennis, and quoits. Instruction and practice in folk, national, character, and interpretative dancing. Instruction and practice in games, tumbling, stunts, and natural gymnastics.

Hiking—The whole year.

Organized hikes for all women who wish to participate.

Intramural Sports.

Inter-class games are provided in all sports such as hockey, soccer, basket-ball, volley-ball, and indoor baseball.

A short seasonal schedule of games in field hockey and basket-ball is arranged to be played with other colleges. An honor team is chosen for these games.

Students are required to provide themselves with gymnasium suits. Do not purchase suit until arrival at college.

PHYSICS

PROFESSOR GRIMM

Major: Physics 18, 24, 34, 44, 54, Mathematics 84.

Minor: Physics 18 and any eight additional semester hours.

18. General Physics. Four hours. Throughout the year.

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Three hours lectures and recitations, and four hours laboratory work per week.

The course will be a thorough investigation of the fundamental principles of physical science, and is especially intended as a preparation for Physics 2, 3, and 4, and for those interested in the practical applications of physical laws and principles.

Laboratory hours: Tuesday and Thursday afternoons.

24. Advanced Physics—Mechanics. Four hours. First semester.

This course will be a thorough investigation of the mechanics of solids, liquids, gases, and sound.

Offered 1939-1940.

34. Advanced Physics—Electricity and Magnetism. Four hours. Second semester.

This course will be a thorough consideration of the laws of the electric and magnetic fields and the power applications of electricity.

Offered 1939-1940.

44. Advanced Physics—Heat and Light. Four hours. First semester.

This course will be concerned with the nature of heat and light and the transmission of each through various media including reflection, refraction, and dispersion.

Offered 1940-1941.

54. Molecular Physics. Four hours. Second semester.

An investigation of the application of physical principles to molecular, atomic, and electronic phenomena.

The Calculus will be a very great aid in these courses.

Offered 1940-1941.

Drawing 13. Elementary Mechanical Drawing. Three hours. First semester.

Use of instruments, construction of geometric figures, projection of simple solids, simple sections and development of surfaces, lettering, sketching, tracing, blue printing.

The college will provide the usual drawing tables, etc., and the student will provide his own drawing instruments.

103. Physical Science. Three hours. First semester.

A survey of the fundamentals of the natural sciences, Astronomy, Geology, Chemistry, and Natural Philosophy with special consideration of the physical side of sound and its application in music.

Required of student in the Music Education course. Elective for other students.

LEBANON VALLEY COLLEGE

POLITICAL SCIENCE AND SOCIOLOGY

PROFESSOR GINGRICH AND MISS WOOD

The aim of the department is to prepare students for citizenship by acquainting them with the principles and problems of human associations within the several fields of specialized study. The courses are intended to be utilitarian as well as cultural.

Major: Economics 16, Political Science 16, Sociology 16, Political Science 42 and 52, and 2 hours of approved electives.

Minor: Economics 16, Political Science 16, Sociology 16.

POLITICAL SCIENCE

13. American Government. Three hours. Second semester.

An elective course for the accommodation of students who are unable to complete the more extensive course in American Government and Politics. A required course for Conservatory students enrolled in the Music Education course.

16. American Government and Politics. Three hours. Throughout the year.

A course designed to give the student a working knowledge of the fundamental laws of Federal and State Government. Much time is given to the study of leading cases.

26. Business Law. Three hours. Throughout the year.

A course dealing with the elementary principles of law generally related to the field of business, including Contracts, Agency, Sales, Bailments, Insurance, and Negotiable Instruments.

42. Political Theory. Two hours. First semester.

A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the Sixteenth Century.

Offered 1939-1940.

52. Foreign Relations. Two hours. First semester.

A study of the history and development of world politics with special emphasis placed upon foreign relations of the United States.

Offered 1940-1941.

63. Comparative Government. Three hours. One semester.

A comparative study of the most important governmental systems of the world, emphasizing especially the differences between federal and unitary government. Special attention will be given to the governments of the United States, Great Britain, France, Germany, Switzerland, and Russia.

Not offered 1938-1939.

72. The United States and Latin America. Two hours. First semester.

CATALOGUE

A survey of the diplomatic and commercial relations between the United States and Latin American countries.

Offered 1939-1940.

82. American Constitutional Law. Two hours. First semester.

A study of the growth and development of the constitution through the medium of judicial construction. Recent decisions illustrating its application to new conditions of the present age, and proposals for court modification, are given particular attention. Political Science 16 is a pre-requisite.

Offered 1939-1940.

114. Law. Two hours. Throughout the year.

An orientation course in the general field of law and procedure, touching the following subjects, viz.: Business Associations, Real Property, Liens, Leases, Mortgages, Wills, Workmen's Compensation, Insurance.

SOCIOLOGY

13. Principles of Sociology. Three hours. First semester.

The course is intended to acquaint the student with the various theories of society together with the place of Sociology in the general field of learning.

23. Modern Social Problems. Three hours. Second semester.

32. Criminology. Two hours. Second semester.

A study of the causes of crime and the treatment of criminals; criminal behavior; the police system and the criminal courts; treatment of juvenile offenders; punishment, probation, parole, and reform. Observation and criticism of social agencies dealing with the crime problem is required.

Offered 1940-1941.

PSYCHOLOGY

See Education and Psychology

SUMMER, EXTENSION, AND SATURDAY AND EVENING SCHOOLS

In addition to the work offered during the regular class periods, the College offers fully accredited work under three additional schedules as follows: Summer School, Extension School, Saturday and Evening School.

Persons interested in any of these schedules should apply to the Registrar for the special bulletin pertaining thereto.

Special Plans of Study in Preparation for Professions

BUSINESS ADMINISTRATION AND ECONOMICS

ADVISER: PROFESSOR STOKES

Plan of course leading to the degree of B. S. in Economics

	Hours Credit
First Year	
Hygiene 12	2
Chemistry 18, or Physics 18, or Biology 18.....	8
Economic Geography	4
*Mathematics 13 and 23, or Mathematics 113 and 123	6
English 12, 14	6
French 16, or German 16	6
	32
Second Year	
Bible 14	4
Economics 16	6
Principles of Accounting	6
English 26	6
Political Science 16	6
Statistics	3
Electives	2
	33
Third Year	
History 36	6
Political Science 26	6
Money and Banking	3
Marketing	3
History 64 (Economic History of the United States)....	4
Electives	11
	33
Students may elect from the following: Advanced Accounting; Public Finance; Labor Problems; Psychology; Political Science 63; Economic History of Europe; Contemporary Economic Problems.	
Fourth Year	
Transportation (Rail)	3
Corporation Finance and Investments	6
Business Administration	3
Political Science	6
Bible 82 and Ethics	4
Electives	10
	32

Students may elect from the following: Water and Motor Transportation; History of Economic Thought; Insurance; any elective not taken in third year.

* All women students registered in the department are required to take Mathematics 13 and 23.

All students are required to take Physical Education the first two years.

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PRE-MEDICAL

ADVISERS: DR. DERICKSON AND DR. BENDER

The following courses of study are outlined for those desiring to qualify for admission to medical schools.

The work outlined for the two-year course includes the subjects specified by the Bureau of Professional Education of the Pennsylvania Department of Public Instruction as the minimum requirement for admission to any medical school.

The four-year course includes all of the subjects required for admission to the medical schools which require a collegiate degree for admission and fulfills the requirements of the College for the Bachelor of Science degree. The student ranks as a Pre-Medical Major.

The student should maintain a standard of not less than "B" in all required courses in order to obtain the recommendation of the college for admission to a medical school.

In addition to the courses outlined the student is advised to read the following:

Locy, *Biology and its Makers*; Stieglitz, *Chemistry in Medicine*; Mendel, *Nutrition: The Chemistry of Life*; Garrison, *History of Medicine*.

Current Biological Literature including Journals of Wistar Institute of Anatomy and Biology.

Bio-Chemistry by such authors as Bodansky, Hawk, Gortner.

Four-Year Course

First Year	Hours per week	Second Year	Hours per week
Bible 14	2	Biology 18	4
Chemistry 18	4	Chemistry 28	4
English, 12, 14	3	English 26	3
French 16 or		Psychology 14	4
*German 16	3	Physical Education	1
Mathematics 13 and 23 ..	3	Elective	2
Hygiene	1		18
Physical Education	1		
	17		

Third Year	Hours per week	Fourth Year	Hours per week
Biology 48	4	Biology 54-A, 94 or 54-B...	4
Economics 16 or		Chemistry 48	4
Sociology 13 and 23.....	3	History 46	3
Physics 18	4	Bible 82, and	
Elective	5	Philosophy 32	2
	16	Elective	2
			15

* A few medical schools require both French and German.

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Two-Year Course

First Year	Hours per week	Second Year	Hours per week
Biology 18	4	Biology 48 or 54-A and 94.	4
Chemistry 18	4	Chemistry 48	4
English 12, 14	3	Psychology 14	4
French 16 or		Physics 18.....	4
German 16	3		
Mathematics 13 and 23 ..	3		
	<hr/> 17		<hr/> 16

PRE-THEOLOGICAL

Adviser: DR. RICHIE

The following course is designed for students planning to enter the Christian Ministry:

First Year	Hours	Credit	Third Year	Hours	Credit
Bible 14	4		Bible 82	2	
English 12, 14	6		Greek 46	6	
French 16 or German 16..	6		Psychology 14 & 23	7	
Greek 16	6		One of:		
Hygiene 12	2		Philosophy 26 or		
Physical Education	2		Economics 16 or		
*Elective	8		Political Science 16 or		
	<hr/> 34		Sociology 13 & 23 ...	6	
			Elective	11	
				<hr/> 32	
Second Year					
Bible 22 and 32	4				
English 26	6		Fourth Year		
Greek 26	6		Greek 56	6	
One of:			History 46 or 26 or 36 ..	6	
Biology 18 or			Philosophy 32, 53, 63	8	
Chemistry 18 or			Elective	10	
Physics 18	8			<hr/> 30	
Physical Education	2				
Elective	8				
	<hr/> 34				

Students are advised to elect such courses in Philosophy, History, Science, Social Science, English, Economics, and Education as will give a thorough, basic preparation for the advanced studies offered by the theological seminaries.

* Electives must be governed by A.B. requirements, p. 41.

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SOCIAL SERVICE

Adviser: Miss Wood

The following is a suggested curriculum for students planning to enter social service work.

	Hours a week	
	1st Sem.	2d Sem.
Freshman Year		
English 12, 14	3	3
French 06 or 16; or German 06 or 16.....	3	3
From the following 8 or 9 hours:		
Bible 14	8 or 9	8 or 9
Biology 18		
Chemistry 18		
Education 124		
Greek 16		
History 16 or 146		
Latin 16		
Mathematics 13 and 23		
Hygiene 12	1	1
Physical Education	1	1
Sophomore Year		
English 26	3	3
Psychology 14	4	
Sociology 13 and 23	3	3
Public Speaking (Eng. 34)	2	2
*Biology 18	4	4
*French 16 or German 16	3	3
*Bible 14	2	2
Physical Education	1	1
Electives (see below)		
Junior Year		
Political Science 16	3	3
Economics 16	3	3
Psychology 33	3	
Electives (see below)		
Senior Year		
Bible 82	2	
Philosophy 32		2
History 46	3	3
Bus. Administration 163		3
Electives (see below)		

Electives

Bible 32	English 132
Bible 62	History 26
Bible 72	History 64
Biology 64	History 113
Bus. Administration 63	Philosophy 102
Bus. Administration 103	Political Science 52
Economics 26	Psychology 23
Education 13	Psychology 42
Education 82	Psychology 52
	Sociology 32

* If not taken in Freshman year.

LEBANON VALLEY COLLEGE

TEACHING

ADVISER: DR. REYNOLDS

The courses of the department of Education and Psychology have been planned with special reference to the requirements of the State of Pennsylvania. Students who for any reason wish to teach in other states, should early consult with the head of the department in the selection of courses to meet the requirements of such states.

The Pennsylvania State Council of Education has approved the following regulations for the College Provisional Certificate:

This certificate entitles the holder to teach for three years in any public high school of the Commonwealth the subjects indicated on its face, and to teach in the elementary field where the applicant is a holder of a certificate for teaching in this field or has completed an approved curriculum in preparation for teaching in such field.

The applicant for this certificate must be a graduate of an approved college or university and must have successfully completed at least eighteen semester hours of work of college grade in education distributed as follows:

Introduction to Teaching.....3 semester hours

Educational Psychology (General

Psychology is a prerequisite).....3 semester hours

Practice Teaching in the Appropriate

Field6 semester hours

Electives in Education selected from

the following list..6 semester hours

Secondary Education

Elementary Education

School Efficiency

Special Methods

School Hygiene

Educational Administration

Educational Measurements

Philosophy of Education

Educational Sociology

Educational Systems

History of Education

Principles of Education

Educational Psychology

Technique of Teaching

Adolescent Psychology

The practice teaching requirement may be met by taking Education 136-A and Education 136-B.

Three years of successful teaching experience in the field in which certification is sought, together with a teaching rating of "middle" or better, may be accepted as the equivalent of the practice teaching requirement.

The holder of the State Provisional College Certificate is certified to teach subjects in which not fewer than eighteen semester hours have been completed.

In order to meet these requirements, students of the college who are candidates for the A.B. or B.S. degree are advised to do their major and minor work in subjects which are ordinarily taught in the public schools. They should, furthermore, register for Educa-

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tion 123, Psychology 14, Psychology 23, Education 13, Education 33, Education 136A, Education 136B, and a course in methods of teaching their major subject. The last named course should precede Education 136B or parallel it.

Those students desiring a major in Education should, in addition to the above courses, register for Education 82 and 73. In addition to the above it is highly desirable that students preparing to teach in our secondary schools should register for Psychology 42 (the Psychology of Adolescence). Wherever possible, the work in education should be started in the freshman year.

By action of the Department of Public Instruction, in October, 1923: "The six semester hours of practice teaching may be met by three semester hours of actual classroom experience in observation, participation and practice teaching under approved supervision and three semester hours of methodology or administration related to this experience."

To those who are preparing for work in Education as a profession, and who desire to make a more complete preparation than the minimum required by the State, a major in Education leading to the B.S. degree is offered. For this, courses in Education or Educational Psychology totaling twenty-four semester hours are required, and in addition two minors, chosen from related fields, of eighteen semester hours each.

The residence requirements for this degree may be met either by spending a full year in actual residence or by earning 30 semester hours in residence either during the Summer School or during the regular academic year. The student should consult pages 41, 53 for the regular requirements for the degree.

Students whose college work falls below the median grade of the College are strongly advised not to consider education as a profession. Such students are not barred from attempting to secure certification, but will be admitted to courses in education of senior standing with reluctance on the part of the head of the department and in individual cases may be refused recommendation.

PLACEMENT BUREAU

In order to give students the benefit of calls that are received for teachers and to render greater assistance in finding employment, the College provides for a Placement Bureau to keep on file records of students with their credentials for those who desire it. For registration with the bureau a fee of one dollar is charged.

The Placement Bureau of the College cooperates with the Placement Service, Teacher Bureau, of the Department of Public Instruction, Harrisburg, Pennsylvania, thus offering additional facilities for the placement of graduates of this institution.

The Conservatory of Music

MISS GILLESPIE, MRS. BENDER, MR. CAMPBELL, MR. CRAWFORD,
MR. MALSH, MISS MOYER, MR. RUTLEDGE, MISS MILLER,
MR. CARMEAN, MR. HOUSE, AND MR. FREELAND

THE aim of Lebanon Valley College Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

(a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study.

MUSIC EDUCATION COURSE

For Training Supervisors and Teachers of Public School Music (B. S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music.

The outline of the curriculum follows:

First Semester	Clock Hours	Semester Hours
English, including Library Science	4	3
Place and Purpose of Education in the Social Order, including School Visitation	3	2
Harmony 313	3	3
Solfeggio 112 (Sight Reading)	3	2
Ear Training 212	3	2
Private Study: Voice, Piano, Strings (Violin, Viola, 'Cello, Bass); Woodwinds (Flute, Oboe, Clari- net, Bassoon); Brasses (Trumpet, French Horn, Trombone, Tuba); and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
Health Education	2	1
	<u>27</u>	<u>16</u>
Second Semester		
English	3	3
Speech	3	3
Harmony 323	3	3
Solfeggio 122 (Sight Reading)	3	2

CATALOGUE

	Clock Hours	Semester Hours
Ear Training 222	3	2
Private Study (See First Semester)	9	3
Health Education	2	1
	<hr/> 26	<hr/> 17
Third Semester		
Appreciation of Art	3	2
History of Civilization	4	4
Harmony 332	2	2
Solfeggio 132 (Sight Reading)	3	2
Ear Training 232	3	2
Eurythmics 831	2	1
Private Study (See First Semester)	9	3
	<hr/> 26	<hr/> 16
Fourth Semester		
Principles of Sociology	2	2
Literature	3	3
Harmony 342	2	2
Elements of Conducting 642	2	2
Methods and Materials 443	4	3
Eurythmics 841	2	1
Private Study (See First Semester)	9	3
	<hr/> 24	<hr/> 16
Fifth Semester		
General Psychology	3	3
Advanced Choral Conducting 653	3	3
Harmony 352	2	2
History and Appreciation of Music 553	3	3
Methods and Materials 453	4	3
Private Study (See First Semester)	9	3
	<hr/> 24	<hr/> 17
Sixth Semester		
Educational Psychology	3	3
Harmony 362	2	2
Advanced Instrumental Conducting 663	3	3
History and Appreciation of Music 563	3	3
Methods and Materials 463	4	3
Private Study (See First Semester)	8	2
	<hr/> 23	<hr/> 16
Seventh Semester		
Physical Science	4	3
Student Teaching and Conferences 776	8	6
Private Study (See First Semester)	6	2
Elective	4	4
	<hr/> 22	<hr/> 15
Eighth Semester		
Educational Measurements	2	2
Student Teaching and Conferences 786	7	6
Private Study (See First Semester)	6	2
Elective	5	5
	<hr/> 20	<hr/> 15

LEBANON VALLEY COLLEGE

OUTLINE OF COURSES LEADING TO BACHELOR OF MUSIC DEGREE

First Year

Piano, Organ, Voice, Violin or Orchestra Instruments.....	4
Sight Singing 112 and 122	4
Sight Playing	1
Harmony 313 and 323	6
English 12, 14	6
Dictation 212 and 222	4
Elective	6
Physical Education	2
	<hr/>
	33

Second Year

Piano, Organ, Voice, Violin or Orchestral Instruments.....	4
Sight Singing 132	3
Sight Playing	1
Harmony 333 and 342	6
Elective	6
Harmonic Dictation 232	2
History and Appreciation of Music 553 and 563	6
Physical Education	2
	<hr/>
	30

Third Year

Piano, Organ, Voice, Violin or Orchestral Instruments.....	4
Musical Form and Analysis 352	6
Elective	12
Conducting 642	4
Junior Recital	2
Eurythmics 831 and 861	2
	<hr/>
	30

Fourth Year

Piano, Organ, Voice, Violin or Orchestral Instruments.....	4
Composition 363	3
Ensemble Playing	1
Counterpoint 372	3
Elective	12
Senior Recital	4
	<hr/>
	27

Above Electives may be selected from the college department.

Students may also elect other courses listed under the Music Education course including orchestras, bands, glee club, and instrumental ensembles.

CATALOGUE

I. Theory of Music

Sight Singing Courses

Solfeggio 112. Three hours per week, two semester hours credit. Sight singing 112 covers the work equivalent to grades 1, 2, 3, and 4 of the public school.

Solfeggio 122. Three hours per week, two semester hours credit. Sight Singing 122 covers the work equivalent to grades 5, 6, 7, and 8 of the public school.

Solfeggio 132. Three hours per week, two semester hours credit.

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

Speed and accuracy are demanded. New material is constantly used, resulting in an extensive survey of song material.

Dictation (Ear Training) Courses

Ear Training 212. Three hours per week, two semester hours credit.

A study of tone and rhythm planned so that the student gains power to recognize, visualize, sing, and write melodic phrases and intervals in all keys.

Ear Training 222. Three hours per week, two semester hours credit.

A continuation of the study of tone, rhythm, and intervals. A considerable portion of the time is devoted to the development of harmonic dictation.

Ear Training 232. Three hours per week, two semester hours credit.

A study of the more difficult tonal problems and complicated rhythms.

Designed to develop ability to recognize and write chord progressions, including modulation, and altered chords.

Harmony Courses

Harmony 313. Three hours per week, three semester hours credit.

Designed to build a foundation for further music study through a working knowledge of the fundamentals of music notation, tonal and rhythmic, the major, minor, and chromatic scales, transpositions, intervals, triads, and musical terminology. The written work is accompanied by constant practice in hearing, singing, and keyboard work.

Harmony and Melody 323. Three hours per week, three semester hours credit.

Harmonization in four voices over a given bass, the inversion of triads, the construction of melodies over accompaniments, the

LEBANON VALLEY COLLEGE

dominant seventh chord in fundamental position and inversion with its resolution, serial modulations, directly related keys, the harmonization of given melodies, improvisation.

Harmony and Melody 332. Two hours per week, two semester hours credit.

Study of modulation, the use of suspensions and retardations, passing notes of various species, embellishments, anticipation, the dominant ninth as applied to the harmonization of melodies and to modulations, imitation, modulation to indirectly related and to foreign keys.

Harmony 342 (Keyboard). Two hours per week, two semester hours credit.

Harmonization at the keyboard of familiar folk songs and of melodies, familiar and unfamiliar, of the rote song type, utilizing the various harmonies at the disposal of the class; and in the reading at sight of music of moderate difficulty, with emphasis upon the playing of accompaniments and upon transposition.

Harmony 352 (Musical Form and Analysis). Two hours per week, two semester hours credit.

Study of the figure and the motive, the phrase, cadences, period forms, two part and three part song forms, rondo forms, the sonata form, the sonata allegro form. The work is accompanied by constant analysis and by original composition in the smaller forms.

Harmony 363 (Composition and Orchestration). Three hours per week, three semester hours credit.

Original composition is continued in various vocal and instrumental forms.

This course offers opportunity and guidance in arranging music for various combinations of instruments and voice, including band, orchestra, and chorus. The best productions of the class will be given public performance.

Harmony 372 (Counterpoint). Two hours throughout the year.

Elementary work in strict Counterpoint (five species in Two Part Counterpoint).

II. Materials and Methods

Methods 443: Child Voice and Rote Songs with Materials and Methods for Grades 1, 2, 3. Four hours per week, three semester hours credit.

A comprehensive study of the use of the child's singing voice in the primary grades, including the treatment of monotones, acquaintance with the best collections of rote songs, and practice in choosing, memorizing, singing, and presenting a large number of these songs; methods of presenting rhythm through singing games and simple interpretative movements; beginnings of directed music appreciation; foundation studies for later technical developments. Comparative study of recognized Public School Music Series.

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Methods 453: All Materials and Methods for Grades 4, 5, 6. Four hours per week, three semester hours credit.

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines, and observation is required. Music appreciation is continued.

Methods 463: Materials and Methods, Junior and Senior High School. Four hours per week, three semester hours credit.

The junior and senior high school problems are treated separately through an analysis of the specific problems, year by year or in special groups. Attention is given to materials and methods relative to the organization and directing of choruses, glee clubs, orchestra, band, elementary theory, music appreciation, and class instruction in band and orchestral instruments; study in the testing and care of the adolescent voice.

Methods 482: Advanced Problems. Two hours per week, two semester hours credit.

A study of the general and specific problems which confront the director of school orchestras, bands, and instrumental classes. Problems of general interest will include (1) organization and management, (2) stimulating and maintaining interest, (3) selection of beginners, (4) scheduling rehearsals and class lessons, (5) financing and purchasing instruments, uniforms, and other equipment, (6) marching bands—formations and drills, (7) evaluating music materials, (8) festivals, contests, and public performances.

III. Student Teaching

Student Teaching 776, 786. Seven hours throughout the year, twelve semester hours credit.

The Senior Class of the Music Education course teaches in the Hershey Public Schools at Hershey, Pa. Teaching includes vocal and instrumental work from kindergarten to high school.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, A. M. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

Edward P. Rutledge, A.M. Columbia University, Instructor in Band and Orchestra Instruments.

D. Clark Carmean, A.M. Columbia University, Instructor in Band and Orchestral Instruments.

J. I. Baugher, Ph.D. Columbia University, Superintendent of Hershey Public Schools, Hershey, Pa.

Richard G. Neubert, B.S. in Music, New York University, Supervisor of Music, Hershey Public Schools, Hershey, Pa.

A laboratory fee of \$17.50 per semester is charged for student teaching.

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IV. Instrumental Courses

Elementary Class Instruction in Band and Orchestral Instruments.

Practical courses in which students, in addition to being taught the fundamental principles underlying the playing of all band and orchestra instruments, learn to play melodies on instruments of each group, viz., string, woodwind, and brass. Problems of class procedure in public schools are discussed; transposition of all instruments is taught and an extensive bibliography is prepared. Ensemble playing is an integral part of these courses.

String Class 93, 94, and 95 (Violin). Two hours per week throughout three semesters.

Woodwind Class 97 and 98 (Clarinet). Two hours per week throughout the year.

Brass Class 91 and 92 (Cornet, alto, trombone, baritone, or tuba). Two hours per week throughout the year.

Percussion 96 (Drums). One hour per week.

Advanced Class Instruction in Band and Orchestral Instruments.

Advanced instruction in instruments is given in unit courses. In these unit courses a student may study and gain practical experience in playing the more rare instruments of each group. Two hours per week.

Advanced String 903 (Viola, violoncello, and bass viol). Two hours per week.

Advanced Woodwind 907 (Flute, piccolo, oboe, and bassoon). Two hours per week.

Advanced Brass 901 (All brass instruments not studied in Brass Class 1 or 2). Two hours per week.

Advanced Percussion 906. One hour per week.

V. Musical Organizations

College Band 910-911. Two hours per week throughout the year.

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

Girls' Band 912-913. Two hours per week throughout the year.

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect

CATALOGUE

to maintaining a well-balanced instrumentation. The group will participate in a Spring concert.

Symphony Orchestra 914—915. Two hours per week throughout the year.

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

College Orchestra 916—917. Two hours per week throughout the year.

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

Junior Orchestra 918—919. One hour per week throughout the year.

Students of the elementary and advanced instrumental classes are given an opportunity to play their instruments in the Junior Band and the Junior Orchestra, thus gaining a type of valuable ensemble experience not possible to attain in the instrumental classes.

Glee Club 63—64. One hour per week throughout the year.

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the Spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

College Chorus 61—62. One hour per week throughout the year.

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

Instrumental Ensembles. In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

- (1) String Quartet
- (2) Violin Choir
- (3) Brass Ensemble
- (4) Woodwind Ensemble

VI. The History of Music and Appreciation

History of Music and Appreciation 553. Three hours per week, three semester hours credit.

The first developments of music are treated briefly, and special emphasis is laid on the work of the contrapuntal schools, the de-

LEBANON VALLEY COLLEGE

velopment of the harmonic idea in composition, and the rise of the opera and oratorio.

History of Music and Appreciation 563. Three hours per week, three semester hours credit.

Emphasis is placed on the growth of musical movements and forms, and on the lives, works, and influence of the great composers. Opportunity is given for hearing representative music of the different periods of music history and of the recognized composers.

VII. Miscellaneous Courses

Elements of Conducting 642. Two hours per week, two semester hours credit.

Principles of conducting; study of methods of conductors, adaptation of methods to school situations, a study of the technique of the baton with daily practice, score reading, making of programs. Selection of suitable materials for various school groups. Readings and reports.

Advanced Conducting 671. One hour per week, one semester hour credit.

A detailed and comprehensive study of the factors involved in the interpretation of choral and instrumental music. Conducting various musical organizations and chapel programs is an integral part of this course.

Eurythmics 831. Two hours per week, one semester hour credit.

The course offers a three-fold training: mental control through coördination; physical poise through movements made in response to rhythm; and a musical sense through the analysis of the rhythmic element in music.

Eurythmics 861. Two hours per week, one semester hour credit.

General survey of elementary and intermediate floor work, and interpretation together with a discussion of the principles underlying the presentation of this to children. Applied improvisation will be an integral part of the course.

VIII. Individual Instruction

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Miss Miller, Mr. Freeland.

Voice: Mr. Crawford, Mr. House.

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Organ: Mr. Campbell.

Violin: Mr. Malsh.

Brass and Woodwind: Mr. Rutledge.

Viola, 'Cello, and String Bass: Mr. Carmean.

A bulletin describing courses in Practical Music will be sent upon application.

IX. Junior Department

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

THE STUDENTS' RECITALS

The students' Tuesday evening recital is of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals. Each senior is required to appear in one special graduation recital.

FEEs

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Public School Music Supervisors' Course are \$300 per year, which covers not only tuition but also a fee for student activities.

The Public School Music Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of \$8.50 per semester hour.

Private Lessons

The rates per semester, one lesson per week, are \$25.00.

The rates per semester, one class lesson per week in the Junior Department, are \$12.00.

LEBANON VALLEY COLLEGE

Rent of Practice Instruments

Piano, one hour daily per semester.....	\$4.00
Each additional hour daily per semester.....	2.00
Organ, one hour daily, per semester.....	20.00
Organ, two hours weekly, per semester.....	10.00
Band and Orchestra Instruments, per semester.....	6.00

RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and student.

Conservatory students are under the regular college discipline.

Addresses of Faculty and Administrative Officers

<i>Name</i>	<i>Address</i>	<i>Phone Number</i>
Bailey, L. G.	403 E. Main St., Annville, Pa.	Ann. 17-R
Balsbaugh, E. M.	108 College Ave., Annville, Pa.	" 124-R
Bender, Andrew	532 Maple St., Annville, Pa.	" 140-J
Bender, Mrs. Ruth Engle	532 Maple St., Annville, Pa.	" 140-J
Black, Amos	484 Maple St., Annville, Pa.	" 59-W
Butterwick, R. R.	218 E. Maple St., Annville, Pa.	" 20-R
Campbell, R. P.	22 S. 6th St., Lebanon, Pa.	Leb. 775-J
Carmean, D. Clark	Men's Dormitory, L. V. C., Annville, Pa.	Ann. 137
Clements, L. Percy	221 E. Main St., Annville, Pa.	" 32-R
Crawford, Alexander	564 E. Maple St., Annville, Pa.	" 150-J
Derickson, S. H.	473 E. Main St., Annville, Pa.	" 126-W
Engle, J. R.	622 N. Lincoln St., Palmyra, Pa.	Pal. 19-R
Esbenshade, J. Walter	607 N. 9th St., Lebanon, Pa.	Leb. 756-J
Fencil, Gladys M.	128 E. Main St., Annville, Pa.	Ann. 16-W
Freeland, Merl	605 W. 112th St., New York City	
Frock, Jerome W.	217 Elm Ave., Hershey, Pa.	Hershey 4717
Gillespie, Mary E.	North Hall, L. V. C., Annville, Pa.	Ann. 21-R
Gingrich, C. R.	36 College Ave., Annville, Pa.	" 151-J
Green, Mrs. Mary C.	510 E. Main St., Annville, Pa.	" 206-J
Grimm, S. O.	234 E. Main St., Annville, Pa.	" 79-M
Henderson, Esther	330 E. Main St., Annville, Pa.	" 142-J
House, Judson	43 East 22nd St., New York City	
Lietzau, Lena Louise	West Hall, L. V. C., Annville, Pa.	Ann. 9183
Light, V. Earl	R. D. No. 1, Annville, Pa.	" 73-R-13
Lupton, Sarah M.	473 E. Main St., Annville, Pa.	" 126-W
Lynch, Clyde A.	26 E. Sheridan Ave., Annville, Pa.	" 27
Malsb, Harold	1823 Market St., Harrisburg, Pa.	Hbg. 3-5646
Metoxen, Emerson	714 E. Maple St., Annville, Pa.	
Miller, Nella	44 College Ave., Annville, Pa.	Ann. 208
Miles, Verda M.	43 E. Main St., Annville, Pa.	" 10-M
Moyer, Ella R.	43 E. Main St., Annville, Pa.	" 10-M
Myers, Helen Ethel	120 College Ave., Annville, Pa.	" 49-M
Reynolds, O. E.	430 E. Main St., Annville, Pa.	" 118
Rice, Margaret L.	34 S. Manheim St., Annville, Pa.	
Richie, G. A.	466 E. Main St., Annville, Pa.	" 2-W
Rutledge, Edward P.	216 Maple St., Annville, Pa.	" 124-J
Shenk, Esther	438 E. Main St., Annville, Pa.	" 41
Shenk, H. H.	438 E. Main St., Annville, Pa.	" 41
Shottel, Paul O.	41 Saylor St., Annville, Pa.	" 150-R
Stevenson, Mrs. Stella	38 W. Main St., Annville, Pa.	
Stine, Clyde S.	109 N. 9th St., Lebanon, Pa.	Leb. 917-R
Stokes, M. L.	564 E. Maple St., Annville, Pa.	Ann. 150-J
Stonecipher, A. H. M.	471 E. Main St., Annville, Pa.	" 207-J
Struble, Geo. G.	27 N. Ulrich St., Annville, Pa.	" 193-J
Wallace, P. A. W.	Maple and Ziegler Sts., Annville, Pa.	" 101
Wood, Margaret A.	South Hall, L. V. C., Annville, Pa.	" 9180

Register of Students

GRADUATE STUDENTS

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Byrnes, Horace Marsellus.....	Education.....	3207 N. 2nd St.....	Harrisburg.....	Penna.
McCune, John Charles, II.....	Biology.....	75 Analomink St.....	East Stroudsburg.....	Penna.
Smith, Stanley Wise.....	Education.....	31 Evergreen St.....	Harrisburg.....	Penna.
Swope, Eleanor Mussina.....	Education.....	1823 Regina St.....	Harrisburg.....	Penna.
Walker, Edward Hough.....	Education.....	116 E. Main St.....	Annvile.....	Penna.

SENIORS

Bacastow, Merle Stoner.....	Chemistry.....	230 Java Ave.....	Hershey.....	Penna.
Baier, Howard Nelson.....	Chemistry.....	627 N. Lincoln St.....	Palmyra.....	Penna.
Bartlett, Helen Marjorie.....	History.....	502 E. 41st St.....	Baltimore.....	Md.
Beamesderfer, Lloyd.....	History.....	1204 Windsor St.....	Reading.....	Penna.
Brown, Charles Willard McGaw.....	French.....	604 Fifth St.....	Reading.....	Penna.
Brown, Robert Gayle.....	Bus. Ad.....	719 Hummel Ave.....	Lemcynne.....	Penna.
Bulota, Stanley.....	Biology.....		New Ringgold.....	Penna.
Clark, William Ford.....	French.....	R. F. D. No. 2.....	Media.....	Penna.
Conrad, Louis Johnson.....	Chemistry.....	2923 Derry St.....	Harrisburg.....	Penna.
Dempsey, Carl Wilson.....	Chemistry.....	1131 Hepburn St.....	Williamsport.....	Penna.
Derr, Elwood LeRoy.....	Chemistry.....	1605 Chestnut St.....	Harrisburg.....	Penna.
Engle, John Warren.....	Bus. Ad.....	S. Railroad St.....	Hummelstown.....	Penna.
Evelev, Arthur Sherman.....	Biology.....	619 Walnut St.....	Lebanon.....	Penna.
Fox, Audrie Eleanor.....	Greek.....	285 Union St.....	York.....	Penna.
Frey, Raymond Theodore.....	Education.....	438 N. 5th St.....	Lebanon.....	Penna.
Garzella, Michael Frank.....	Bus. Ad.....	Pennway Hotel.....	Annvile.....	Penna.
Goodman, Benjamin Moury.....	Chemistry.....	139 E. Dewart St.....	Shamokin.....	Penna.
Grah, Cora Elizabeth.....	Latin.....	710 East Maple St.....	Annvile.....	Penna.
Guinivan, Thomas William.....	Bible and Greek.....	3633 Westfield Ave.....	Camden.....	N. J.
Haas, Mildred Elizabeth.....	English.....	9 E. Sheridan Ave.....	Annvile.....	Penna.
Hamn, Learder Herbert.....	Bus. Ad.....	68 N. 18th St.....	Harrisburg.....	Penna.
Hocker, Kenneth Leverne.....	Biology.....	356 Pine St.....	Steelton.....	Penna.
Houck, Jean Ewing.....	History.....	199 Walnut St.....	Lebanon.....	Penna.
Johnson, Julia Ida.....	English.....	145 N. 9th St.....	Lebanon.....	Penna.
Kinney, Harlin Shroyer.....	Chemistry.....	51 Clinton Ave.....	Farmingdale.....	N. Y.
Kitzmiller, John Kunkel.....	Biology.....	1325½ Derry St.....	Harrisburg.....	Penna.
Lehman, Clarence Long.....	Biology.....	R. D. No. 2.....	Palmyra.....	Penna.
Leininger, Pauline Lillian.....	History.....	925 Cumberland St.....	Lebanon.....	Penna.
Light, Anra Louise.....	English.....	314 S. 12th St.....	Lebanon.....	Penna.
Long, Robert Winfield.....	German.....	23 S. Walnut St.....	Hummelstown.....	Penna.
Lopes, Olga Weaver.....	English.....	Box 45.....	Schaefferstown.....	Penna.
Metzger, Edith Maude.....	English.....	37 N. Union St.....	Middletown.....	Penna.
Monteith, Amy Martha.....	Social Service.....	1018 Philadelphia Ave.....	Barnesboro.....	Penna.
Morrison, Nellie Colclough.....	French.....	210 Lewis St.....	Minersville.....	Penna.
Moyer, John Henry.....	Chemistry.....	R. D. No. 2.....	Hershey.....	Penna.
Mulhollen, Eleanor Mae.....	Mathematics.....	549 Park Ave.....	Johnstown.....	Penna.
Null, Dorothy Louise.....	English.....	403 S. 12th St.....	Lebanon.....	Penna.
Richie, Alice Mary.....	History.....	466 E. Main St.....	Annvile.....	Penna.
Rohrer, Ruth Romaine.....	Latin.....		Port Trevorton.....	Penna.
Rozman, Frank Albert.....	Bus. Ad.....	620 S. 2nd. St.....	Steelton.....	Penna.
Rutter, Samuel Peiffer.....	History.....	7 E. High St.....	Lebanon.....	Penna.
Silvers, Damon Lee.....	Bus. Ad.....	116 Lee Ave.....	Trenton.....	N. J.
Smith, Donald George.....	Education.....	825 Water St.....	Lebanon.....	Penna.
Smith, Raymond Ricard.....	Bus. Ad.....	708 W. Broadway.....	Red Lion.....	Penna.
Strickler, Evalyn May.....	Bus. Ad.....	324 North 9th St.....	Lebanon.....	Penna.
Strickler, Warren Leo.....	History.....		Cleona.....	Penna.
Thomas, Joseph Bowker.....	Education.....	38 Elizabeth St.....	Bordentown.....	N. J.
Tschop, Robert Paul.....	Chemistry.....	433 S. Main St.....	Red Lion.....	Penna.
Umberger, Jacob Quentin.....	Chemistry.....	54 Harvard Ave.....	Mt. Gretna.....	Penna.
Vaughan, Samuel Ellsworth.....	Bus. Ad.....	920 Fawcett Ave.....	McKeesport.....	Penna.
Weidman, Roy Andrew.....	Biology.....		Akron.....	Penna.
Weirick, Ernest Carl.....	Bus. Ad.....	144 Altoona Ave.....	Enola.....	Penna.
Wentling, Dorothy Anna.....	Biology.....	506 S. Lincoln St.....	Palmyra.....	Penna.
Whister, Catherine.....	English.....	37 Elizabeth St.....	Bordentown.....	N. J.
Whitesell, Janet Frances.....	English.....	11 Washington Terrace.....	East Orange.....	N. J.
Zerbe, Grover Franklin.....	Biology.....		Valley View.....	Penna.
Zubroff, Lillian.....	English.....	114 S. 3rd St.....	Minersville.....	Penna.

CATALOGUE

JUNIORS

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Artz, Robert Raymond.	Bus. Ad.	260 S. 6th St.	Lebanon	Penna.
Aungst, Dean Moyer.	English.	55 Gladiolus Ave.	Floral Park	N. J.
Baldwin, Richard Holmes.	Social Science.	525 Coleman Ave.	Johnstown	Penna.
Belmer, Charles Miller.	Bus. Ad.	8 Grant Ave.	Glens Falls	N. Y.
Bemesderfer, John Leroy.	Mathematics.	518 Hanover St.	Lebanon	Penna.
Bender, William Lloyd.	Bus. Ad.	532 Maple St.	Annvile.	Penna.
Black, Adele Louise.	Social Service.	1941 Mulberry St.	Harrisburg.	Penna.
Bowman, Barbara Beamer.	French.		Dauphin	Penna.
Bowman, Thomas Bear.	Bus. Ad.	1113 Walnut St.	Lebanon	Penna.
Brensinger, William Josiah.	Biology.	563 Ridge St.	Emmaus	Penna.
Brnbaker, Elwood Richard.	Biology.	Route No. 4.	Lebanon	Penna.
Cassady, Florian Wendell.	History.		Petersburg.	W. Va.
Deck, John Stanley.	Social Science.	121 N. 10th St.	Lebanon	Penna.
Dinsmore, Robert Edward.	Bus. Ad.	R. D. No. 1.	Broqueville.	Penna.
Eby, Jane Virginia.	Latin.	604 N. 7th St.	Lebanon	Penna.
Ehrhart, Carl Yarkers.	History.	344 W. Orange St.	Lancaster	Penna.
Evans, Anna Margaret.	History.	703 E. Main St.	Annvile.	Penna.
Evans, Evelyn Rosser.	History.	670 W. Walnut St.	Lancaster	Penna.
Fox, Thomas G., Jr.	Chemistry.		Union Deposit	Penna.
Galloppi, Carmella Profeta.	Education.	773 Blandina St.	Utica	N. Y.
Grimm, Robert Shirey.	Mathematics.	234 E. Main St.	Annvile.	Penna.
Hemperly, Cecil Willis.	Bus. Ad.	1924 Bellevue Rd.	Harrisburg.	Penna.
Herman, August Carl.	Chemistry.	420 Church St.	Minersville.	Penna.
Holdcraft, Miriam Elaine.	Social Science.	812 Summit Ave.	Hagerstown.	Md.
Holdcraft, Rachael Evelyn.	Social Science.	812 Summit Ave.	Hagerstown.	Md.
Horn, Paul Edward.	History.	127 S. Hartley St.	York.	Penna.
Huber, W. Frederick.	Chemistry.	309 Walnut St.	Lebanon	Penna.
Jenkins, William Henry.	Biology.	207 Roane St.	Charleston.	W. Va.
Katchmer, George Andrew.	History.	Box 212.	Emeigh	Penna.
Kauffman, Richard Dellinger.	Chemistry.	81 W. Main St.	Dallastown.	Penna.
Kleiser, Sterling Haaga.	Biology.	232 Millin St.	Lebanon	Penna.
Kress, Edward Ken.	Education.	11 Fifth St.	Minersville.	Penna.
Leisey, Lillian Mae.	Latin.	306 South 9th St.	Lebanon	Penna.
Lenker, David Franklin.	Bus. Ad.	R. D. No. 3.	Harrisburg.	Penna.
Light, Harold Heilman.	German.		Cornwall.	Penna.
Lloyd, Ralph Roy.	Bus. Ad.	115 E. Caracas Ave.	Hershey.	Penna.
Long, Dorothy Elizabeth.	Social Science.	54 Woodland Ave.	East Orange.	N. J.
Lopes, Lela Weaver.	Mathematics.	Box 45.	Schaefferstown.	Penna.
Ludwig, Donald Paul.	History.	49 E. Main St.	Hummelstown.	Penna.
Maury, Gustav Thurwald.	Biology.	8 E. Ruddle St.	Coaldale.	Penna.
Miller, Evelyn Loretta.	Latin.	268 Church St.	Millersburg.	Penna.
Miller, Herbert Levere.	Biology.	18 E. Main St.	Hummelstown.	Penna.
Moller, John Vincent.	Bus. Ad.	35 Maple Place.	Clifton	N. J.
Moody, Richard Elwood.	Chemistry.	342 N. Partridge St.	Lebanon	Penna.
Munday, George Gerald.	Bus. Ad.	2274 University Ave.	Bronx.	N. Y.
Myers, Paul Erb.	Greek.	1424 Green St.	Harrisburg.	Penna.
Ness, John Herbert.	History.	839 Maryland Ave.	York.	Penna.
Norton, Ruth V.	History.	110 Barbara St.	Harrisburg.	Penna.
Oliver, John George.	Biology.	233 S. Mineral St.	Keyser	W. Va.
Oller, Lucille Grace.	Biology.	R. D. No. 2.	Palmyra.	Penna.
Powell, Edward Allen.	English.	354 W. Penn Ave.	Robesonia.	Penna.
Rakow, William Walter.	Education.	427 N. 9th St.	Lebanon	Penna.
Reath, Ellen Lydia.	Biology.	908 Mulberry Ave.	Hagerstown.	Md.
Reed, James Gilbert.	History.		Rexmont.	Penna.
Rice, Freeman Daniel.	Chemistry.	34 Manheim St.	Annvile.	Penna.
Saylor, Louise.	Bus. Ad.	43 Park End Place.	East Orange.	N. J.
Schoen, Irwin Donald.	Bus. Ad.	709 Chestnut St.	Lebanon	Penna.
Seiverling, Daniel Snyder.	History.	165 Church St.	Ephrata.	Penna.
Seylar, Evelyn Maye.	English.	R. D. No. 2.	Halifax.	Penna.
Shapiro, Stewart Bennet.	Biology.	134 S. 8th St.	Lebanon	Penna.
Snee, George Harry.	Chemistry.	617 Oxford St.	Harrisburg.	Penna.
Sponaugle, Coda Welford.	Bus. Ad.	404 W. Chocolate Ave.	Hershey.	Penna.
Taranto, Americo.	Education.	635 North Wood Ave.	Linden.	N. J.
Thackee, Naomi Virginia.	French.	Route No. 1.	Dayton	Va.
Touchstone, Mary Alice.	English.		Fredericksburg.	Penna.
Walk, Christian Bitner.	History.		Washington Boro.	Penna.
Weagley, Richard Pershing.	Biology.	147 N. Allison St.	Greencastle.	Penna.
Weimer, Margaret Sellow.	English.	228 Cumberland St.	Lebanon	Penna.
Wert, Robert Browning.	Mathematics.	837 Willow St.	Lebanon	Penna.
Whitman, James Richard.	Bus. Ad.	439 New St.	Lebanon	Penna.

LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Witmer, Bernice Elizabeth	English	3024 Derry St.	Harrisburg	Penna.
Yingst, John Allen	Mathematics		Cornwall	Penna.
Zwally, Kathryn Matilda	Social Service	Broad St.	New Holland	Penna.

SOPHOMORES

Barnhart, George Rees	Bus. Ad.	124 N. 10th St.	Lebanon	Penna.
Beittel, Charles Rouss	Chemistry	2001 N. 3rd St.	Harrisburg	Penna.
Bell, Richard Clarence	Chemistry	R. D. No. 2	Harrisburg	Penna.
Bomberger, Anna Mae	English	124 E. Cherry St.	Palmyra	Penna.
Bordwell, Margaret June	Biology	311 Frederick Rd.	Hagerstown	Md.
Brandt, Frederick Otto	Biology	220 N. Railroad St.	Palmyra	Penna.
Breen, Robert Edward	Chemistry	10 E. High St.	Lebanon	Penna.
Caulker, Solomon Brooks	History	Mambo-Shenge	Sierra Leone	W. Africa
Ciamillo, Theodore Joseph	Education	47 Wanser Ave.	Inwood, L. I.	N. Y.
Conrad, Joe Elvin	Biology	1 Maple St.	Palmyra	Penna.
Coon, Robert Folsom	Education	8 Byrne Ave.	Glens Falls	N. Y.
Curry, Conrad Kreider	Bus. Ad.		Hummelstown	Penna.
Donough, Dorotnea Ruth	History	536 Walnut St.	Lebanon	Penna.
Dressler, John Henry	Bus. Ad.	State St.	Millersburg	Penna.
Ehrhart, Jane Yarkers	History	344 W. Orange St.	Lancaster	Penna.
Ernst, Josephine Louise	Chemistry	45 S. West St.	Carlisle	Penna.
Esbenshade, Mary Lucile	English		Bird-in-Hand	Penna.
Espenshade, Marlin Alwine	Chemistry	701 E. Main St.	Middletown	Penna.
Fisher, Ethel Mae	History	517 Cedar St. N. W.	Washington	D. C.
Flook, Max Kenneth	Biology		Myersville	Md.
Gingrich, Wilmer Jay	Chemistry	Route No. 1	Annaville	Penna.
Gittlen, Joseph	Chemistry	2522 N. Second St.	Harrisburg	Penna.
Grimm, Samuel Oliver, Jr.	Mathematics	234 E. Main St.	Annaville	Penna.
Gutstein, Gert Martin	Bus. Ad.		Danzig	Germany
Haverstick, Donald	Mathematics	19 N. Lafayette Ave.	Atlantic City	N. J.
Hess, Raymond Charles	Chemistry	Route No. 2	Jonestown	Penna.
Hoffman, Martin Abramam	Chemistry	24 E. Weidman St.	Lebanon	Penna.
Hollinger, Eloise Mae	Latin	355 N. 10th St.	Lebanon	Penna.
Homan, Mary Ellen	History	423 Pershing Ave.	Lebanon	Penna.
Kabaea, Lillian Jeannette	History		Southampton	Penna.
Kantor, Nathan Isidore	Biology	2439 N. 2nd St.	Harrisburg	Penna.
Knesel, Charles Ferrol	Chemistry	618 Canal St.	Lebanon	Penna.
Kohler, Fillmore Thurman	Social Science	1828 Francis St.	Baltimore	Md.
Koontz, Martina Jane	English	1000 W. 38th St.	Baltimore	Md.
Kroll, Dorothea Betty	Latin		Chester	N. Y.
Lenker, Jesse Sanford	Bus. Ad.	R. D. No. 3	Harrisburg	Penna.
Lennon, Frank Robert	Education	174-6th Ave.	Clifton	N. J.
Long, Bradford Wilbur	Greek	823 Church St.	Lebanon	Penna.
Long, Robert Kohr	Chemistry	120 Mifflin St.	Lebanon	Penna.
Lynch, John Howard	Education	26 Sheridan Ave.	Annaville	Penna.
Miller, Charles Richard	English	17 W. Main St.	Windsor	Penna.
Miller, Mahel Jane B.	English	313 E. Main St.	Mount Joy	Penna.
Minnick, Edward Robert	Biology	402 E. Center St.	Mt. Carmel	Penna.
Moody, Harold LeRoy	Biology	342 N. Partridge St.	Lebanon	Penna.
Morrcw, Paul Kenneth	Chemistry		Loyersville	Penna.
Poet, Elizabeth Ferne	French	116 S. Main St.	Red Lion	Penna.
Pruzman, Frances Eleanor	German	1196 Maple Ave.	Lancaster	Penna.
Rakow, Alexander Boris	Bus. Ad.	427 N. 9th St.	Lebanon	Penna.
Rapp, Ralph Robert	Chemistry	811 Guilford St.	Lebanon	Penna.
Reiff, Marian Louise	English	902 Bridge St.	New Cumberland	Penna.
Reiff, Robert Heffelman	Chemistry	902 Bridge St.	New Cumberland	Penna.
Rex, John Lee	Biology	118 Hoerner St.	Harrisburg	Penna.
Rozman, Anthony John	Bus. Ad.	620 S. Second St.	Steelton	Penna.
Rutherford, Betty Anne	History	520 Cumberland St.	Lebanon	Penna.
Rutherford, Edna Carpenter	Biology	R. D. No. 1	Bainbridge	Penna.
Schaeffer, John Ambrose	Bus. Ad.	578 Guilford St.	Lebanon	Penna.
Senerfel, William	History	R. D. No. 1	Pottstown	Penna.
Schindel, Louella Martin	English	23 E. Irvin Ave.	Hagerstown	Md.
Schriest, Warren Doyle	Chemistry	78 E. Main St.	Dallastown	Penna.
Seiders, Irene Marie	History	R. D. No. 2	Halifax	Penna.
Shadle, Fred Ellsworth	Chemistry		Valley View	Penna.
Shatto, Isabel Virginia	Social Science	State Street	Millersburg	Penna.
Sbenk, Frank Landis	Economics	120 N. Grant St.	Palmyra	Penna.
Smce, Frederick Wilson	Bus. Ad.	617 Oxford St.	Harrisburg	Penna.
Smith, Stauffer Lloyd	Physics	45 S. King St.	Annaville	Penna.
Snyder, Harvey Bowman	Chemistry	104 N. Lincoln St.	Cleona	Penna.

CATALOGUE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Spangler, Robert Gleim	Bus.*Ad.	258'S. 4th ⁵ St.	Lebanon	Penna.
Stoniffer, Paul Wilbur, Jr.	History	301-16th St.	New Cumberland.	Penna.
Trout, Floda Ellen	English	Pottsville St.	Wiconisco	Penna.
Vavrous, Lillian Mae	Biology	141 Guilford St.	Lebanon	Penna.
Ware, Evelyn Leona	History	2034 Bellevue Rd.	Harrisburg	Penna.
Zimmerman, Clinton DeWitt	Bible	38 Butler St.	Penbrook	Penna.

FRESHMEN

Acker, William	Chemistry		Cornwall	Penna.
Anger, Jean Priscilla	A. B.	316 E. Chestnut St.	Lebanon	Penna.
Arnold, John Adam	Biology	433 N. 6th St.	Lebanon	Penna.
Bender, Esther Miriam	A. B.	441 E. Main St.	Annvile	Penna.
Bender, Miriam Esther	A. B.	441 E. Main St.	Annvile	Penna.
Bentzel, Bernard Charles	Chemistry	121 Jefferson Ave.	York	Penna.
Boltz, Earl William	History	134 Railroad St.	Annvile	Penna.
Bosnyak, Fred Edward	Bus. Ad.	R. D. No. 2	Middletown	Penna.
Brehm, Kathryn Elizabeth	A. B.	139 S. Railroad St.	Hummelstown	Penna.
Carr, Joseph Edward	Physics	5928 Loretto Ave.	Philadelphia	Penna.
Clark, Mary Louise	Biology		Intercourse	Penna.
Conley, Ralph Lorain	Bus. Ad.	503 S. Third St.	Lemoyne	Penna.
Cross, Mildred Louise	English	1932 N. 3rd St.	Harrisburg	Penna.
Davies, Martha Elizabeth	English	2009 Green St.	Harrisburg	Penna.
Derick, Samuel Wills	History	231 N. Second St.	Harrisburg	Penna.
Diefenderfer, William Henry	Chemistry	26 E. High St.	Hummelstown	Penna.
Dobbs, Guy Luther, Jr.	Biology	2117 Green St.	Harrisburg	Penna.
Dresel, Robert Franklin	Philosophy	451 Main St.	Lykens	Penna.
Erdman, Carl Maurice, II	Bus. Ad.	19 S. 4th St.	Lebanon	Penna.
Erdman, Henry Light	Chemistry	59 East Derry Road	Hershey	Penna.
Feinstein, Leo	Chemistry	779 Hill St.	Lebanon	Penna.
Ferry, Mark Zeller	Bus. Ad.	319 E. Main St.	Palmira	Penna.
Flook, Ernest Edwin	Chemistry	320 Crescent St.	Harrisburg	Penna.
Fox, Kathryn Pauline	German	668 North 3rd St.	Lebanon	Penna.
Geyer, Phoebe Rachel	History	317 Spruce St.	Middletown	Penna.
Gittlen, Samuel M.	Chemistry	2522 N. 2nd St.	Harrisburg	Penna.
Glen, Donald James	Chemistry	219 S. 2nd St.	Chambersburg	Penna.
Grabusky, Bernard	Bus. Ad.	508 Pine Hill St.	Minersville	Penna.
Gravell, Georgia Betty	Latin	92 E. Eighth St.	Wyoming	Penna.
Greider, Herbert Russell	Biology	R. D. No. 1	Dauphin	Penna.
Greider, James Earl	Biology	R. D. No. 1	Dauphin	Penna.
Grow, George Lamar	Education	610 W. Pine St.	Shamokin	Penna.
Guinivan, Robert Maurice	Greek	3633 Westfield Ave.	Camden	N. J.
Haak, William Edward	Bus. Ad.	230 Chestnut St.	Lebanon	Penna.
Habbyschaw, William Ricnard	Bus. Ad.	29 N. Railroad St.	Hummelstown	Penna.
Hambright, Robert Daniel	Bus. Ad.	877 Ridgewood Rd.	Millburn	N. J.
Hartman, Richard Daniel	Chemistry	Hershey Industrial Sch.	Hershey	Penna.
Hartman, Sarah Elizabeth	English		Ickesburg	Penna.
Heminway, Ruth Esther	English	122 Chestnut Ave.	Woodlyne	N. J.
Hetrick, Edmund Carl	Bus. Ad.	28 Main St.	Mifflin	Penna.
Holbrook, Eleanor Louise	B. S.	648 S. 26th St.	Harrisburg	Penna.
Holly, Marjorie Anne	Biology	2010 Bellevue Road	Harrisburg	Penna.
Horst, Russel Joseph	Chemistry	1204 King St.	Avon	Penna.
Jacoby, Walter	Bus. Ad.		Richland	Penna.
Kaufman, Lorraine Leone	Social Service	220 Naffin Ave.	Schuylkill Haven	Penna.
Keim, Ralph Edwin	Chemistry	621 Second St.	Enhaut	Penna.
Kitzmillier, Lynn Hoffman	Chemistry	R. D. No. 1	Halifax	Penna.
Kofroth, Arthur Hornberger	Biology	R. D. No. 1	Bareville	Penna.
Kubisen, Steven Joseph	Chemistry	137 N. Railroad St.	Frackville	Penna.
Kuhn, Frank Anthony	Bus. Ad.	110 N. 21st St.	Camp Hill	Penna.
Laueks, Fredericka	History	121 E. Cherry St.	Palmira	Penna.
Lease, Robert Carl	Physics		Winburne	Penna.
Levitz, Rachel	B. S.	510 Chestnut St.	Lebanon	Penna.
Lutz, Karl Lawrence	Education	132 N. 13th St.	Harrisburg	Penna.
Mattencei, Ruth Barbara	English	87 Market St.	Perth Amboy	N. J.
Mays, Robert V.	Bible and Greek	18 Walnut St.	Pottstown	Penna.
McFerren, Edward Carroll	Bus. Ad.	345 N. 9th St.	Lebanon	Penna.
McKnight, William Henry	Biology	336 W. Main St.	Myerstown	Penna.
Mease, Ralph Risser	Chemistry	412 S. 6th St.	Lebanon	Penna.
Messersmith, Jean Mae Frances	English		Myerstown	Penna.
Morey, Roger Dexter	History	379 N. 8th St.	Lebanon	Penna.
Mueller, William Paul	Bus. Ad.	1610 Swatara St.	Harrisburg	Penna.
Nagle, John Robert, Jr.	Chemistry	R. D. No. 3	Harrisburg	Penna.

LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Nichols, Robert Alexander	Biology	810 Walnut St.	Lebanon	Penna.
Olenchuk, Peter George	Chemistry	218 Avenue B.	Bayonne	N. J.
Papandrea, Joseph John	Bus. Ad.	1075 S. 9th St.	Harrisburg	Penna.
Parmer, Gladys Marie	B. S.	R. D. No. 2	Halifax	Penna.
Peters, Marie Patricia	Biology	537 S. Clinton Ave.	Trenton	N. J.
Reber, Charles William	Bus. Ad.	R. D. No. 3	Shippensburg	Penna.
Reber, Earl Wayne	Chemistry	411 E. Chestnut St.	Lebanon	Penna.
Reed, Alice Elizabeth	Bus. Ad.	2428 Green St.	Harrisburg	Penna.
Roemig, Irvin John	Bus. Ad.	640 Maple St.	Annvile	Penna.
Rothmeyer, David Clair	Biology	3634 N. 19th St.	Philadelphia	Penna.
Ruppersberger, Ellen Elizabeth	English	4413 Belvieu Ave.	Baltimore	Md.
Sarge, John Robert	Bus. Ad.	532 Spruce St.	Lebanon	Penna.
Sattazann, Elizabeth Mary	History	938 Crestnut St.	Lebanon	Penna.
Scnillo, Edward Charles	Bus. Ad.	213 Cherry St.	Frackville	Penna.
Shaak, Nevin Wilson	Education	201 E. Cumberland St.	Lebanon	Penna.
Shay, Ralph Stanton	History	21 S. 5th Ave.	Lebanon	Penna.
Sherk, Carl Raymond	Chemistry	119 E. Maple St.	Palmyra	Penna.
Shucy, Frank Joseph	Bus. Ad.	1215 Lehman St.	Lebanon	Penna.
Smita, George Washington	Education	421 S. Second St.	Lykens	Penna.
Snell, Viola Arlene	English	423 Eutaw Ave.	New Cumberland	Penna.
Stabley, Dorothy Jane	English		Holtwood	Penna.
Staley, Donald Stauffer	History	R. D. No. 1	Columbia	Penna.
Stevens, Alfred Edward	Bus. Ad.	81 Maple St.	Poquonock	Conn.
Stine, Charles Christian	Chemistry	135 N. 9th St.	Lebanon	Penna.
Stoner, Samuel Hess	History	R. D. No. 1	Conestoga	Penna.
Swope, John Francis	Biology	R. D. No. 3	Mycerstown	Penna.
Toucnstone, Joseph Cary	Chemistry		Fredricksburg	Penna.
Tyson, Charles James Walter	Chemistry	113 N. 31st St.	Harrisburg	Penna.
Uhlich, William Donald	A. B.	309 Weidman St.	Lebanon	Penna.
Whipple, Donald Perry	Chemistry	527 N. 10th St.	Lebanon	Penna.
Wornae, Chris George	Chemistry	10 W. Main St.	Annvile	Penna.
Wright, Donald Kurtz	Bus. Ad.	W. Broad St.	New Holland	Penna.
Wright, Robert Earle	Bus. Ad.	W. Broad St.	New Holland	Penna.
Youse, Theodore Frederick	History	2 N. College St.	Myerstown	Penna.
Ziegler, George Clinton	Physics	330 S. Main St.	Red Lion	Penna.
Zimmerman, Frank Stoey, Jr.	Chemistry	636 Kelker St.	Harrisburg	Penna.
Zimmerman, Ted Norman	Bus. Ad.	1027 Rose St.	Far Rockaway	N. Y.

Specials

Aurentz, Philip Henry	Bus. Ad.	131 Mifflin St.	Lebanon	Penna.
Beattie, Joseph Andrew	Bus. Ad.	1135 Walnut St.	Lebanon	Penna.
Peiffer, Harold Sylvester	Bible	350 Park St.	Elizabethtown	Penna.
Schaeffer, Cyril Henry	History	579 Guilford St.	Lebanon	Penna.

CONSERVATORY OF MUSIC

Seniors

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Boyer, Geraldine Elizabeth	Pub. Sch. Music	1951 Zarker St.	Harrisburg	Penna.
Clippinger, Robert Smith	Pub. Sch. Music	124 West Third St.	Waynesboro	Penna.
Fridinger, Evelyn Gertrude	Pub. Sch. Music	232 South Second St.	Steelton	Penna.
Gangwer, Mildred White	Pub. Sch. Music	20 E. Second Ave.	Lititz	Penna.
Geyer, Grace Eleanor	Pub. Sch. Music	53 Brown St.	Middletown	Penna.
Himmelberger, Helen Irene	Pub. Sch. Music	2319 Herr St.	Harrisburg	Penna.
Hoffman, Arlene Elizabeth	Pub. Sch. Music	38 W. Main St.	Ephrata	Penna.
Immler, Luther Henri	Pub. Sch. Music	R. D. No. 3	Harrisburg	Penna.
Keene, Ruth Catharine Adeline	Pub. Sch. Music	29 E. Maple St.	Cleora	Penna.
Koenig, William Ferdinand	Pub. Sch. Music	914 Spring St.	Reading	Penna.
Lester, Philip Howard	Pub. Sch. Music		Williamstown	Penna.
Marbarger, Jean Isabel	Pub. Sch. Music	102 W. Main St.	Palmyra	Penna.
Meinhardt, Amy Mae	Pub. Sch. Music	315 Market St.	Lykens	Penna.
Niessner, Virginia Heene	Pub. Sch. Music	819 Bedford St.	Johnstown	Penna.
Patschke, Anita Eleanor	Pub. Sch. Music	335 Canal St.	Lebanon	Penna.
Ranck, Ida Irene	Pub. Sch. Music		Bareville	Penna.
Sargent, Philip Sherman	Pub. Sch. Music	2 N. 5th St.	Harrisburg	Penna.
Saylor, Eugene Clyde	Pub. Sch. Music	418 Reynolds Ave.	Lancaster	Penna.
Shope, Donald Reigh	Pub. Sch. Music	R. D. No. 2	Harrisburg	Penna.
Smith, Robert William	Pub. Sch. Music	669 S. 27th St.	Harrisburg	Penna.

CATALOGUE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Treo, Marianna Jeanette.....	Pub. Sch. Music.	516 Second St.....	New Cumberland.....	Penna.
Yeakel, Dorothy Adelaide.....	Pub. Sch. Music.	1948 Howard Ave.....	Pottsville.....	Penna.
Yingst, Kathryn Blossie.....	Pub. Sch. Music.	1012 Walnut St.....	Lebanon.....	Penna.
Yokum, Eugene Eugene, Jr.....	Pub. Sch. Music.	1627 Derry St.....	Harrisburg.....	Penna.
Zeiters, Dorothy Louise.....	Pub. Sch. Music.	124 S. Hanover St.....	Hummelstown.....	Penna.
Zettlemoyer, Elvin John.....	Pub. Sch. Music.	5410 Hadfield St.....	West Philadelphia.....	Penna.

Juniors

Albert, Marv Elizabeth.....	Pub. Sch. Music.	134 Canal St.....	Lebanon.....	Penna.
Callen, Matthew.....	Pub. Sch. Music.	1713 N. 5th St.....	Harrisburg.....	Penna.
Cook, Lucie Helen Irene.....	Pub. Sch. Music.	556 Chestnut St.....	Emmaus.....	Penna.
Cotroneo, Mary Ann.....	Pub. Sch. Music.	336 Cypress Ave.....	Johnstown.....	Penna.
Druck, Margaret Elizabeth.....	Pub. Sch. Music.	140 S. Franklin St.....	Red Lion.....	Penna.
Geesey, Claude Dennis.....	Pub. Sch. Music.	17 E. Third St.....	Boyetown.....	Penna.
Hershey, Ruth Evelyn.....	Pub. Sch. Music.	224 Java Ave.....	Hershey.....	Penna.
Hoffman, Henry Franklin, Jr.....	Pub. Sch. Music.	929 Pear St.....	Reading.....	Penna.
Klopp, Orval Woodrow.....	Pub. Sch. Music.	Route No. 3.....	Myerstown.....	Penna.
Kroder, Christine Evelyn.....	Pub. Sch. Music.	241 S. 4th St.....	Lebanon.....	Penna.
Schlosser, Verna Mae.....	Pub. Sch. Music.	R. D. No. 2.....	Myerstown.....	Penna.
Schock, Jeanne Elisabeth.....	Pub. Sch. Music.	33 Frank St.....	Mount Joy.....	Penna.
Strohman, H. Herbert.....	Pub. Sch. Music.	403 N. 10th St.....	Lebanon.....	Penna.
Wise, Esther Naomi.....	Pub. Sch. Music.	Broad St.....	Elizabethville.....	Penna.
Yeagley, Harold George.....	Pub. Sch. Music.	2114 Moore St.....	Harrisburg.....	Penna.

Sophomores

Bliven, Jeanne Lois.....	Pub. Sch. Music.		Sugar Loaf.....	N. Y.
Boyd, Margaret Elizabeth.....	Pub. Sch. Music.	118 E. High St.....	Manheim.....	Penna.
Brown, Gladys Mae.....	Pub. Sch. Music.	106 E. Cherry St.....	Palmyra.....	Penna.
Caton, Earl Thomas, Jr.....	Pub. Sch. Music.	218 Hamilton St.....	Harrisburg.....	Penna.
Coleman, Catherine Ruth.....	Pub. Sch. Music.	304 Strauss Ave.....	Johnstown.....	Penna.
Cox, Joan Elizabeth.....	Pub. Sch. Music.	23 W. Main St.....	Ephrata.....	Penna.
Creger, Edwin Claude.....	Pub. Sch. Music.		Thurmont.....	Md.
DeHuff, Ruth Louise.....	Pub. Sch. Music.	748 Ohio Ave.....	Midland.....	Penna.
Dreas, Laurene Ethel.....	Pub. Sch. Music.	1428 Palm St.....	Reading.....	Penna.
Fauber, Joseph Wilmer.....	Pub. Sch. Music.	613 Chestnut St.....	Lebanon.....	Penna.
Gardner, Mildred Elizabeth.....	Pub. Sch. Music.	1919 Market St.....	Harrisburg.....	Penna.
Hackman, Robert Gonder.....	Pub. Sch. Music.	231 S. Spruce St.....	Lititz.....	Penna.
Hains, Luke Elwood.....	Pub. Sch. Music.	1500 King St.....	Avon.....	Penna.
Heilman, Alfred Henry.....	Pub. Sch. Music.	512 W. Main St.....	Palmyra.....	Penna.
Immler, Audrey Jane.....	Pub. Sch. Music.	R. D. No. 3.....	Harrisburg.....	Penna.
Jordan, Arthur Cleveland.....	Pub. Sch. Music.	8366 Charlecoete Ridge.....	Jamaica.....	N. Y.
Leff, Myrtle Gloria.....	Pub. Sch. Music.	65 First Ave.....	Atlantic Highlands.....	N. J.
Reed, William Brandt.....	Pub. Sch. Music.	41 Millin St.....	Pine Grove.....	Penna.
Rider, Clayton Merle.....	Pub. Sch. Music.	201 W. Water St.....	Middletown.....	Penna.
Rittle, Mildred Louise.....	Pub. Sch. Music.	R. D. No. 2.....	Lebanon.....	Penna.
Spangler, Mary Elizabeth.....	Pub. Sch. Music.	239 S. 1st Ave.....	Lebanon.....	Penna.
Strickhouser, Jean Luella.....	Pub. Sch. Music.		York New Salem.....	Penna.
Trupe, Thelma Leona.....	Pub. Sch. Music.	115 S. 9th St.....	Akron.....	Penna.

Freshmen

Barber, Irene Miriam.....	Pub. Sch. Music.		Barryville.....	N. Y.
Bender, Erma Leah.....	Pub. Sch. Music.	R. D. No. 6.....	Carlisle.....	Penna.
Bieber, Robert Jacob.....	Pub. Sch. Music.	316 N. 11th St.....	Reading.....	Penna.
Boger, Louise Adeline.....	Pub. Sch. Music.	121 N. Railroad St.....	Annyville.....	Penna.
Brensinger, Donald Harry.....	Pub. Sch. Music.	563 Ridge St.....	Emmaus.....	Penna.
Cox, Margaret Alice.....	Pub. Sch. Music.	734 N. Third St.....	Reading.....	Penna.
Deitzler, Phyllis Elizabeth.....	Pub. Sch. Music.	Penn and Rife Sts.....	Royalton.....	Penna.
Ebersole, Loy Arnold.....	Pub. Sch. Music.	1510 Zarker St.....	Harrisburg.....	Penna.
Gayman, Sara Elizabeth.....	Pub. Sch. Music.	313 E. Main St.....	Shiremanstown.....	Penna.
Gochbauer, Juliet Ann.....	Pub. Sch. Music.	R. D. No. 3.....	Lancaster.....	Penna.
Goodman, Virginia Warfield.....	Pub. Sch. Music.	15 East Main St.....	Annyville.....	Penna.
Herr, Anna Mary.....	Pub. Sch. Music.		Peach Bottom.....	Penna.
Hollinger, June Elizabeth.....	Pub. Sch. Music.	963 Quentin Rd.....	Lebanon.....	Penna.
Kissinger, Carolyn Sarah.....	Pub. Sch. Music.	429 N. 12th St.....	Reading.....	Penna.
Light, Mary Grace.....	Pub. Sch. Music.	R. D. No. 1.....	Annyville.....	Penna.
Long, Ruth Alice.....	Pub. Sch. Music.	R. D. No. 3.....	Lititz.....	Penna.
Losor, Dorian Elizabeth.....	Pub. Sch. Music.	215 S. 19th St.....	Harrisburg.....	Penna.
Madoira, Jarrett Webster.....	Pub. Sch. Music.	Route No. 1.....	Kempton.....	Penna.
Manwiller, Ralph Heck.....	Pub. Sch. Music.	126 N. 8th St.....	Reading.....	Penna.
Martin, Marguerite Helen.....	Pub. Sch. Music.	403 E. Main St.....	Dallastown.....	Penna.

LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
McKissick, Maynard Coone.	Pub. Sch. Music.	401 W. Main St.	Hummelstown.	Penna.
McWilliams, Sheldon Thomas.	Pub. Sch. Music.	757 Chestnut St.	Kearny.	N. J.
Meily, Madeline Mary.	Pub. Sch. Music.	205 N. 26th St.	Camp Hill.	Penna.
Moore, George Luther.	Pub. Sch. Music.	2333 Jefferson St.	Harrisburg.	Penna.
Ripani, Raymond Vincent.	Pub. Sch. Music.	114 W. Main St.	Palmyra.	Penna.
Sechrist, Helen Rae.	Pub. Sch. Music.	22 West Main St.	Dallastown.	Penna.
Shillott, Betty Louise.	Pub. Sch. Music.	1613 Revere St.	Harrisburg.	Penna.
Sholley, Irma June.	Pub. Sch. Music.	34 West Granada Ave.	Hershey.	Penna.
Smee, Pauline Elizabeth.	Pub. Sch. Music.	R. D. No. 6.	Carlisle.	Penna.
Turco, Victoria.	Pub. Sch. Music.	146 S. Hanover St.	Carlisle.	Penna.
Weiler, Robert Tounsley.	Pub. Sch. Music.	1426 Linden St.	Reading.	Penna.
Wild, Harold.	Pub. Sch. Music.		Cornwall.	Penna.
Wix, Ruth Irene.	Pub. Sch. Music.	3242 Jonestown Rd.	Harrisburg.	Penna.

Specials

Acker, William.	Voice.		Cornwall.	Penna.
Acree, Meta.	Voice.	44 College Ave.	Annvile.	Penna.
Anger, Jean Priscilla.	Music minor.	316 E. Chestnut St.	Lebanon.	Penna.
Arnold, Lucille.	Piano.	R. D. No. 3.	Lebanon.	Penna.
Aungst, Randall.	Piano Class.	315 Sheridan Ave.	Annvile.	Penna.
Becker, Josephine.	Piano Class.		Annvile.	Penna.
Boltz, Joseph W.	Voice.	315 Sheridan Ave.	Annvile.	Penna.
Bomberger, Anna Mae.	Organ.	124 E. Cherry St.	Palmyra.	Penna.
Bonanni, Matilda.	Voice.		Myerstown.	Penna.
Bordwell, Margaret J.	Voice.	311 Frederick Rd.	Hagerstown.	Md.
Brown, Charles W.	Piano.	604 Fifth St.	Reading.	Penna.
Butterwick, Helen Irene.	Voice.	218 Maple St.	Annvile.	Penna.
Cooper, Mrs. Ethel G.	Voice.	1620 Market St.	Harrisburg.	Penna.
Cressman, Mrs. Catherine D.	Organ.		Center Square.	Penna.
Deraco, Teresa.	Voice.	814 N. 7th St.	Lebanon.	Penna.
Dick, Kenneth.	Voice.	34 Ridge St.	Carlisle.	Penna.
Donough, Mary Jane.	Cello.	516 Walnut St.	Lebanon.	Penna.
Fink, John.	Violin.	22 Lehman St.	Lebanon.	Penna.
Fisher, Ethel Mae.	Music minor.	517 Cedar St., N. W.	Washington.	D. C.
Fox, Audrie Eleanora.	Piano.	235 Union St.	York.	Penna.
Gutwain, Thomas.	Hist. Of Music.	3633 Westfield Ave.	Camden.	N. J.
Hauer, Marlin L.	Piano.	306 Cumberland St.	Lebanon.	Penna.
Herr, Lester.	Voice.	R. D. No. 4.	Annvile.	Penna.
Holly, Marjorie Anne.	Violin.	2010 Bellevue Rd.	Harrisburg.	Penna.
Houser, Maereditth.	Organ, Piano Class.	218 W. Main St.	Annvile.	Penna.
James, Erma H.	Voice.	129 Lehman St.	Lebanon.	Penna.
James, Grace Ann.	Voice.	613 Elm St.	Lebanon.	Penna.
Jenkins, William H.	Voice.	207 Roane St.	Charleston.	W. Va.
Kadel, Adele.	Piano.	1565 Elm St.	Lebanon.	Penna.
Keller, Louise.	Voice.	240 W. Main St.	Hummelstown.	Penna.
Kerr, Elizabeth.	Piano.	812 Chestnut St.	Lebanon.	Penna.
Knoll, Robert.	Voice.	734 Hill St.	Lebanon.	Penna.
Kreider, Edwin N.	Piano Class.	141 N. Lancaster St.	Annvile.	Penna.
Kreider, Marion.	Piano Class.	R. D.	Annvile.	Penna.
Leno, Carl H.	Voice.	114 W. Main St.	Palmyra.	Penna.
Light, Doris E.	Piano Class.	19 E. Sheridan Ave.	Annvile.	Penna.
Light, Louise.	Piano Class.		Cornwall.	Penna.
Longenecker, Mary Grace.	Cornet, Piano.	Maple St.	Annvile.	Penna.
March, Dorothy.	Piano Class.	41 Church St.	Annvile.	Penna.
Marshall, Elizabeth.	Piano.	427 Cumberland St.	Lebanon.	Penna.
McKee, John A.	Voice.	Community Bldg.	Hershey.	Penna.
Means, Harriet.	Piano.	4 S. 4th St.	Lebanon.	Penna.
Messersmith, Jean Mae Frances.	Music minor.	S. College St.	Myerstown.	Penna.
Metzger, Edith M.	Piano.	37 N. Union St.	Middletown.	Penna.
Meyer, Nancy.	Piano Class.	R. D. No. 3.	Lebanon.	Penna.
Millard, Marion Agnes.	Piano Class.		Annvile.	Penna.
Moyer, Betty.	Piano.	R. D. No. 2.	Hershey.	Penna.
Nagle, Violet Mae.	Piano.	East Main St.	Annvile.	Penna.
Oliver, John.	Voice.	233 S. Mineral St.	Keyser.	W. Va.
Parker, Mrs. M. M.	Voice.	204 E. Walnut St.	Lebanon.	Penna.
Phillippy, Howard.	Voice.	420 N. Railroad St.	Palmyra.	Penna.
Reath, Ellen L.	Harmony 313.	908 Mulberry St.	Hagerstown.	Md.
Reiff, Marian L.	Harmony 313.	902 Bridge St.	New Cumberland.	Penna.
Rice, Betty.	Voice, Piano.	34 Manheim St.	Annvile.	Penna.
Risser, Harold.	Piano Class.	R. D. No. 7.	Lebanon.	Penna.
Rohland, Dorothy Louise.	Piano.		Annvile.	Penna.

CATALOGUE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Rohland, Wayne E., Jr.	Trombone		Annnville	Penna.
Ruppersberger, Ellen	Voice	4413 Belvieu Ave.	Baltimore	Md.
Rutledge, Mrs. E. P.	Voice	Maple St.	Annnville	Penna.
Shenk, Dorothy	Voice		Palmyra	Penna.
Shroyer, Ann Elizabeth	Piano Class	83 E. Sheridan Ave.	Annnville	Penna.
Snyder, Harvey B.	Voice		Cleona	Penna.
Snyder, Pauline	Piano, Organ		Denver	Penna.
Stonecipher, Mrs. Blanche	Voice	471 E. Main St.	Annnville	Penna.
Stonecipher, Virginia	Piano Class	471 E. Main St.	Annnville	Penna.
Thomas, Donald	Piano Class	22 E. Sheridan Ave.	Annnville	Penna.
Thomas, Doris E.	Piano Class	22 E. Sheridan Ave.	Annnville	Penna.
Thomas, Joseph B.	Hist. Music	38 Elizabeth St.	Bordentown	N. J.
Wagner, Virginia Anne	Piano Class	124 College Ave.	Annnville	Penna.
Williams, Harry	Piano Class		Annnville	Penna.
Williams, Jack	Piano Class		Annnville	Penna.
Wilt, Martha	Piano Class	50 College Ave.	Annnville	Penna.
Witmer, Kathryn L.	Organ	209 West Main St.	Hummelstown	Penna.
Witmeyer, Eleanor	Piano Class	College Ave.	Annnville	Penna.

SATURDAY AND EVENING CLASSES

NAME	STREET NUMBER	POST OFFICE	STATE
Alleman, Mrs. Elsie B.	1440 Derry St.	Harrisburg	Penna.
Baer, John	50 N. 13th St.	Harrisburg	Penna.
Beam, Ruth		Hershey	Penna.
Beard, Margaret E.	Box 224	Annnville	Penna.
Billett, Paul C.	248 Sheridan Ave.	Annnville	Penna.
Bitner, Mrs. Tirzah	222 Altoona Ave.	Enola	Penna.
Bonitz, Anthony Douglas		Progress	Penna.
Boss, Reba	702 East St.	Harrisburg	Penna.
Brannon, Lee	23 Brady St.	Harrisburg	Penna.
Brooks, Aldridge O.	27 S. 16th St.	Harrisburg	Penna.
Brubaker, Kathryn	R. D. No. 1	Sheridan	Penna.
Buek, Ruth L.	552 Radnor St.	Harrisburg	Penna.
Curry, Sarah M.	336 W. Main St.	Hummelstown	Penna.
Esch, A. Glynn	Box 75	Hershey	Penna.
Esch, Georgiana	Box 75	Hershey	Penna.
Espenshade, Eby C.		Elizabethville	Penna.
Fager, Viola M.	1217 N. Second St.	Harrisburg	Penna.
Galloppi, Carmella P.	250 Line St.	Camden	N. J.
Harnish, Mary Jean	618 N. Railroad St.	Palmyra	Penna.
Hess, Mabel	Harrisburg Hospital	Harrisburg	Penna.
Hibbs, George Gross	1930 Chestnut St.	Harrisburg	Penna.
Kenney, George V.	136 Hoerner St.	Harrisburg	Penna.
King, Anna G.	209 S. Harrison St.	Palmyra	Penna.
King, Eleanor G.	209 S. Harrison St.	Palmyra	Penna.
Lochner, Cecilia S.	Mountainside Colony	Dillsburg	Penna.
Lochner, Hilbert V.	Mountainside Colony	Dillsburg	Penna.
Mackley, Eugene F.	1926 N. 4th St.	Harrisburg	Penna.
Mumma, LeRoy G.	R. F. D. No. 1	Linglestown	Penna.
Nye, Howard Harold	1551 Elm St.	Lebanon	Penna.
Reist, Susan M.	Women's Club	Hershey	Penna.
Rice, Margaret L.	34 Manheim St.	Annnville	Penna.
Rife, John William	2001 State St.	Harrisburg	Penna.
Roth, Dale Henry	Fourth St.	Biglerville	Penna.
Royer, Mae Elizabeth	102 E. Main St.	Myerstown	Penna.
Schafstall, Mildred	1217 North 2nd St.	Harrisburg	Penna.
Schoen, Irwin	709 Chestnut St.	Lebanon	Penna.
Shroff, Winona Winifred	1414 Willow St.	Lebanon	Penna.
Smith, John Gordon	23 Berwyn Park	Lebanon	Penna.
Snively, Marion I.		Ono	Penna.
Spitler, May Wike		Schaefferstown	Penna.
Stemler, Hettye E.	1714 State St.	Harrisburg	Penna.
Stohler, Mrs. Ruth Boyer	442 Lehman St.	Lebanon	Penna.
Strickler, Mary M.		Schaefferstown	Penna.
Thomas, Elizabeth D.	23 W. Sheridan Ave.	Annnville	Penna.
Walker, Edward Hough	116 E. Main St.	Annnville	Penna.
Wengert, Guy D.	203 S. 24th St.	Camp Hill	Penna.

LEBANON VALLEY COLLEGE

EXTENSION COURSES

NAME	STREET NUMBER	POST OFFICE	STATE
Abary, Edith E.	115 S. Front St.	Harrisburg.	Penna.
Baer, John.	50 N. 13th St.	Harrisburg.	Penna.
Bealar, Margaret Jane	1919 Bellevue Road.	Harrisburg.	Penna.
Beam, Ruth		Hershey.	Penna.
Bickel, Daisy M.	1251 Market St.	Harrisburg.	Penna.
Boss, Reba.	702 East St.	Harrisburg.	Penna.
Brannon, Lee.	23 Brady St.	Harrisburg.	Penna.
Broadwell, Marcella B.	1316 Kittatinny Street.	Harrisburg.	Penna.
Brooks, Aldridge O.	27 S. 16th St.	Harrisburg.	Penna.
Bucher, K. Ezra	308 S. Market St.	Mechanicsburg.	Penna.
Chickinsky, Irwin	2243 N. 4th St.	Harrisburg.	Penna.
Chunko, Paul P.	815 High St.	Duncannon.	Penna.
Crouch, Frances Kathryn.	205 Pine St.	Harrisburg.	Penna.
Davis, Mrs. Martha Addams	140 S. Enola Drive.	South Enola.	Penna.
Durisin, Helen M.	Harrisburg Hospital.	Harrisburg.	Penna.
Everitt, Marion Dorothy	2718 Lexington St.	Harrisburg.	Penna.
Fager, Viola M.	1217 N. Second St.	Harrisburg.	Penna.
Fauber, Earl Beckley.	613 Chestnut St.	Lebanon.	Penna.
Faust, Isabelle E.	2612 Lexington St.	Harrisburg.	Penna.
Good, Helen Blanche.	349 N. 2nd St.	Wormleysburg.	Penna.
Graybill, Ruth S.		Hummelstown.	Penna.
Grimm, Dorothy Fear	1105 S. 19th St.	Harrisburg.	Penna.
Hackman, Elwood S.	204 E. Main St.	Myerstown.	Penna.
Hale, F. Lester	51 N. 18th Street.	Harrisburg.	Penna.
Halfpenny, Edith.	105 Locust St.	Harrisburg.	Penna.
Hess, Mabel M.	Harrisburg Hospital.	Harrisburg.	Penna.
Holecko, Anne C.	1933 Chestnut St.	Harrisburg.	Penna.
Howard, Ray B.	1422 Naudain St.	Harrisburg.	Penna.
Hubler, Erma M.	2030 N. Fifth St.	Harrisburg.	Penna.
Kelley, J. MacLay.	321 W. Main St.	Mechanicsburg.	Penna.
Kenney, George V.	136 Hoerner St.	Harrisburg.	Penna.
Kishpaugh, Virginia Ruth.	Box 225.	Hershey.	Penna.
Lamke, Cynthia M.	230 Jefferson St.	Steelton.	Penna.
Leeds, Esther	207 N. 5th St.	Harrisburg.	Penna.
Lehrman, Anne.	2114 N. 3rd St.	Harrisburg.	Penna.
Lehrman, Ivy S.	2114 N. 3rd St.	Harrisburg.	Penna.
Lehrman, Martha J.	49 S. Harrisburg St.	Steelton.	Penna.
Levin, Sylvan.	1819 N. 2nd St.	Harrisburg.	Penna.
Lochner, Cecilia S.	Mountainside Colony	Dillsburg.	Penna.
Lochner, Hilbert V.	Mountainside Colony	Dillsburg.	Penna.
Mackley, Eugene F.	1926 N. 4th St.	Harrisburg.	Penna.
McFarland, Effie W.	363 Locust St.	Steelton.	Penna.
McNeal, Esther C.	2140 N. Fifth St.	Harrisburg.	Penna.
Novak, Frank E.	3 S. Front St.	Harrisburg.	Penna.
Pittman, Harry R.	105 Locust St.	Harrisburg.	Penna.
Pollock, John T., Jr.	124 S. Front St.	Wormleysburg.	Penna.
Rife, John William	2001 State St.	Harrisburg.	Penna.
Robbins, Jennie M.	1800 N. 4th St.	Harrisburg.	Penna.
Robinson, Clara May.	124 Balm St.	Harrisburg.	Penna.
Rudy, Samuel Gordon	3 Altoona Ave.	Enola.	Penna.
Saul, Isabel.	31 S. Summit St.	Harrisburg.	Penna.
Schoen, Irwin	709 Chestnut St.	Lebanon.	Penna.
Snyder, Irene Marion	Route No. 2.	Jonestown.	Penna.
Strayer, Mabel.	2212 Penn Street.	Harrisburg.	Penna.
Sullivan, C. Meryl.	1243 A Market.	Harrisburg.	Penna.
Swisher, Mary Maxine.	2174 Brookwood St.	Harrisburg.	Penna.
Tarasevich, Anne.	1933 Green St.	Harrisburg.	Penna.
Turick, Mary B.	316 N. 2nd St.	Harrisburg.	Penna.
Walk, Donald	432 Boas Street	Harrisburg.	Penna.
Webster, Margaret L.	363 Locust St.	Steelton.	Penna.
Wells, Walter A.	6305 Reedlark St.	Philadelphia.	Penna.
Yusem, Esther	330 Woodbine St.	Harrisburg.	Penna.
Zeiders, Marie E.	239 Enola Road.	Enola.	Penna.
Zook, Allen Fay	806 E. Chocolate Ave.	Hershey.	Penna.

CATALOGUE

SUMMER SESSION, 1938

NAME	STREET NUMBER	POST OFFICE	STATE
Asper, Elda Mae.....	1616 Swatara St.....	Harrisburg.....	Penna.
Beamesderfer, Lloyd E.....	1204 Windsor St.....	Reading.....	Penna.
Berger, Lloyd D.....		Reinerton.....	Penna.
Billett, Ralph.....	438 Peffer St.....	Harrisburg.....	Penna.
Bitner, Tirzah L.....	222 Altoona Avenue.....	Enola.....	Penna.
Blough, Anna R.....		Holsopple.....	Penna.
Bowers, Herbert H.....	517 Seneca Street.....	Harrisburg.....	Penna.
Bright, Ruth Elizabeth.....		Cornwall.....	Penna.
Brnbaker, Sara Louise.....	120 E. Penn Ave.....	Cleona.....	Penna.
Byerly, David Allen.....	3001 N. 3rd St.....	Harrisburg.....	Penna.
Cathers, Walter Edgar, Jr.....	2626 Lexington St.....	Harrisburg.....	Penna.
Dempsey, Carl W.....	1131 Hepburn St.....	Williamsport.....	Penna.
Druck, Margaret Elizabeth.....	140 S. Franklin St.....	Red Lion.....	Penna.
Esch, A. Glynn.....	Box 75.....	Hershey.....	Penna.
Fauber, Earl B.....	613 Chestnut St.....	Lebanon.....	Penna.
Feinstein, Leo.....	779 Hill St.....	Lebanon.....	Penna.
Felty, Claude G.....	18 Folmer St.....	Lebanon.....	Penna.
Fitzpatrick, Rosemary.....	2500 N. 2nd St.....	Harrisburg.....	Penna.
Foulke, Jean E.....		Burnham.....	Penna.
Fox, Thomas G., Jr.....		Union Deposit.....	Penna.
Gallagher, Lillian Beatrice.....	124 Java Ave.....	Hershey.....	Penna.
Gardner, Mildred Elizabeth.....	1919 Market St.....	Harrisburg.....	Penna.
Garzella, Michael.....	Pennway Hotel.....	Annaville.....	Penna.
Gorsuch, Marjorie.....	2018 N. Broad St.....	Philadelphia.....	Penna.
Haas, Mildred Elizabeth.....	9 East Sheridan Ave.....	Annaville.....	Penna.
Hershey, Elynor.....	Hathaway Park.....	Lebanon.....	Penna.
Hershey, Ruth E.....	224 Java Ave.....	Hershey.....	Penna.
Hess, Mabel M.....	115 S. Front St.....	Harrisburg.....	Penna.
Hobaen, Bernard.....	814 State St.....	Lancaster.....	Penna.
Hoffman, John Allen.....	214 N. Center St.....	Ebensburg.....	Penna.
Horner, I. Harvey.....	Star Route.....	Mt. Pleasant.....	Penna.
Kaufman, Earle W.....	Grand Ave.....	Tower City.....	Penna.
King, Mark H.....	R. D. No. 2.....	Myerstown.....	Penna.
Kitzmiller, John Kunkel.....	1325 1/2 Derry St.....	Harrisburg.....	Penna.
Kleinfelter, Helen E.....	237 Guilford St.....	Lebanon.....	Penna.
Lamke, Cynthia M.....	230 Jefferson St.....	Steelton.....	Penna.
Lester, Phil Howard.....	Market St.....	Williamstown.....	Penna.
Lignt, Anna Louise.....	314 S. 12th St.....	Lebanon.....	Penna.
Linn, Emily E.....	106 W. Main St.....	Tremont.....	Penna.
Lochner, Hilbert V.....	Mountainside Colony.....	Dillsburg.....	Penna.
Marcocci, Ann.....		Robertsdale.....	Penna.
Mason, Ella T.....	55 Elizabeth St.....	Bordentown.....	N. J.
McKeag, Jean E.....	Elmhurst Apt., Bellevue Ave.....	Trenton.....	N. J.
Miller, James Kenneth.....	2020 N. 6th St.....	Harrisburg.....	Penna.
Nesanger, Eleanor E.....	214 Woodbine St.....	Harrisburg.....	Penna.
Patschke, Anita Eleanore.....	335 Canal St.....	Lebanon.....	Penna.
Rakow, William W.....	427 N. 9th St.....	Lebanon.....	Penna.
Richie, Alice Mary.....	466 E. Main St.....	Annaville.....	Penna.
Rumberger, Walter W., Jr.....	West Shirley St.....	Mount Union.....	Penna.
Scheirer, Robert Luigard.....	260 S. Tulpehocken St.....	Pine Grove.....	Penna.
Shenk, Paul.....		Sheridan.....	Penna.
Showers, Jane E.....	15 Atkins Ave.....	Lancaster.....	Penna.
Silvers, Damon L., Jr.....	116 Lee Ave.....	Trenton.....	N. J.
Smith, Christine Anna.....	1224 W. Oak St.....	Lebanon.....	Penna.
Smith, Robert W.....	669 S. 27th St.....	Harrisburg.....	Penna.
Snively, Ann Rachael.....	106 Java Ave.....	Hershey.....	Penna.
Spangler, Gail M.....	9 Mifflin St.....	Lebanon.....	Penna.
Stevens, Mary R.....	33 N. 23rd St.....	Camp Hill.....	Penna.
Thomas, Joseph Bowker.....	38 Elizabeth St.....	Bordentown.....	N. J.
Treo, Marianne Jeanette.....	516 Second St.....	New Cumberland.....	Penna.
Unger, Duey E.....	810 N. 16th St.....	Harrisburg.....	Penna.
Walker, Edward H.....	214 7th St.....	Monndsville.....	W. Va.
Wealand, Pauline Joan.....	703 Chestnut St.....	Lebanon.....	Penna.
Wentling, Dorothy A.....	506 S. Lincoln St.....	Palmyra.....	Penna.
Wert, Russell H.....	837 Willow St.....	Lebanon.....	Penna.
Whister, Catherine.....	37 Elizabeth St.....	Bordentown.....	N. J.
Whitlock, John M., Jr.....	E. Main St.....	Hummelstown.....	Penna.
Wolfe, Mrs. Violet Eckert.....	212 S. 8th St.....	Lebanon.....	Penna.
Womble, Robert B., Jr.....	225 Walton St.....	Lemoine.....	Penna.
Yager, Pauline Kathryn.....	333 W. Main St.....	Hummelstown.....	Penna.

LEBANON VALLEY COLLEGE

Conservatory of Music

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Bollinger, Dorothy	Voice	341 Walnut St.	Lebanon	Penna.
Butterwick, Helen I.	Voice	218 Maple St.	Annaville	Penna.
Christ, Ruth	Organ	136 E. Caracas Ave.	Hershey	Penna.
Cox, Isabel	Voice	23 W. Main St.	Ephrata	Penna.
Druck, Margaret	Voice	140 S. Franklin St.	Red Lion	Penna.
Gardner, Mildred	Voice	25 N. 19th St.	Harrisburg	Penna.
Goodman, Virginia	Organ	East Main St.	Annaville	Penna.
Heintzelman, Huber Henry	Saxophone	321 E. Main St.	Annaville	Penna.
Hershey, Ruth	Organ	224 Java Ave.	Hershey	Penna.
Keene, Ruth	Organ		Cleona	Penna.
Kreider, Christine	Voice	241 S. Fourth St.	Lebanon	Penna.
Light, Sara E.	Organ	West Main St.	Annaville	Penna.
Marbarger, Jean	Voice	102 West Main St.	Palmyra	Penna.
Purnell, Payne	Organ	Community Club	Hershey	Penna.
Ranck, Irene	Organ		Bareville	Penna.
Rittle, Mildred	Organ	R. D. No. 1	Lebanon	Penna.
Rutledge, Mrs. Wilma	Voice	216 Maple St.	Annaville	Penna.
Schlosser, Verna	Voice	R. D. No. 2	Myerstown	Penna.
Snyder, Pauline	Organ		Denver	Penna.
Spangler, Mary Elizabeth	Voice	239 S. First Ave.	Lebanon	Penna.
Wealand, Pauline	Voice	702 Chestnut St.	Lebanon	Penna.

Summer Extension, Harrisburg

NAME	STREET NUMBER	POST OFFICE	STATE
Baer, John	50 N. 13th St.	Harrisburg	Penna.
Graybill, Ruth	R. D. No. 2	Hummelstown	Penna.
Hoke, Charles W.	5th and Bridge Sts.	New Cumberland	Penna.
Kuhn, Frank Anthony		Camp Hill	Penna.
Lochner, Cecilia S.	Mountainside Colony	Dillsburg	Penna.
Lochner, Hilbert V.	Mountainside Colony	Dillsburg	Penna.
Mackley, Eugene F.	1926 N. 4th St.	Harrisburg	Penna.
Miller, Margaret M.	1207 N. Second St.	Harrisburg	Penna.

SUMMARY COLLEGIATE YEAR, 1938-1939

FIRST SEMESTER		Men	Women	Total
College				
Graduate Students		4	1	5
Seniors		36	21	57
Juniors		51	22	73
Sophomores		48	24	72
Freshmen		74	26	100
Specials		4	..	4
Saturday and Evening Classes		19	27	46
		236	121	357
Conservatory of Music				
Seniors		10	16	26
Juniors		6	9	15
Sophomores		9	14	23
Freshmen		11	22	33
Specials—Part-time		23	51	74
		59	112	171
Extension Department		25	39	64
Summer Session, 1938				
College		34	36	70
Conservatory of Music		2	19	21
Harrisburg Extension		5	3	8
		41	58	99
Total in all Departments		361	330	691
Names repeated		36	47	83
Net enrollment in all Departments		325	283	608

CATALOGUE

SUMMARY COLLEGIATE YEAR, 1937-1938

College	Men	Women	Total
Graduate Students.....	2	3	5
Seniors.....	35	25	60
Juniors.....	38	21	59
Sophomores.....	50	22	72
Freshmen.....	85	30	115
Specials.....	2	...	2
Saturday and Evening Classes.....	16	22	38
	<hr/> 228	<hr/> 123	<hr/> 351
Conservatory of Music			
Seniors.....	8	10	18
Juniors.....	8	16	24
Sophomores.....	9	11	20
Freshmen.....	10	20	30
Specials—Full-time.....	2	1	3
Specials—Part-time.....	34	66	100
	<hr/> 71	<hr/> 124	<hr/> 195
Extension Department.....	16	34	50
Summer Session, 1937.....	49	57	106
	<hr/> 364	<hr/> 338	<hr/> 702
Total in all Departments.....			
Names repeated in Conservatory, Extension and Summer Session.....	32	56	88
	<hr/> 332	<hr/> 282	<hr/> 614

REGISTRATIONS

SECOND SEMESTER, 1937-1938

College:	Major	Address
<i>Graduate Students</i>		
Fauber, Earl Beckley.....	Education.....	613 Chestnut St..... Lebanon..... Penna.
Fitzpatrick, Rosemary.....	Education.....	2800 N. 2nd St..... Harrisburg..... Penna.
<i>Junior</i>		
Ludwig, Donald.....	History.....	49 E. Main St..... Hummelstown..... Penna.
<i>Freshman</i>		
Erdman, Carl Maurice.....	Bus. Adminis.....	19 S. 4th St..... Lebanon..... Penna.
<i>Evening Classes:</i>		
Bomberger, Clarence H.....		107 E. Cherry St..... Palmyra..... Penna.
Boran, James J.....		518 Sunbury St..... Minersville..... Penna.
Gruber, Elva.....		..... Campbelltown..... Penna.
Hibbs, George G.....		1930 Chestnut St..... Harrisburg..... Penna.
Hoffer, Mary Gible.....		1201 Colebrook Road..... Lebanon..... Penna.
Kehm, William A., Jr.....		456 S. Pershing Ave..... York..... Penna.
Sollenberger, John M.....		2324 Hoffer St..... Harrisburg..... Penna.
<i>Conservatory of Music</i>		
<i>Sophomore</i>		
Fortney, Brenneeman.....	Music Ed.....	Dillsburg..... Penna.
<i>Specials—Part-time</i>		
Blecher, Eleanor.....	Voice.....	60 S. Grant St..... Manheim..... Penna.
Bonanni, Matilda R.....	Voice.....	118 S. Cherry St..... Myerstown..... Penna.
Flock, Max.....	Voice.....	..... Myersville..... Md.
Getz, William.....	Voice.....	R. D. No. 2..... Denver..... Penna.
Herr, Lester.....	Voice.....	R. D..... Lebanon..... Penna.
Hollinger, Clayton J.....	Piano.....	506 S. 12th St..... Lebanon..... Penna.
Kadel, Adele F.....	Piano.....	1565 Elm St..... Lebanon..... Penna.
Mark, Albert.....	Voice.....	R. D. No. 4..... Lebanon..... Penna.
Mosher, Lucy Anne.....	Voice.....	Simpson Road..... Mechanicsburg..... Penna.
Rogers, Vernon.....	Hist. Music.....	707 Virginia Ave..... Martinsburg..... W. Va.
Rutledge, Mrs. Edw. P.....	Voice.....	216 Maple St..... Annville..... Penna.
Sherk, Verda L.....	Piano.....	R. D. No. 3..... Lebanon..... Penna.
Sloane, Barbara.....	Voice.....	1006 N. 16th St..... Harrisburg..... Penna.
<i>Extension Courses</i>		
Arnold, Dorothy Marie.....		3506 Jonestown Rd..... Progress..... Penna.
Bomberger, Clarence H.....		107 E. Cherry St..... Palmyra..... Penna.
Ellenberger, Paul S.....		R. D. No. 2..... Annville..... Penna.
Fitzpatrick, Rosemary.....		2800 N. 2nd St..... Harrisburg..... Penna.
Flinchbaugh, Kathryn A.....		238 Pine St..... Steelton..... Penna.
Graeff, Helen J.....		424 Hummel St..... Harrisburg..... Penna.
Hackman, Edward S.....		204 E. Main St..... Myerstown..... Penna.
Heilman, Marion.....		1 Penn Ave..... Cleona..... Penna.
Hibbs, George G.....		1930 Chestnut St..... Harrisburg..... Penna.
Hoke, Charles W.....		712 Market St..... New Cumberland..... Penna.
Miller, Ira E.....		R. D. No. 1..... Harrisburg..... Penna.
Robinson, Clara M.....		134 Balm St..... Harrisburg..... Penna.
Snyder, Anne Marie.....		20 W. Locust St..... Mechanicsburg..... Penna.
Turner, Bertha E.....		2298 N. 6th St..... Harrisburg..... Penna.

Degrees

CONFERRED JUNE 6, 1938

Honorary Degrees

Paul Ellsworth Holdcraft.....Doctor of Divinity
James G. Peñtz.....Doctor of Pedagogy
Charles Simpson Davis.....Doctor of Pedagogy
Ralph Walter Stone.....Doctor of Science

Bachelor of Arts

Jefferson Clifford Barnhart	Agnes Leonina Morris
Elizabeth Teall Bender	Helen Arbella Netherwood
Ralph Edwin Billett	Wanda Langden Price
Marlin Walter Bowers	Lena Evelyn Risser
Paul Vincent Cunkle	Vernon Rogers
Harry Walter Deaven	Daniel LeRoy Shearer
Sylva Ruth Harclerode	Helen Barbara Sloane
Lucille Katheryn Hawthorne	Calvin Dubbs Spitler
Hazel Margaret Heminway	Theresa Catherine Stefan
Violette Bertha Hoerner	Mary Louise Stoner
Ethel Mae Houtz	Chauncey Royalton Swartz
Ernestine Mary Jagnesak	Curvin Livingston Thompson
Dorothy Ellen Kreamer	Paul Theodore Ulrich
Ella Tamszon Mason	Ethel Virginia Wilt
Jean Ellen McKeag	Mary Elizabeth Zartman
Catherine Lucile Mills	

Bachelor of Science

With a Major in Science

Marlin Elijah Balsbaugh	Mary Carolyn Roberts
Herman Albert Ellenberger	Roger Behm Saylor
Esther Anna Flom	Henry Orth Schott
John Yeagley Groff	Charles Boyd Shaffer
George Wilson Lazorjack	John David Walmer
John Porter Marbarger	Beatrice Estelle Zamojski

With a Major in Business Administration

Clarence Christian Aungst	Grant Wilbur Gibble
Robert Stanley Black	John Rupp Gongloff
Adolph James Joseph Capka	John William Kreamer
Curvin Nelson Dellinger, Jr.	Alan Edward Schuler
Walter Perce Fridinger	David Eugene Shenk, Jr.
Dean Wellington Gasteiger	

With a Major in Education

Gordon Davies	Lenore Rice Rife
Marshall Rosette Frey	Paul Jeremiah Slonaker

CATALOGUE

Bachelor of Science

With a Major in Music Education

Frank Albert Bryan	Kathryn May Knoll
Helen Irene Butterwick	Ernest Harold Koch
Isobel Louise Cox	Lucille Smoll Maberry
Beatrice Lucille Fink	John Rodger Miller
Nora Mae Franklin	Rita Marie Mosher
Gerald Laubach Hasbrouck	Cecil Charles Oyler
Greta Annabelle Heiland	James Henry Ralston
Russell Kratzer Heller	Cyrus Good Smith
Robert March Johns	Christine Dorothy Yoder
Emily Elizabeth Kindt	

Diploma in Piano Teaching

Molly Elizabeth Umberger

Conferred August 1, 1938

Bachelor of Arts

Lloyd Daniel Berger	Gail Maxine Spangler
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Bachelor of Science

With a Major in Science

Charles Henry Raab

With a Major in Business Administration

David Allen Byerly

With a Major in Education

Elda Mae Asper	Russell Hopkins Wert
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Graduates Cum Laude

Violette Bertha Hoerner	Hazel Margaret Heminway
Theresa Kathryn Stefan	Charles Boyd Shaffer
Jean Ellen McKeag	Wanda Langden Price

ELECTED TO MEMBERSHIP

Phi Alpha Epsilon

Honorary Scholarship Society

Jefferson Clifford Barnhart	Ethel Mae Houtz
Elizabeth Teall Bender	Jean Ellen McKeag
Curvin Nelson Dellinger, Jr.	Wanda Langden Price
Herman Albert Ellenberger	Charles Boyd Shaffer
Hazel Margaret Heminway	Theresa Kathryn Stefan
Violette Bertha Hoerner	

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